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SIGNS ALL AROUND US: AYAT THAT SAY AYAT IN THE QURAN

Contemplate, Color & Trace!



**ONLY PATTERNS FEATURED:
NO HUMANS, ANIMALS, LIVING BEINGS**

63 AYAT ARE IN NUMERICAL ORDER.

➡ **Consider each ayat:
color and trace each one**

➡ **Read more ayat from the Qur'an
and connect with Allah ﷻ, inshaAllah!**

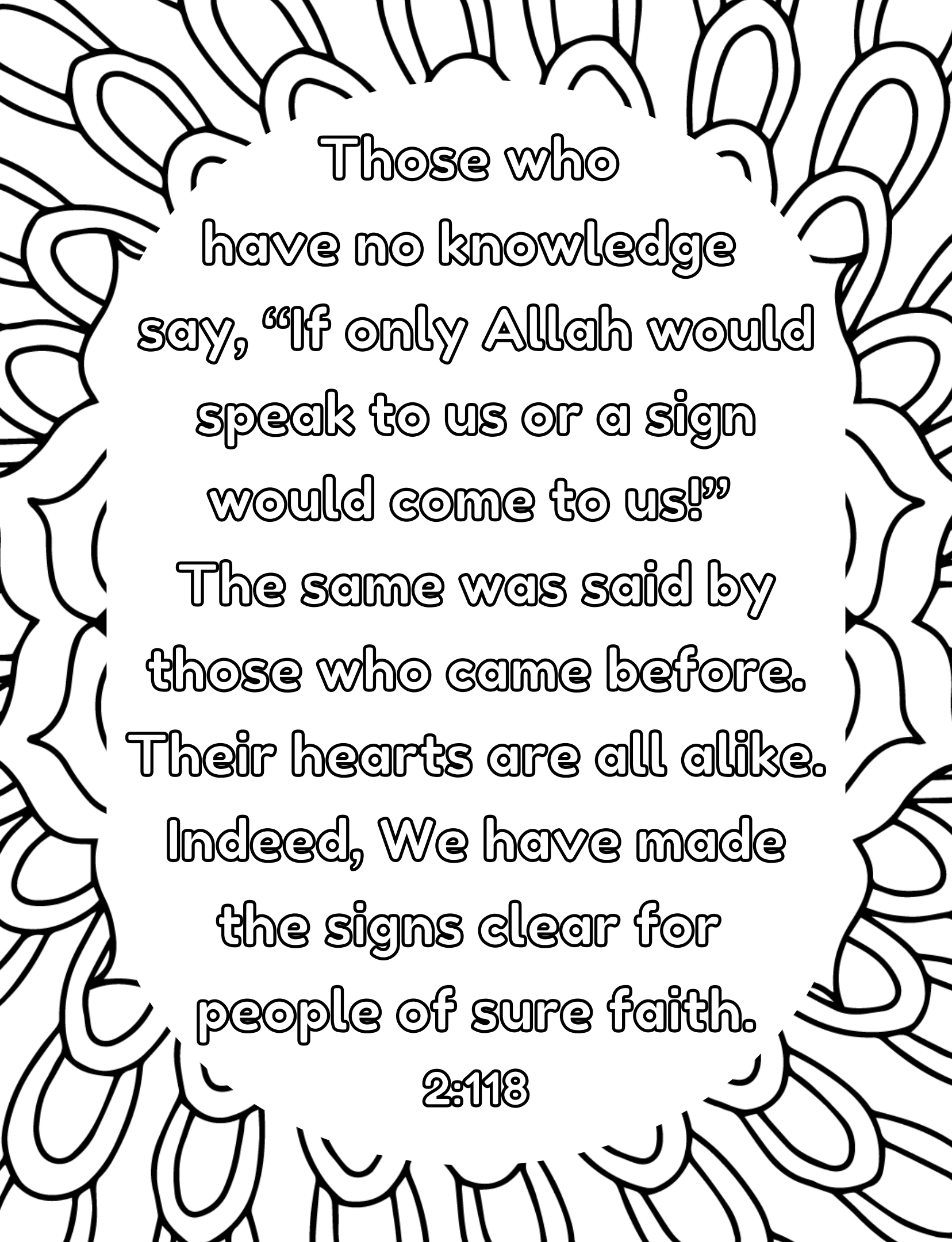


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SIGNS ALL AROUND US: AYAT THAT SAY AYAT IN THE QURAN Contemplate, Color & Trace!

Notes:

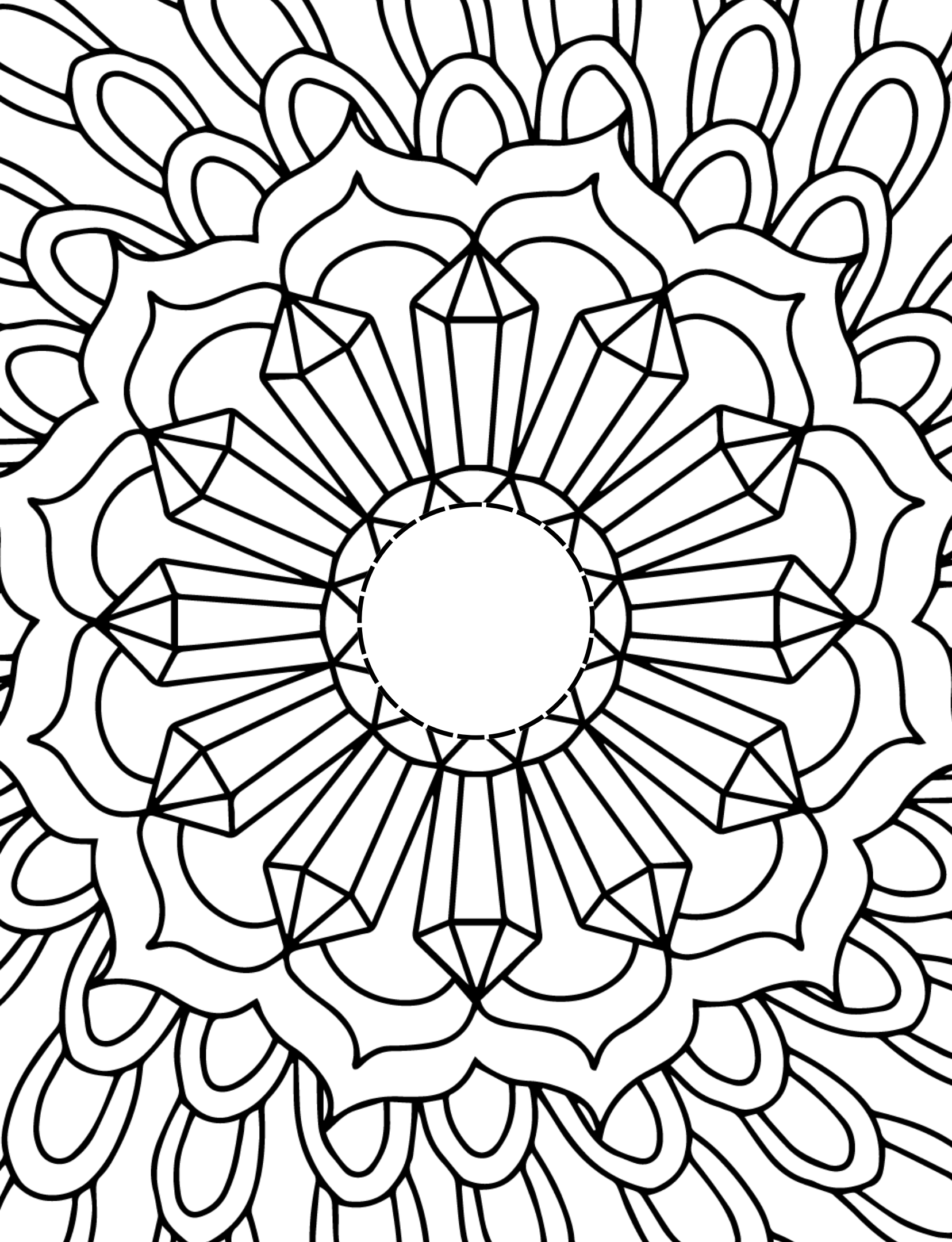
- All translations come from
The Clear Quran
translated by Dr. Mustafa Khattab**
- All Arabic text comes from Quran.com**
- Read the Qur'an: it features many, many
more AYAT from Allah ﷻ**
- This book is a simple list of the some of
the literal translations for the word "sign."**
- More thematically-related translation
words to consider and look up could be:
revelation, evidence, warning, clear proof**



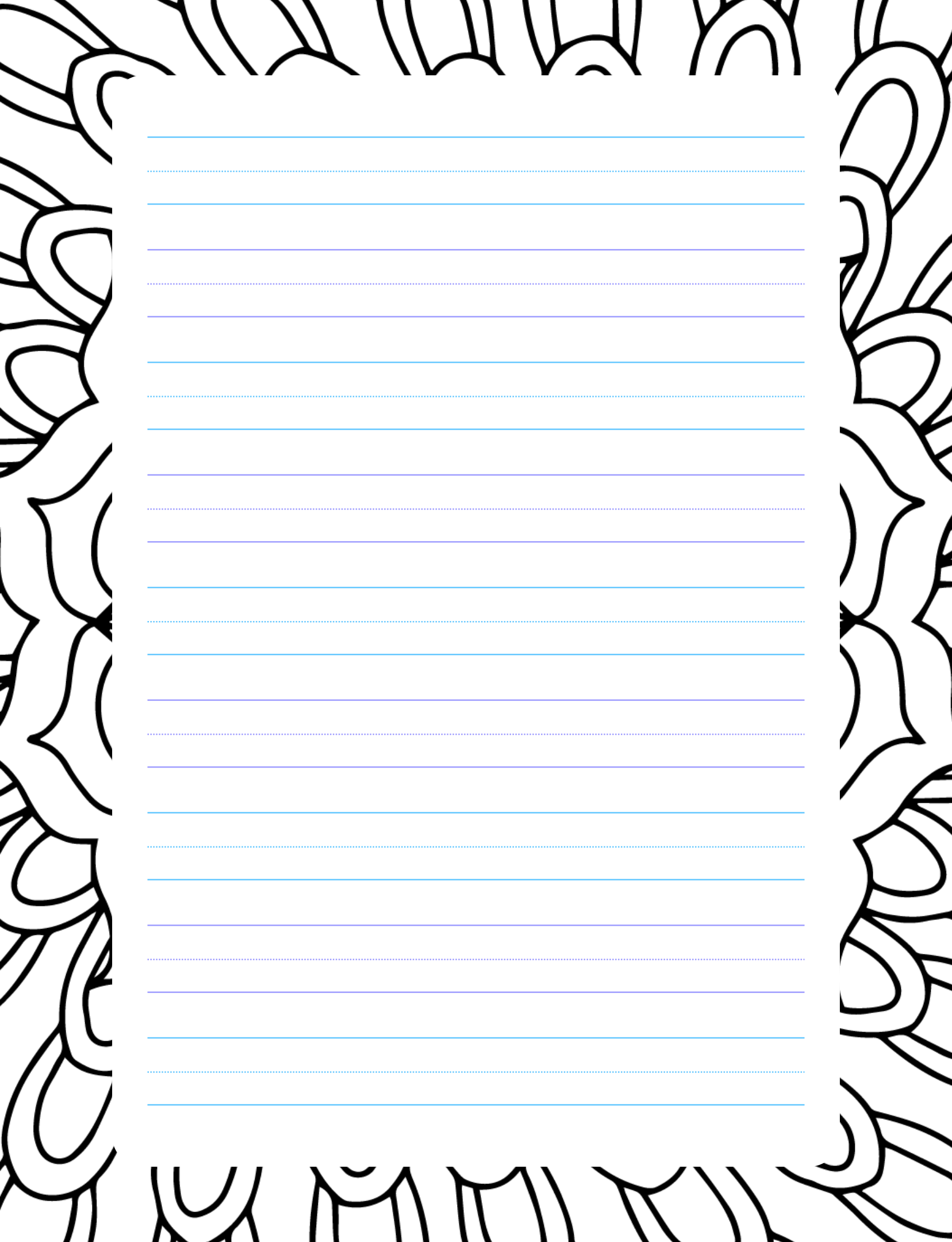
Those who
have no knowledge
say, "If only Allah would
speak to us or a sign
would come to us!"

The same was said by
those who came before.
Their hearts are all alike.
Indeed, We have made
the signs clear for
people of sure faith.

2:118



وَقَالَ الَّذِينَ لَا يَعْلَمُونَ لَوْلَا
يُكَلِّمُنَا اللَّهُ أَوْ تَأْتِينَا آيَةٌ
كَذَلِكَ قَالَ الَّذِينَ مِنْ
قَبْلِهِمْ مِثْلَ قَوْلِهِمْ تَشَبَّهَتْ
قُلُوبُهُمْ قَدْ بَيَّنَّا الْآيَاتِ
لِقَوْمٍ يُوقِنُونَ

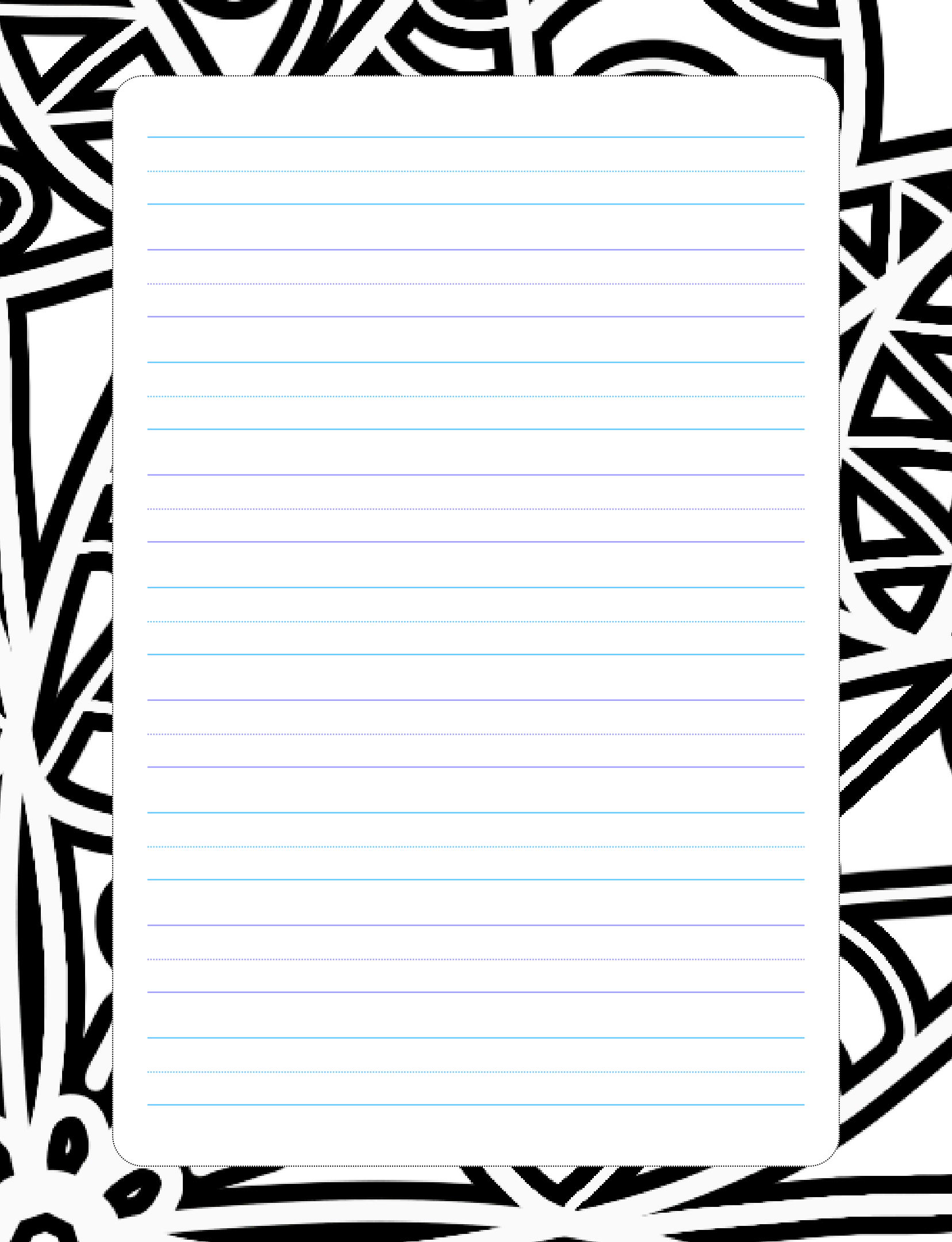


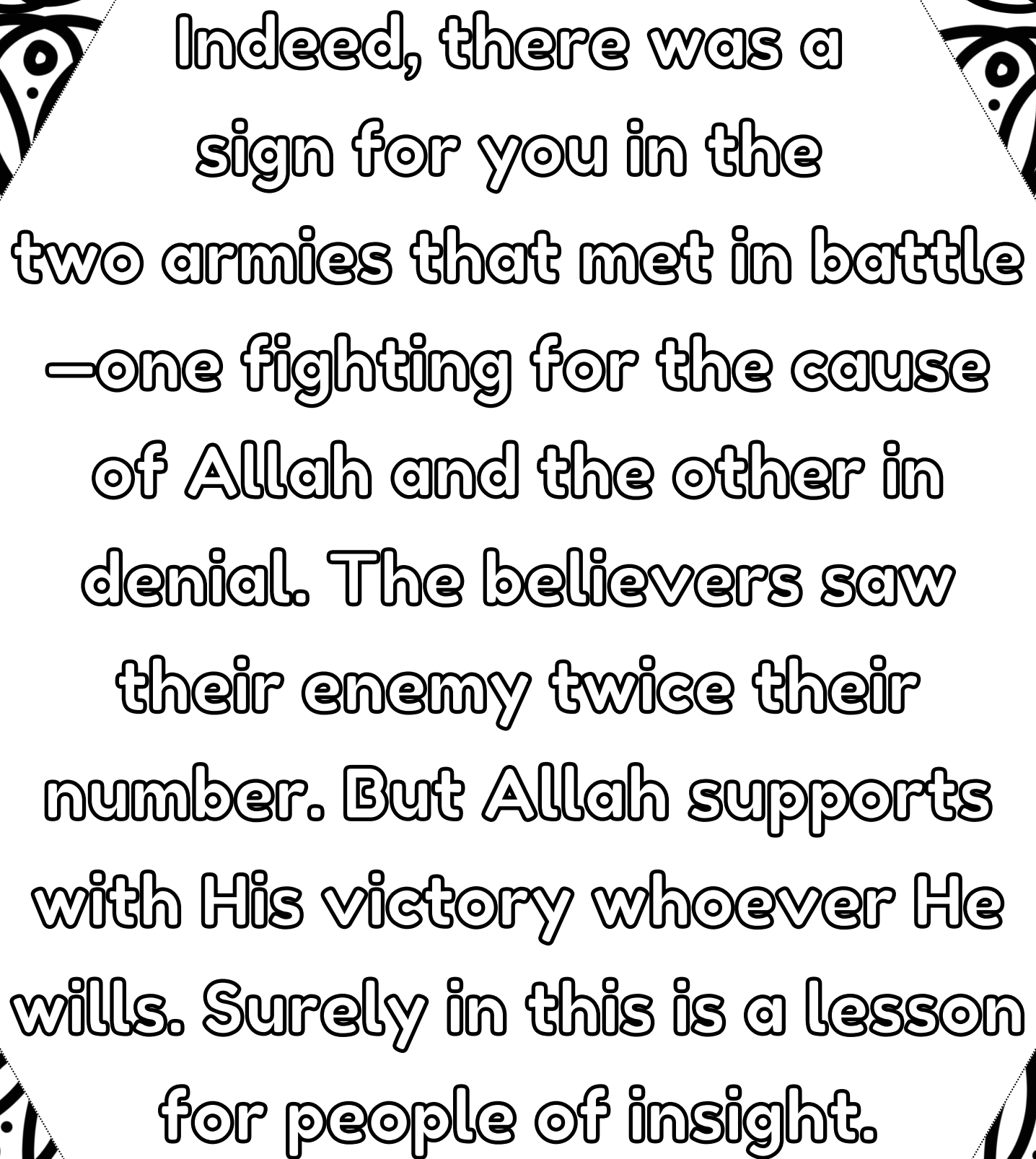
Handwriting practice lines consisting of solid blue top and bottom lines and a dashed blue middle line, repeated across the page.

Indeed, in the creation of the heavens and the earth; the alternation of the day and the night; the ships that sail the sea for the benefit of humanity; the rain sent down by Allah from the skies, reviving the earth after its death; the scattering of all kinds of creatures throughout; the shifting of the winds; and the clouds drifting between the heavens and the earth—'in all of this' are surely signs for people of understanding.



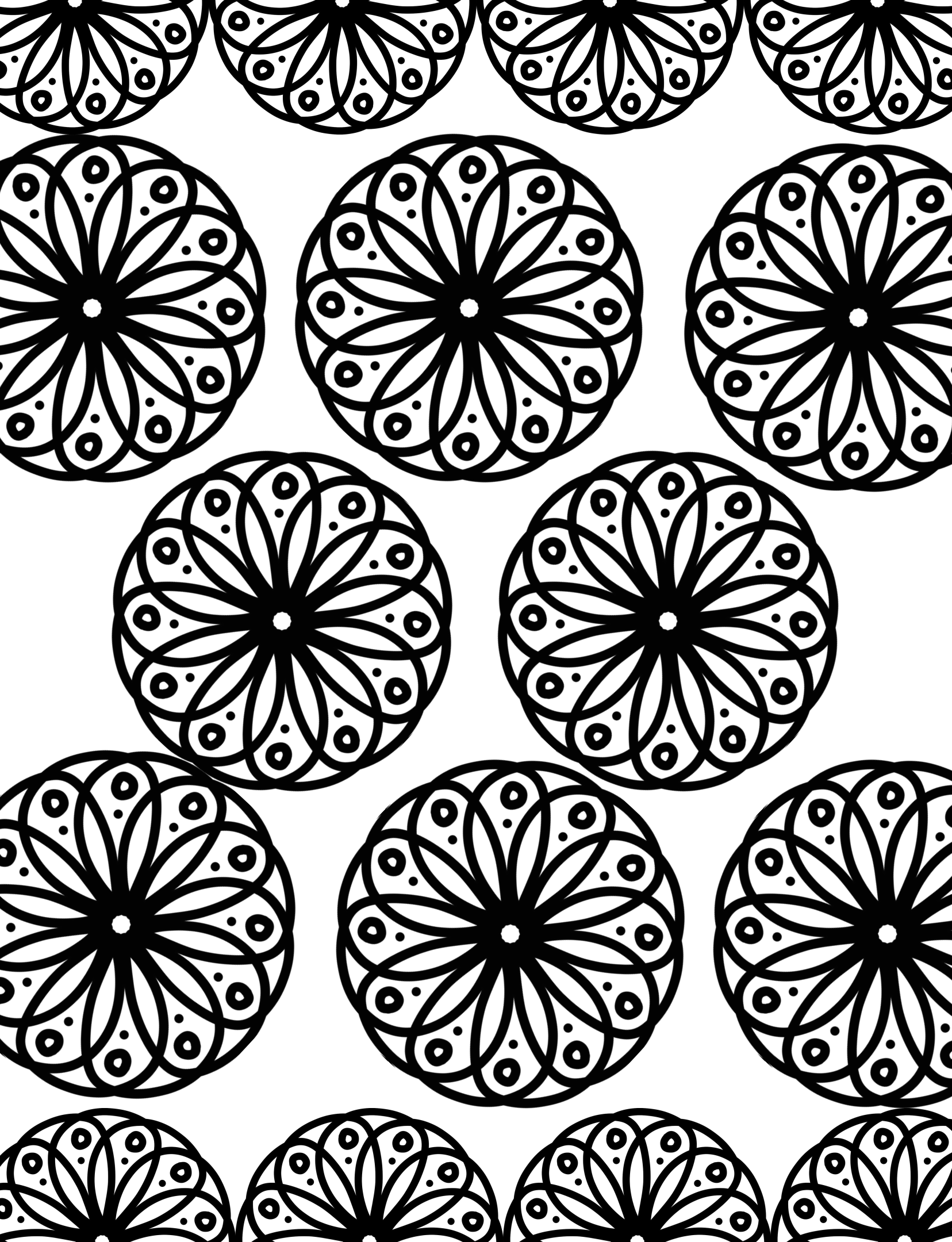
إِنَّ فِي خَلْقِ السَّمَوَاتِ وَالْأَرْضِ
 وَاخْتِلَافِ اللَّيْلِ وَالنَّهَارِ وَالْفُلْكِ
 الَّتِي تَجْرِي فِي الْبَحْرِ بِمَا يَنْفَعُ
 النَّاسَ وَمَا أَنْزَلَ اللَّهُ مِنَ السَّمَاءِ
 مِنْ مَّاءٍ فَأَحْيَا بِهِ الْأَرْضَ بَعْدَ
 مَوْتِهَا وَبَثَّ فِيهَا مِنْ كُلِّ دَابَّةٍ
 وَتَصْرِيفِ الرِّيْحِ وَالسَّحَابِ
 الْمُسَخَّرِ بَيْنَ السَّمَاءِ وَالْأَرْضِ
 لَآيَاتٍ لِقَوْمٍ يَعْقِلُونَ



A decorative border with a repeating floral pattern, featuring stylized leaves and circular motifs, surrounds the central text area.

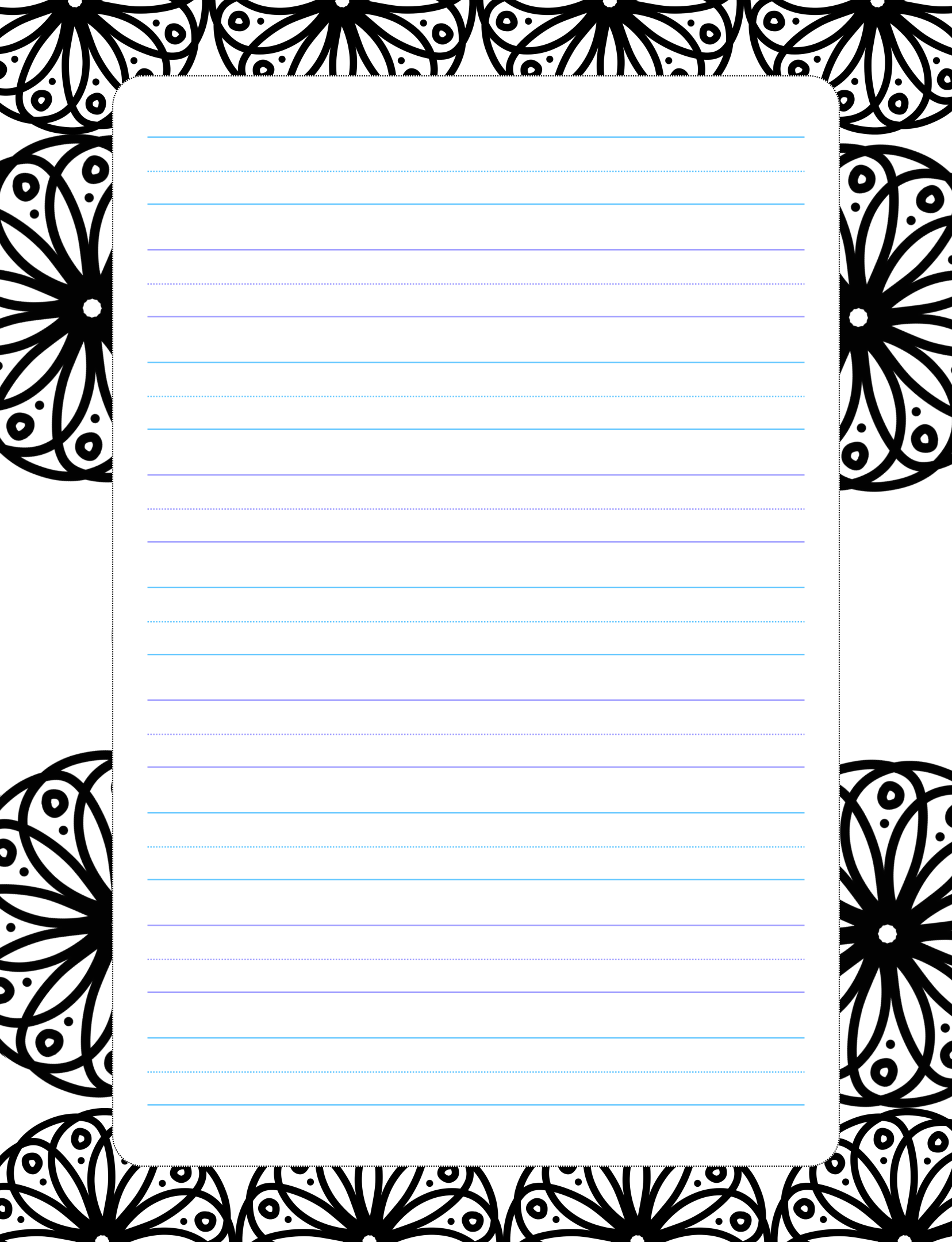
Indeed, there was a
sign for you in the
two armies that met in battle
—one fighting for the cause
of Allah and the other in
denial. The believers saw
their enemy twice their
number. But Allah supports
with His victory whoever He
wills. Surely in this is a lesson
for people of insight.

3:13

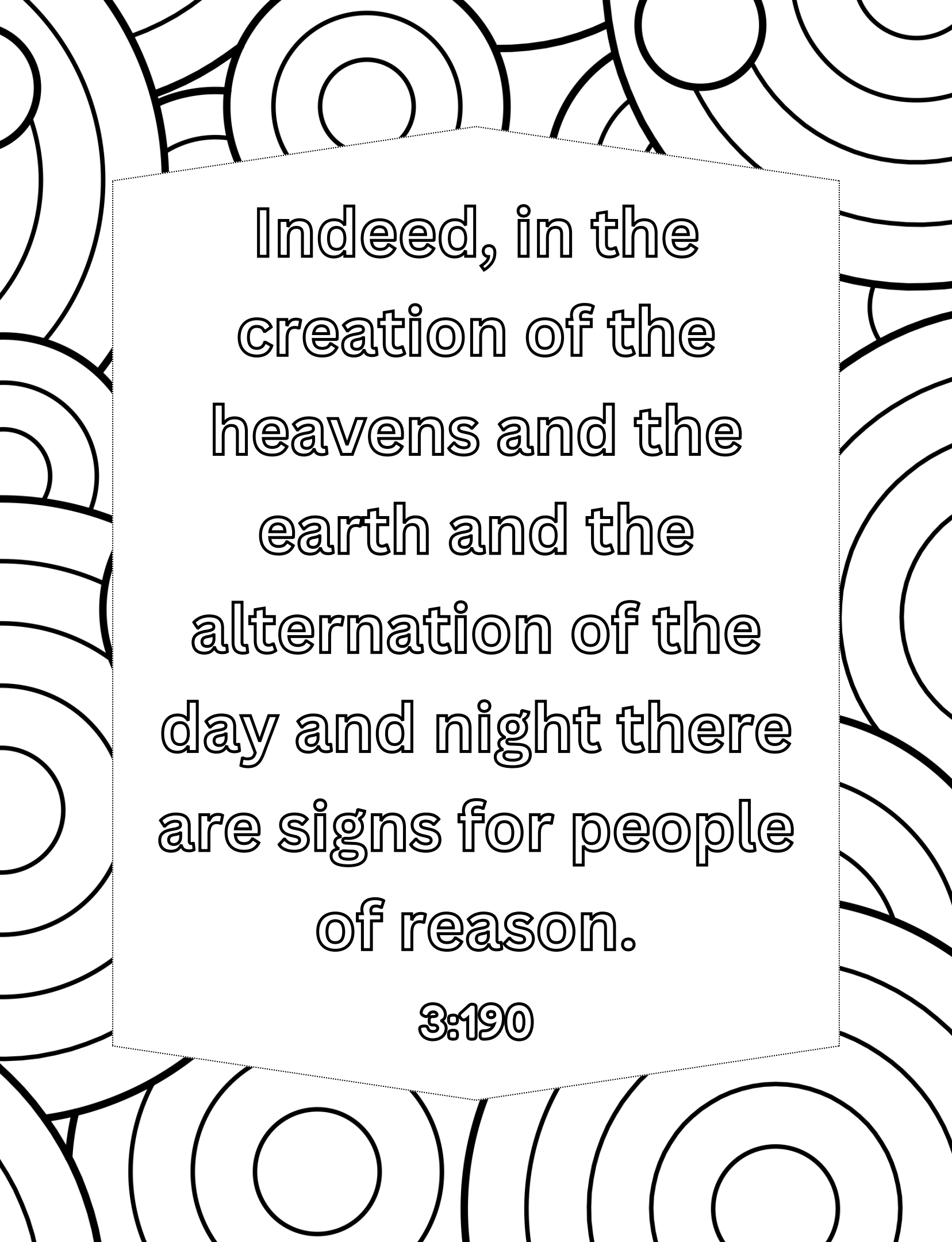


3:13

قَدْ كَانَ لَكُمْ ءَايَةٌ فِي فِئَتَيْنِ
الَّتِيقَاتِ فِيئَةٌ تُقَاتِلُ فِي سَبِيلِ
اللَّهِ وَأُخْرَى كَافِرَةٌ يَرَوْنَهُمْ
مِثْلِهِمْ رَأَى الْعَيْنِ ۚ وَاللَّهُ
يُؤَيِّدُ بِنَصَرِهِ ۚ مَنْ يَشَاءُ ۚ إِنَّ
فِي ذَلِكَ لَعِبْرَةً لِّأُولِي
الْأَبْصَارِ

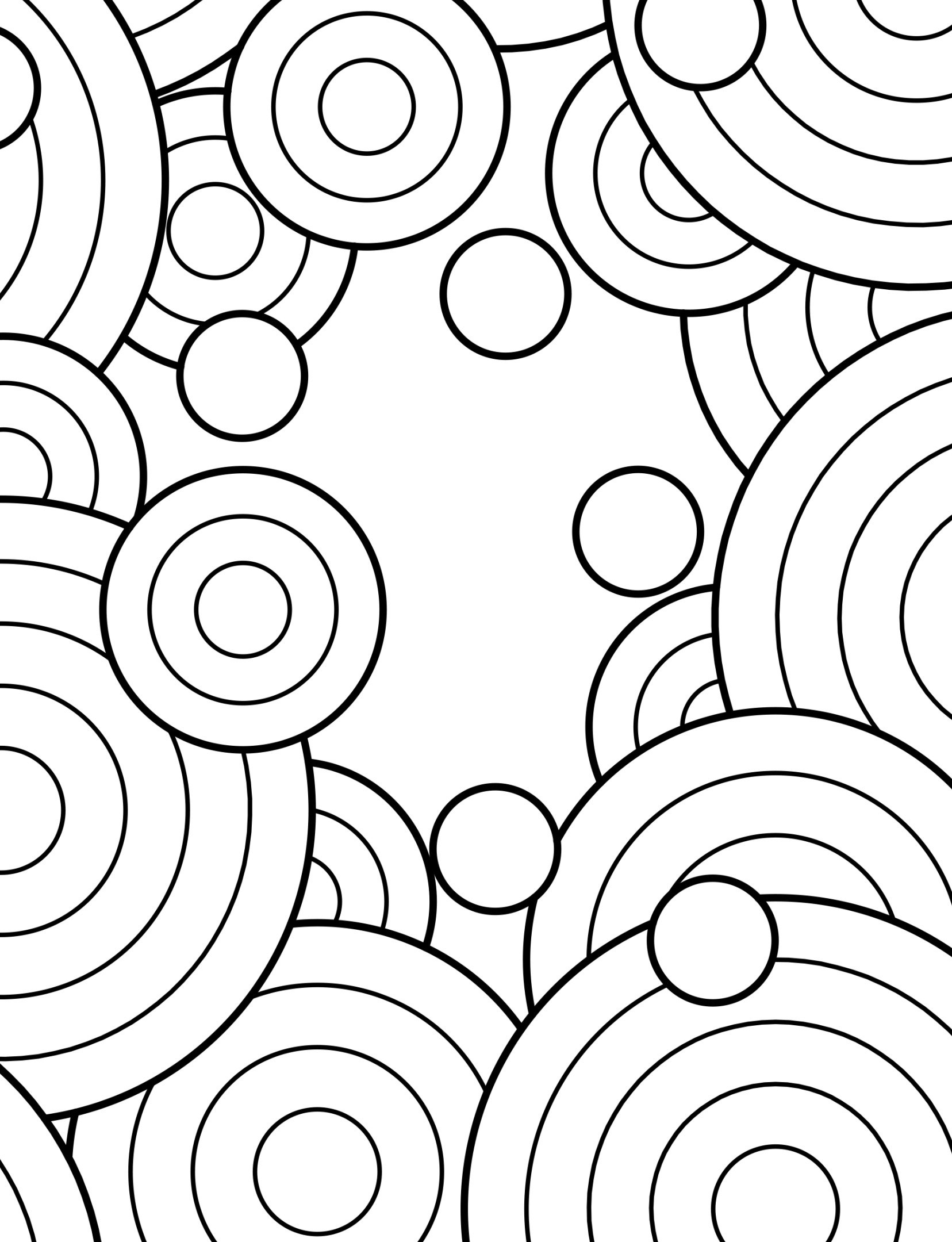


A large, rounded rectangular area with a white background, containing horizontal blue lines for writing. The lines are evenly spaced and extend across the width of the central area.

The background of the image is a repeating pattern of concentric circles and arcs, resembling a stylized sun or a series of ripples. The pattern is composed of black outlines on a white background. The text is centered within a white rectangular box that has a slightly irregular, hand-drawn appearance with a dotted border.

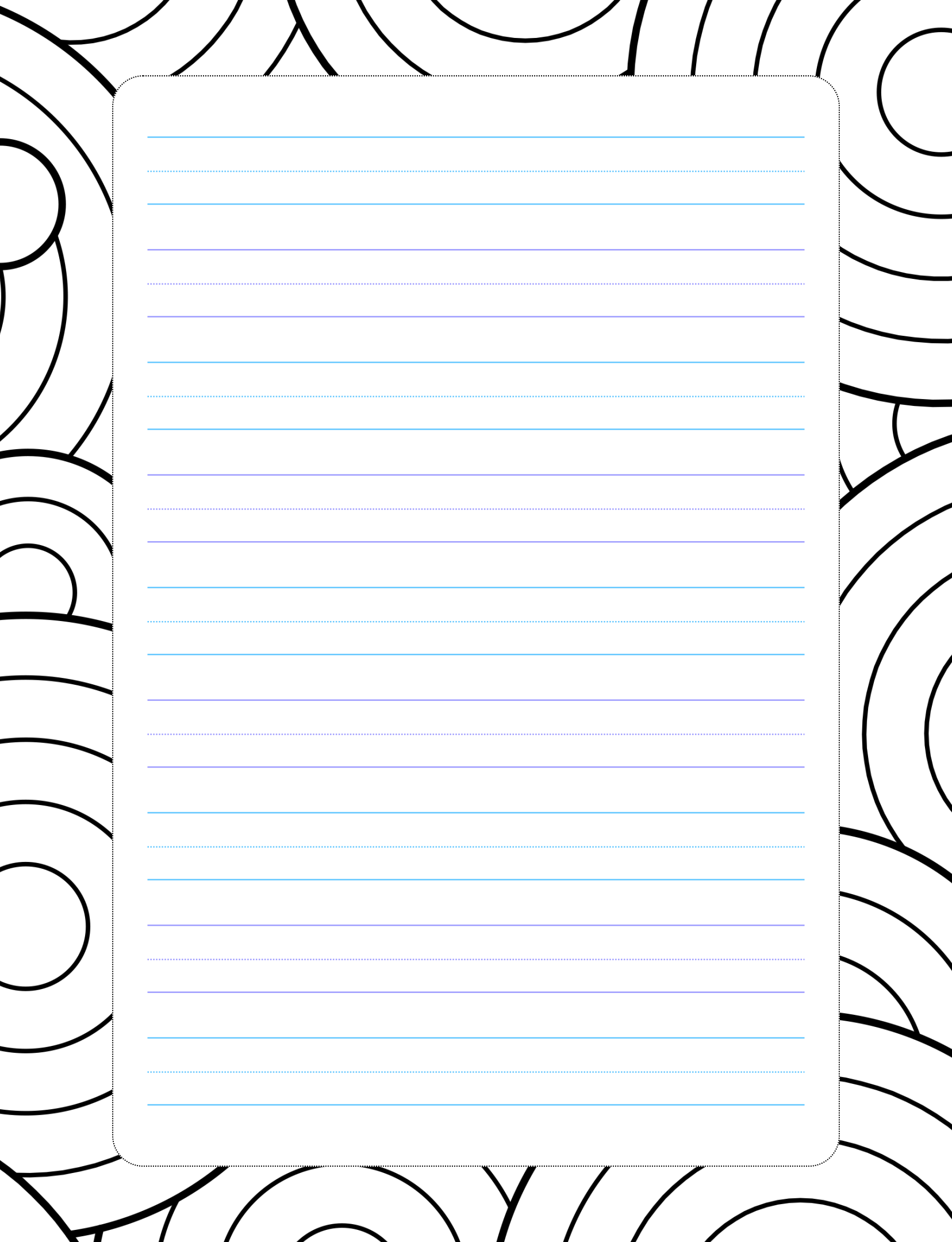
Indeed, in the
creation of the
heavens and the
earth and the
alternation of the
day and night there
are signs for people
of reason.

3:190

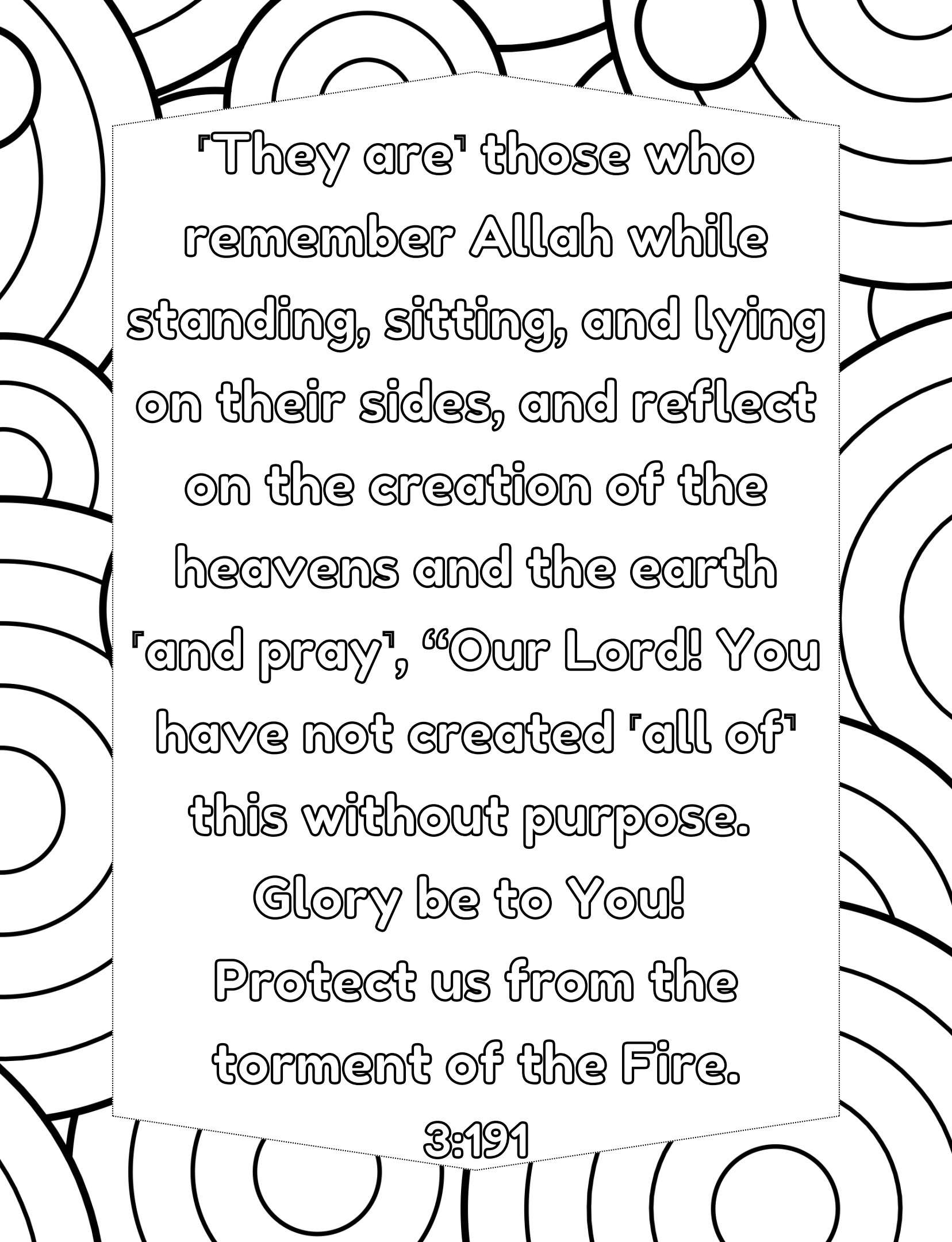


3:190

إِنَّ فِي خَلْقِ السَّمَوَاتِ
وَالْأَرْضِ وَاخْتِلَافِ اللَّيْلِ
وَالنَّهَارِ لَآيَاتٍ لِّأُولِي
الْأَلْبَابِ

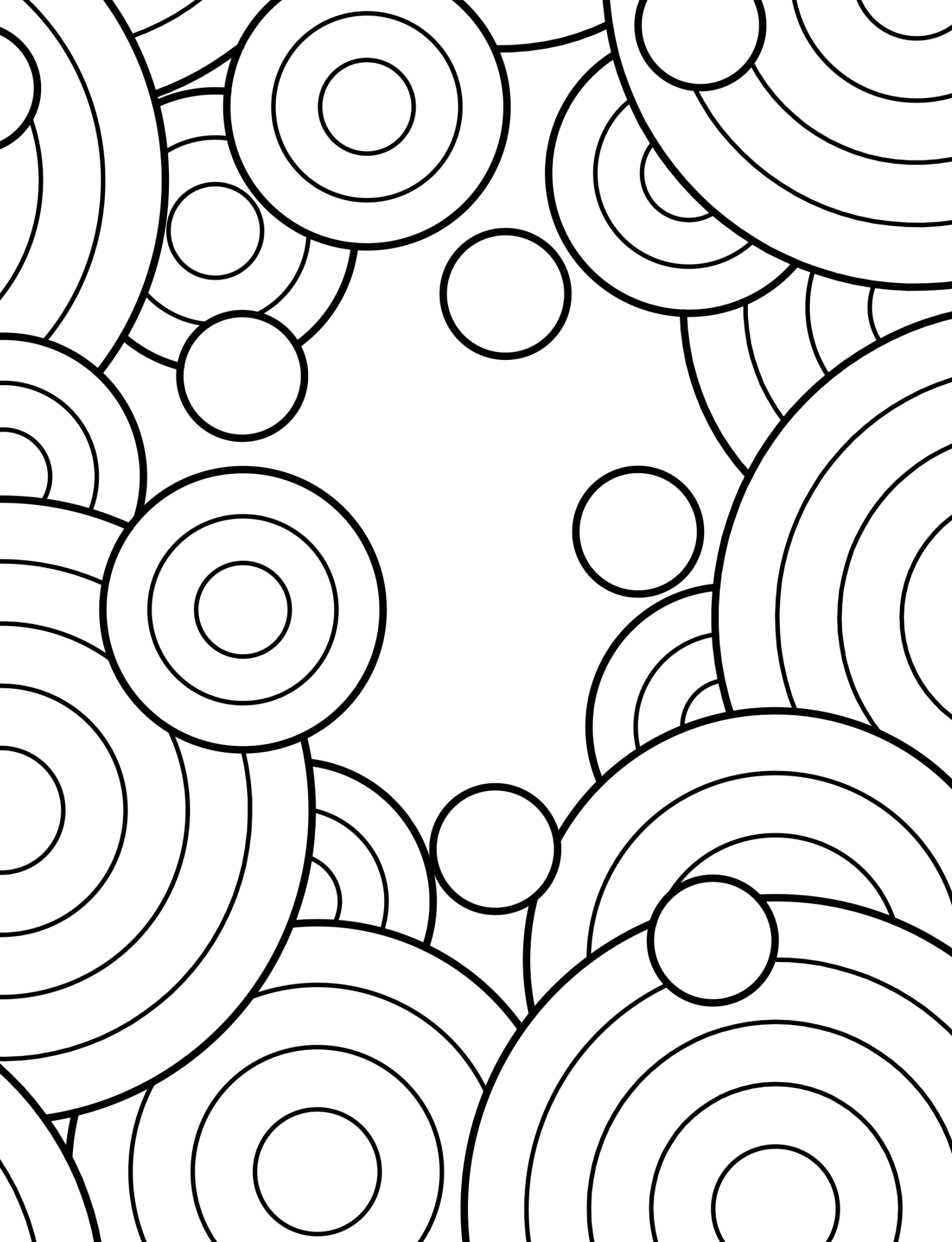


A central rectangular area with rounded corners, outlined by a dotted line. It contains 15 sets of horizontal lines for writing, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.



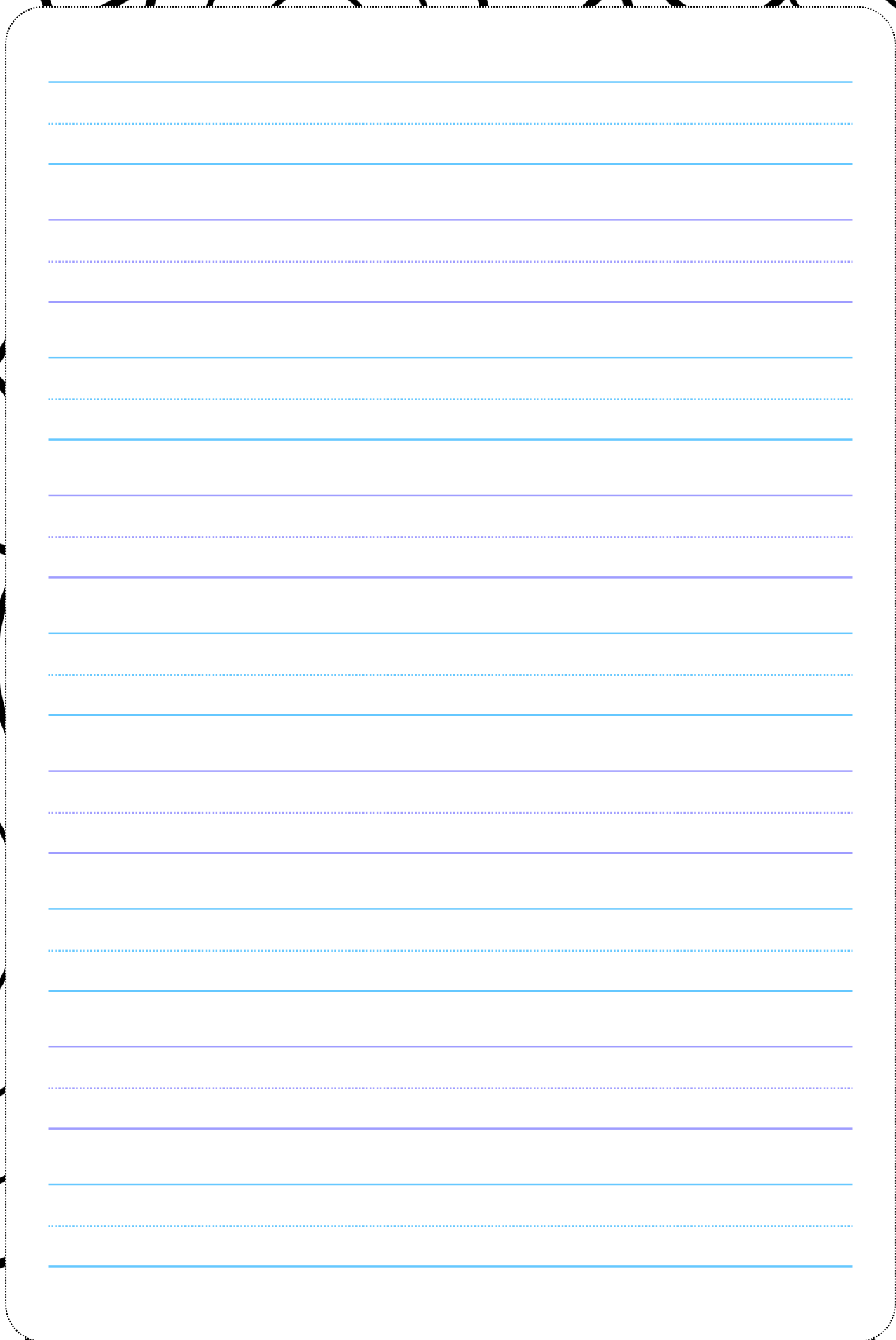
'They are' those who
remember Allah while
standing, sitting, and lying
on their sides, and reflect
on the creation of the
heavens and the earth
'and pray', "Our Lord! You
have not created 'all of'
this without purpose.

Glory be to You!
Protect us from the
torment of the Fire.



3:191

الَّذِينَ يَذْكُرُونَ اللَّهَ قِيَمًا
وَقُعُودًا وَعَلَىٰ جُنُوبِهِمْ
وَيَتَفَكَّرُونَ فِي خَلْقِ
السَّمَوَاتِ وَالْأَرْضِ رَبَّنَا مَا
خَلَقْتَ هَذَا بَطِلًا
سُبْحَانَكَ فَقِنَا عَذَابَ النَّارِ



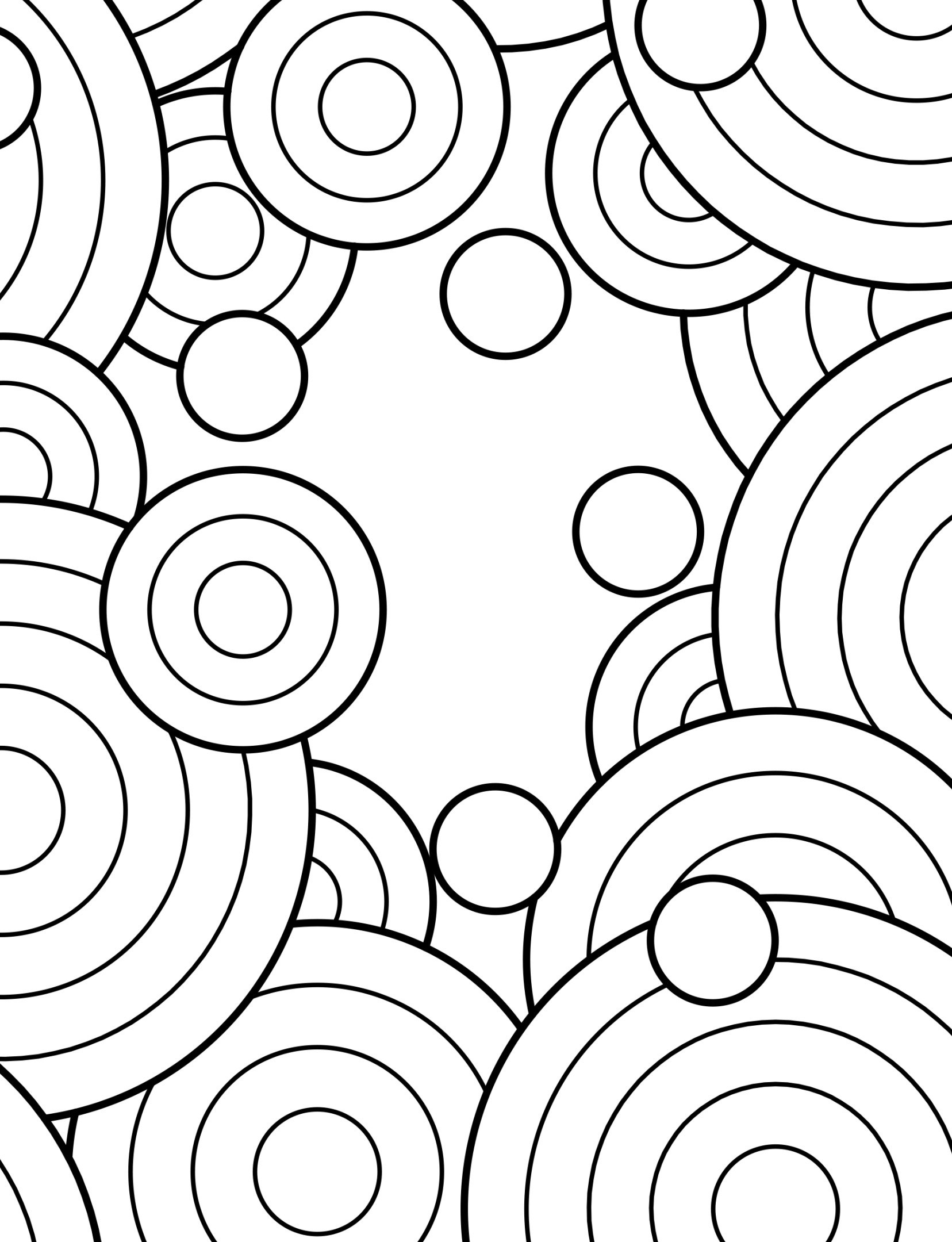
The background of the entire page is a repeating pattern of concentric circles, resembling a target or a stylized floral design. The circles are drawn with thick black outlines and are arranged in a way that they overlap and fill the entire space.

Our Lord!

Indeed, those You
commit to the Fire
will be 'completely'
disgraced!

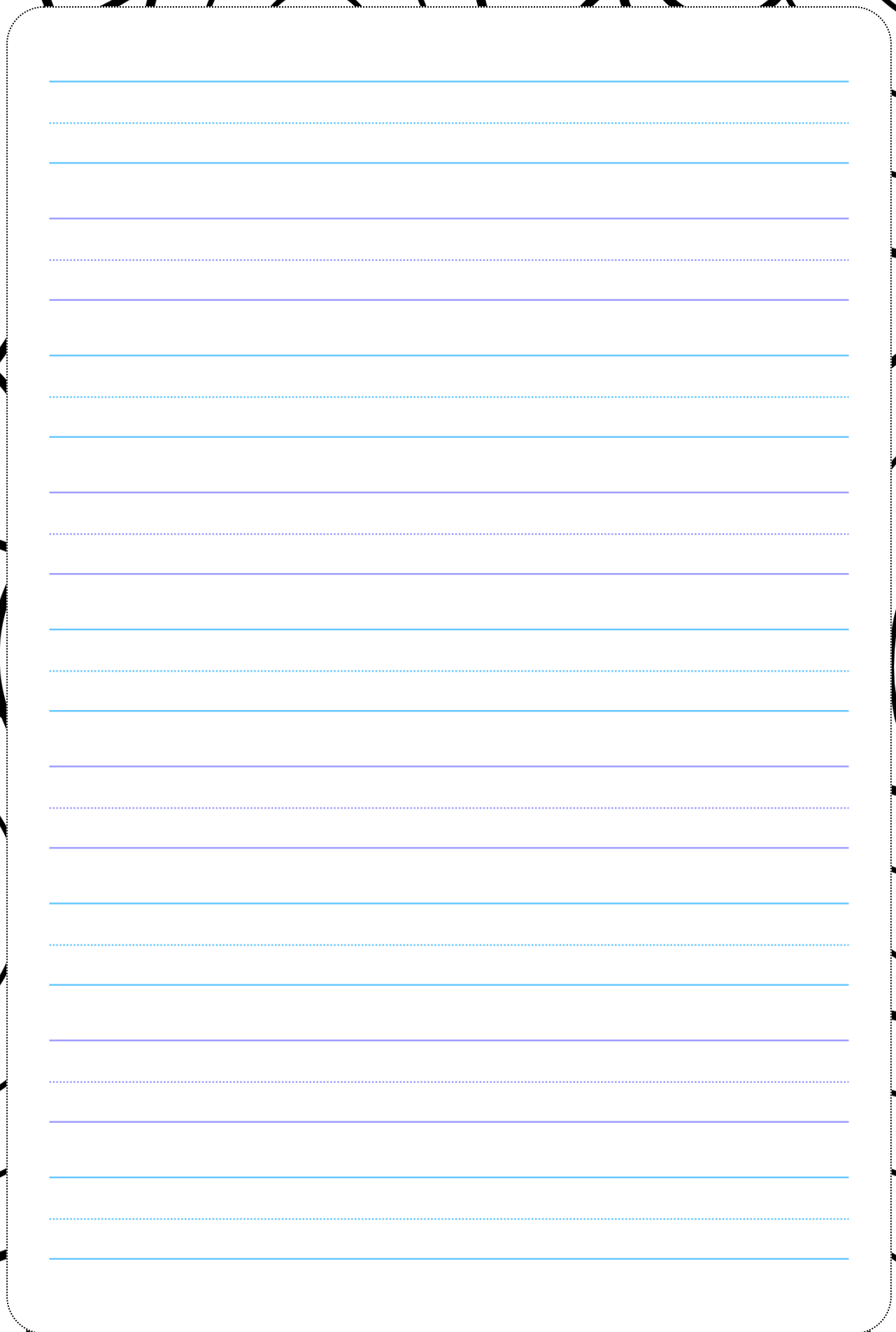
And the wrongdoers
will have no helpers.

3:192



3:192

رَبَّنَا إِنَّكَ مَن تُدْخِلِ النَّارَ
فَقَدْ أَخْزَيْتَهُ^ص وَمَا لِلظَّالِمِينَ
مِنْ أَنْصَارٍ



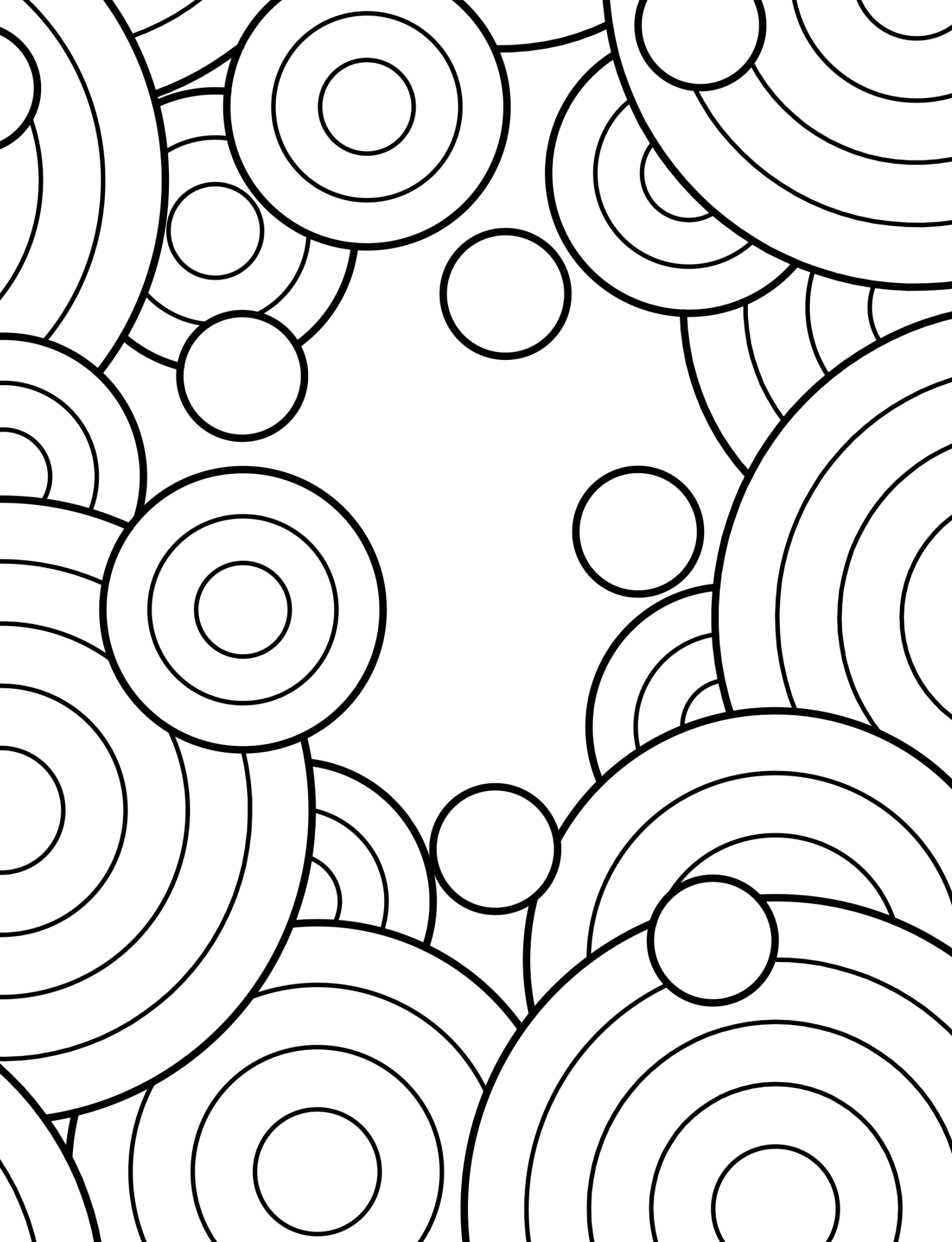
A handwriting practice sheet featuring a central writing area with 10 sets of horizontal lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid purple bottom line. The writing area is framed by a decorative border of black circles and arcs. The entire sheet is set against a white background.



Our Lord!

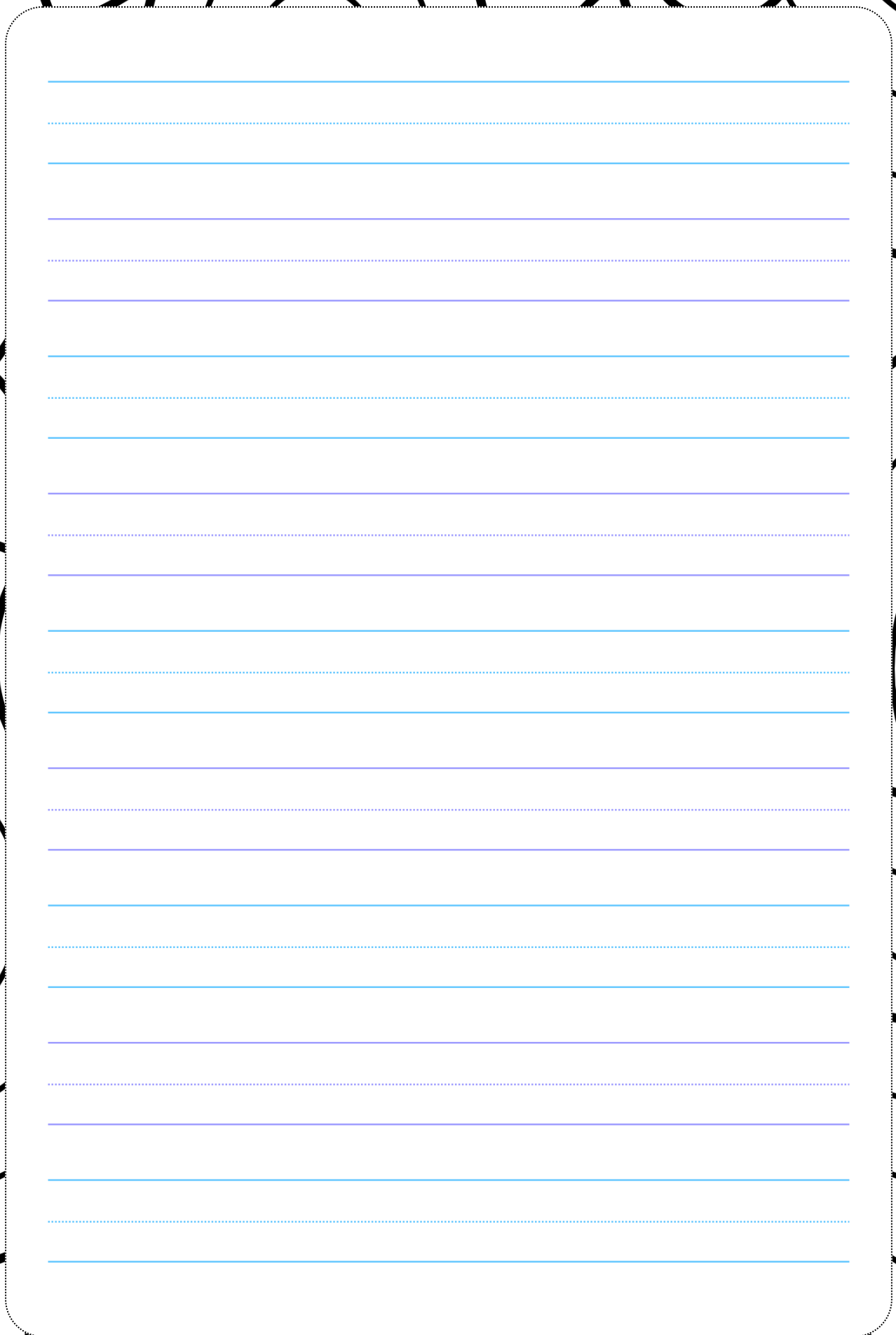
We have heard the
caller to 'true' belief,
'proclaiming,'
'Believe in your Lord
'alone', 'so we believed.
Our Lord! Forgive our
sins, absolve us of our
misdeeds, and join us
with the virtuous when
we die.

3:193



3:193

رَبَّنَا إِنَّنَا سَمِعْنَا مُنَادِيًا يُنَادِي
لِلْإِيمَنِ أَنْ ءَامِنُوا بِرَبِّكُمْ
فَءَامَنَّا رَبَّنَا فَاغْفِرْ لَنَا ذُنُوبَنَا
وَكَفِّرْ عَنَّا سَيِّئَاتِنَا وَتَوَفَّنَا مَعَ
الْأَبْرَارِ



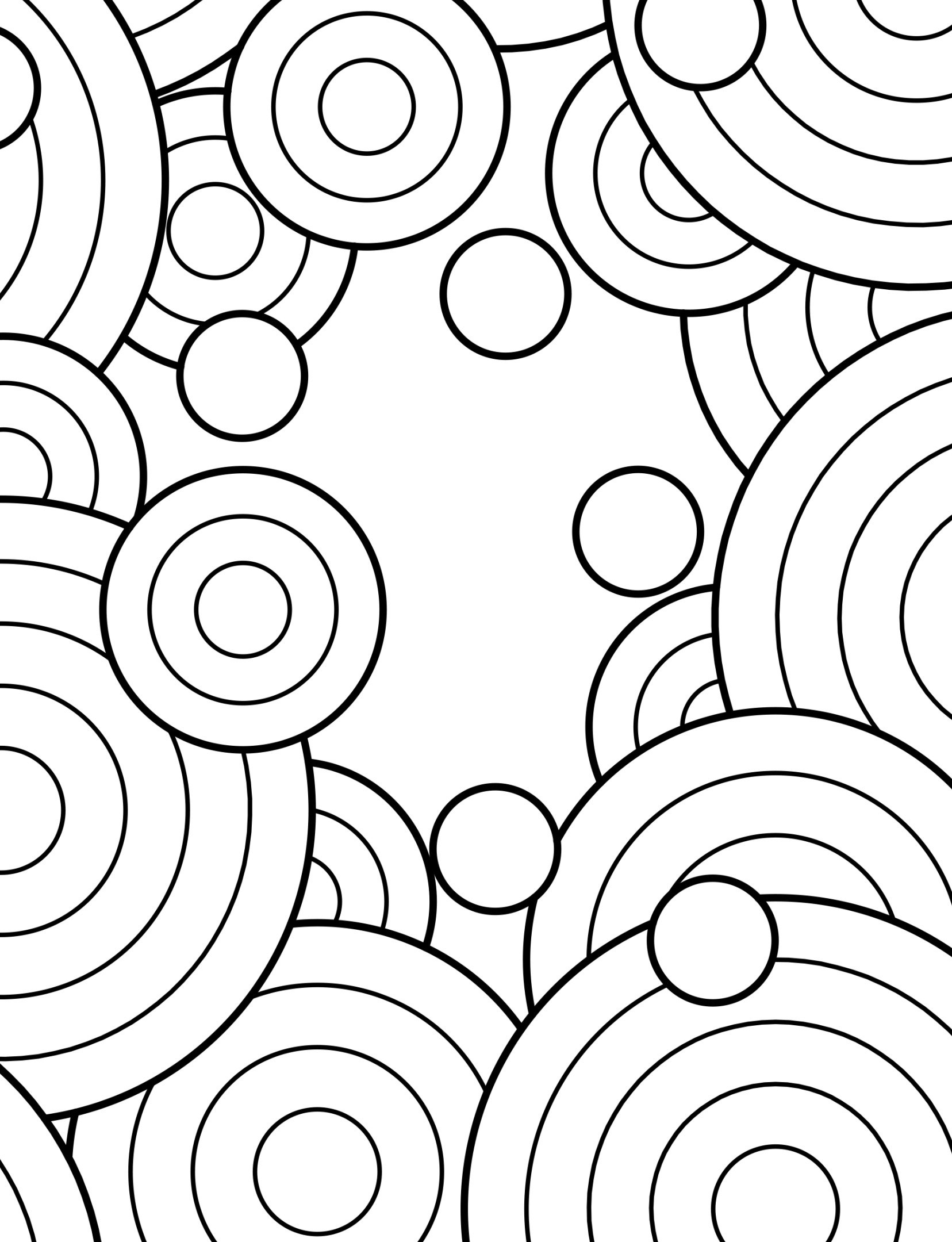
A handwriting practice sheet featuring a central writing area with 10 sets of horizontal lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid purple bottom line. The writing area is framed by a decorative border of black circles and arcs. The entire sheet is set against a background of black circles and arcs.



Our Lord!

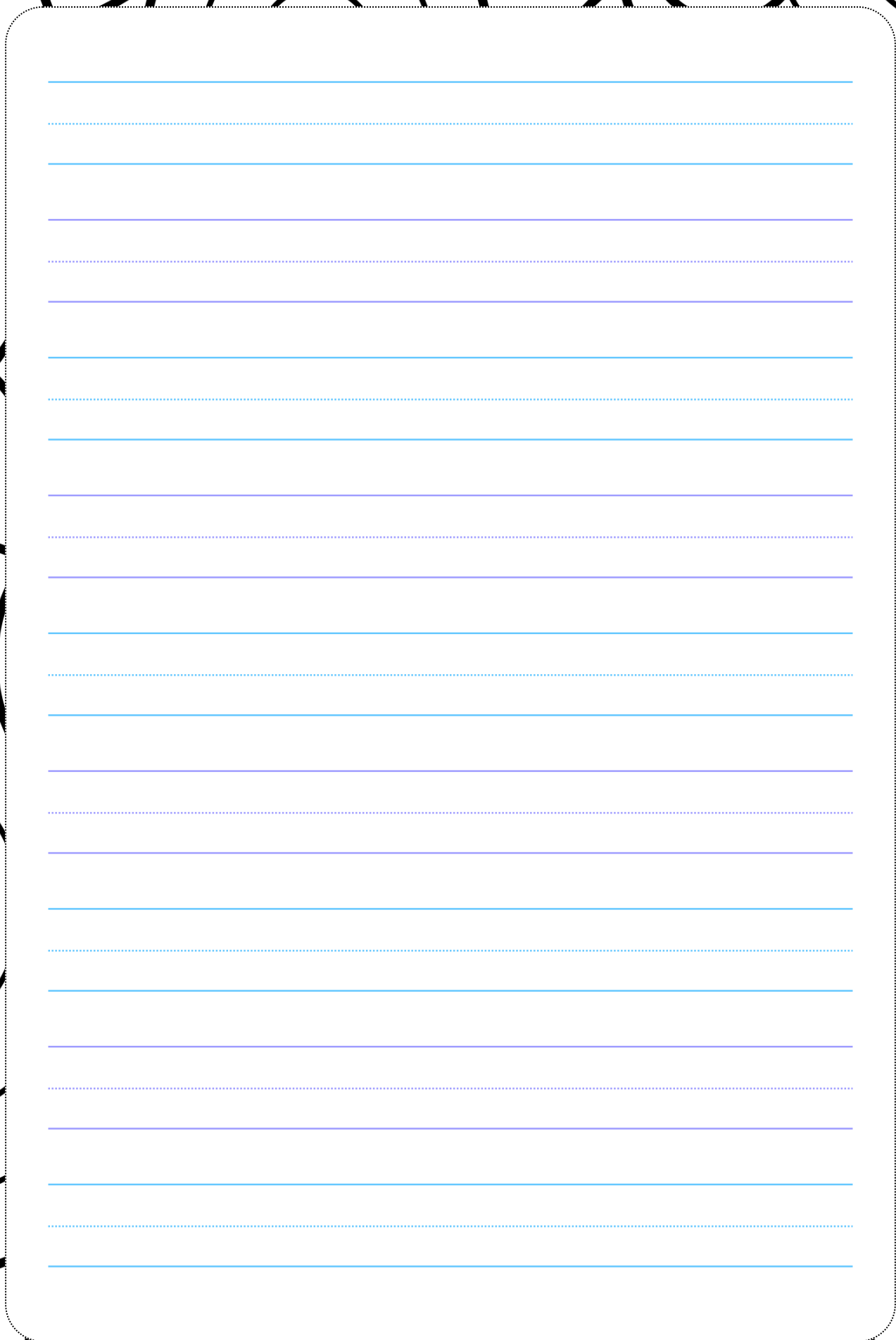
Grant us what You
have promised us
through Your
messengers and do
not put us to shame
on Judgment Day—
for certainly You
never fail in Your
promise.”

3:194

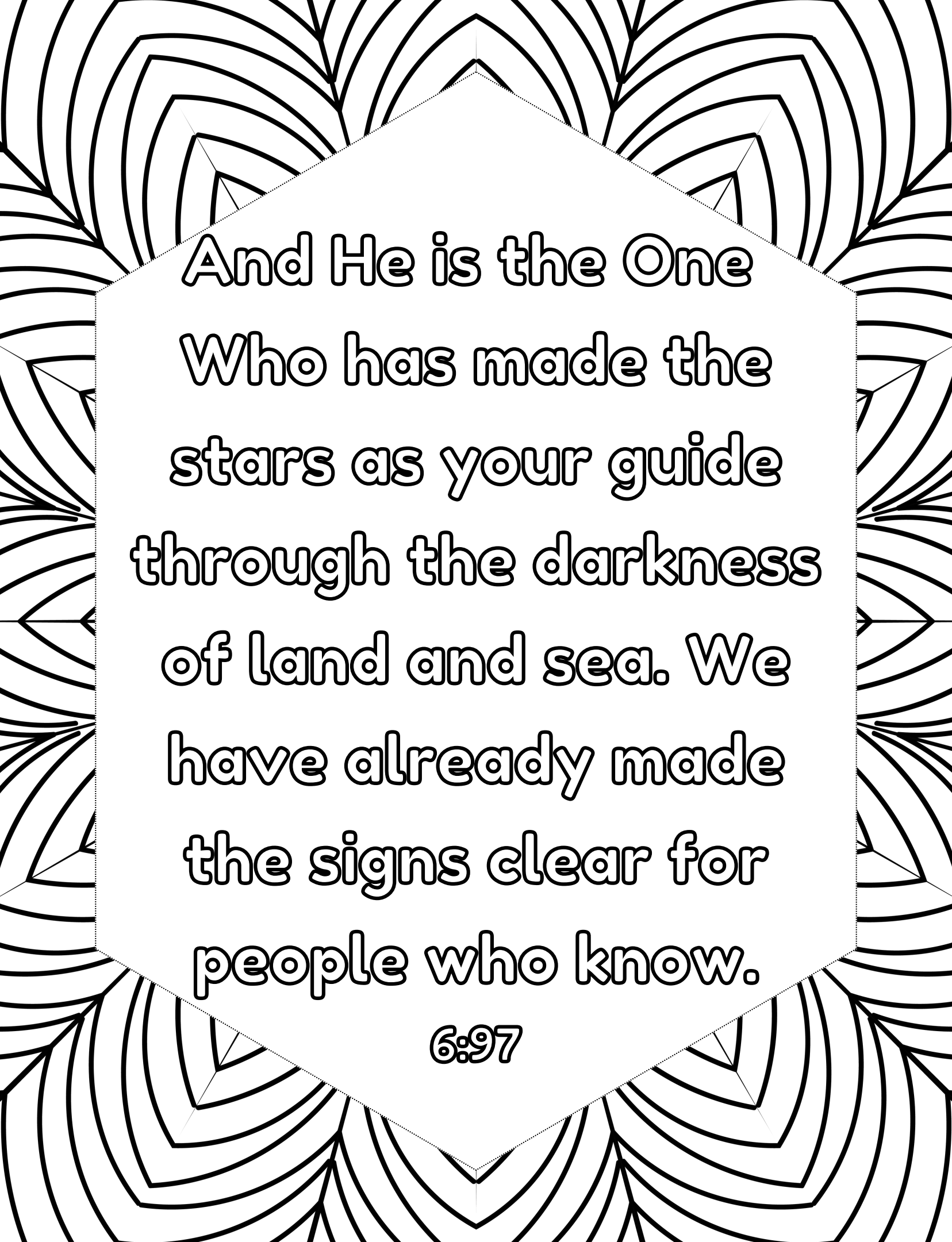


3:194

رَبَّنَا وَعَايِنَا مَا وَعَدْتَنَا عَلَى
رُسُلِكَ وَلَا تُخْزِنَا يَوْمَ
الْقِيَمَةِ ۚ إِنَّكَ لَا تُخْلِفُ
الْمِيعَادَ

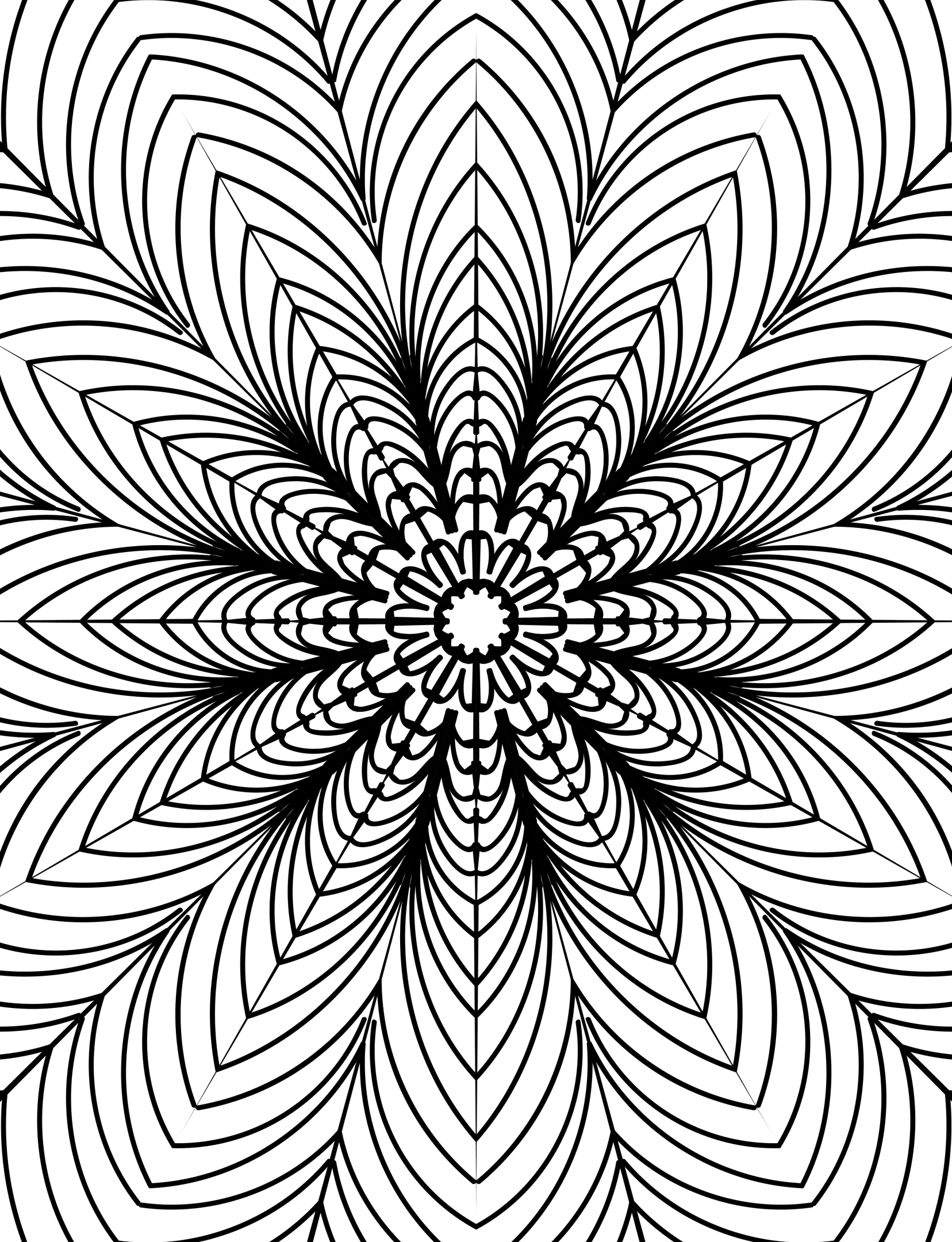


A handwriting practice sheet featuring a central writing area with 10 sets of horizontal lines. Each set consists of a solid blue top line, a dashed blue middle line, and a solid purple bottom line. The writing area is framed by a decorative border of black circles and arcs. The entire sheet is set against a white background.



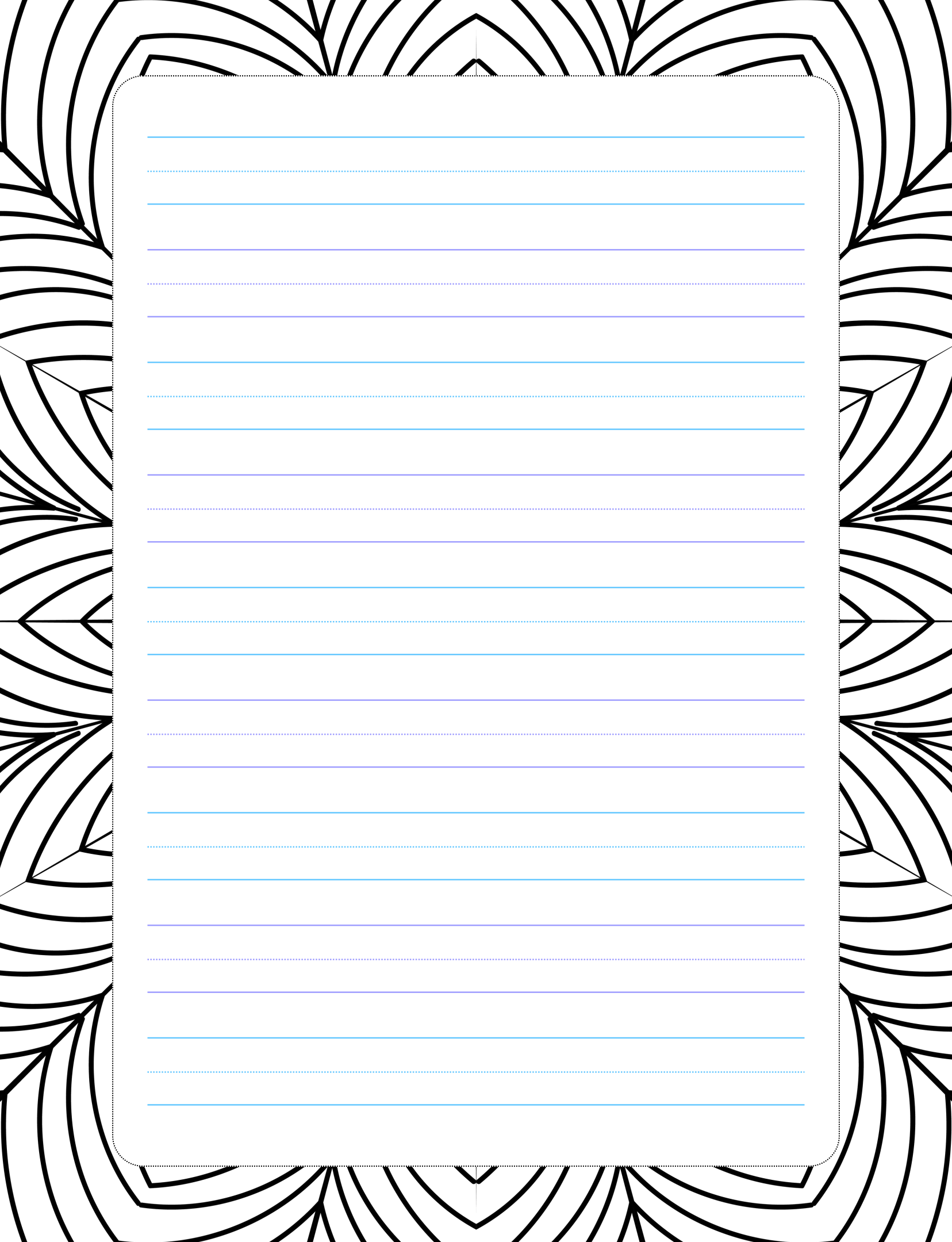
And He is the One
Who has made the
stars as your guide
through the darkness
of land and sea. We
have already made
the signs clear for
people who know.

6:97

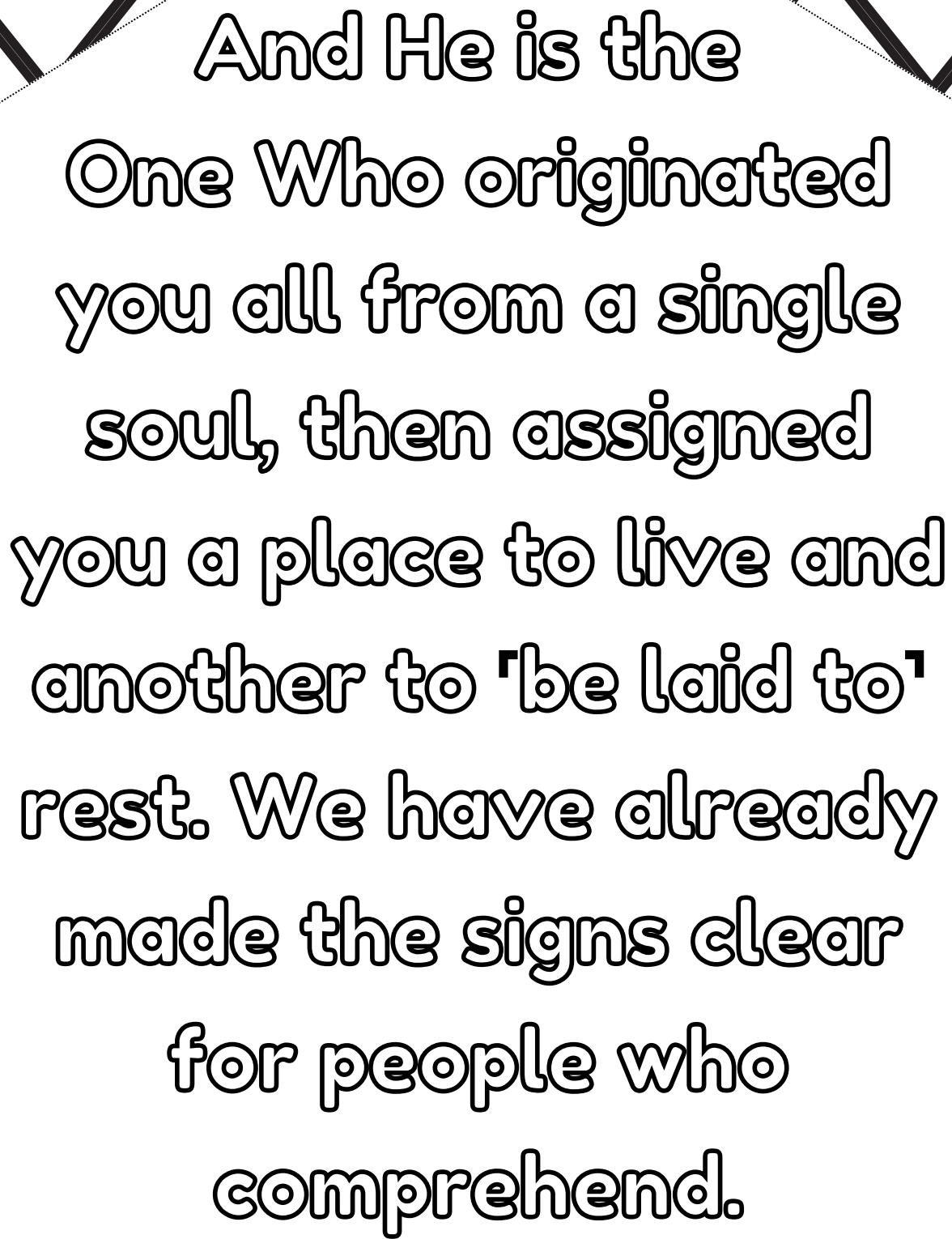


6:97

وَهُوَ الَّذِي جَعَلَ لَكُمُ
النُّجُومَ لِتَهْتَدُوا بِهَا فِي
ظُلُمَاتِ الْبَرِّ وَالْبَحْرِ ۗ
قَدْ فَصَّلْنَا الْآيَاتِ لِقَوْمٍ
يَعْلَمُونَ

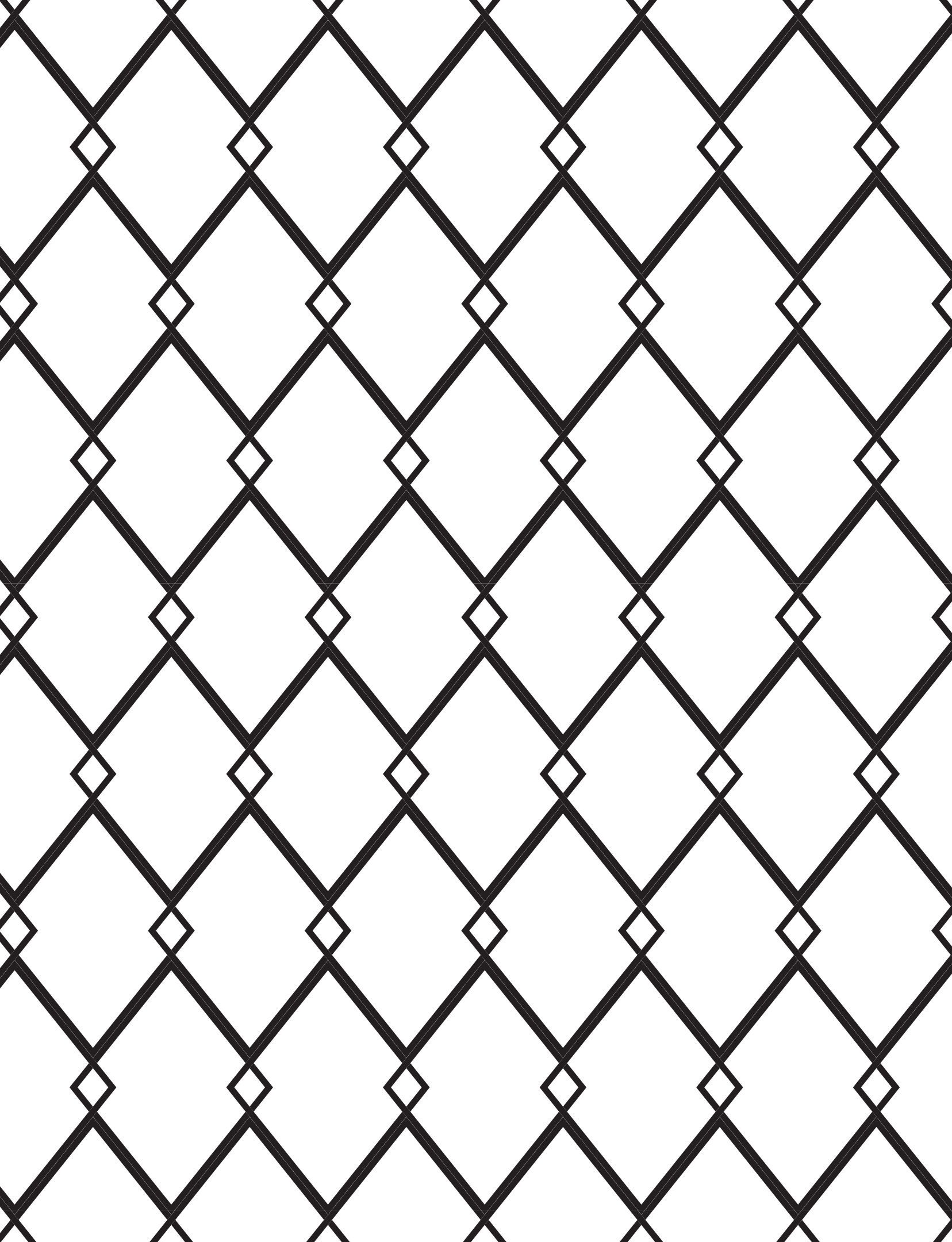


A central white rectangular area with rounded corners, containing horizontal lines for writing. The lines are arranged in a repeating pattern of solid blue lines, dashed blue lines, and solid purple lines, providing a guide for letter height and placement.



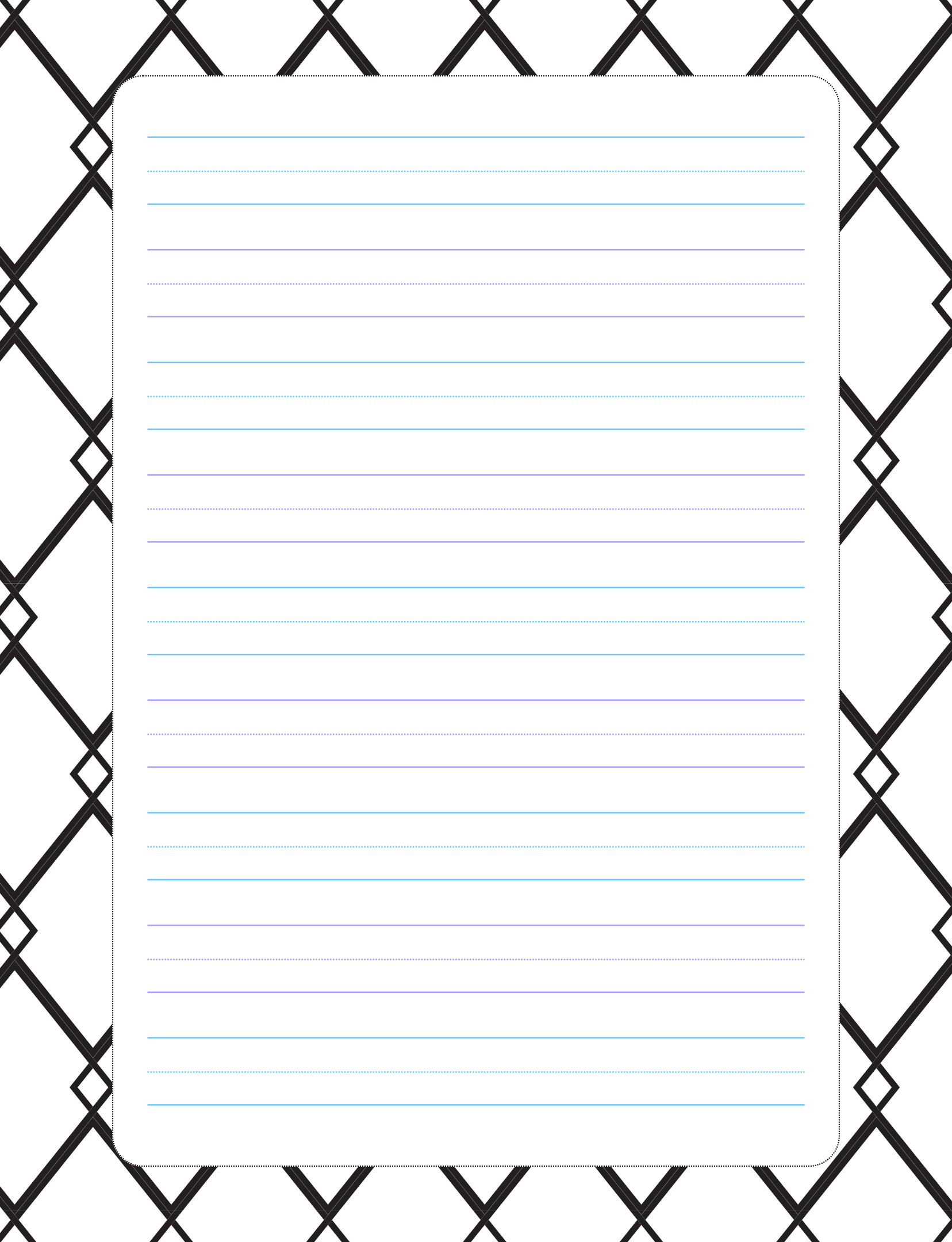
And He is the
One Who originated
you all from a single
soul, then assigned
you a place to live and
another to 'be laid to'
rest. We have already
made the signs clear
for people who
comprehend.

6:98

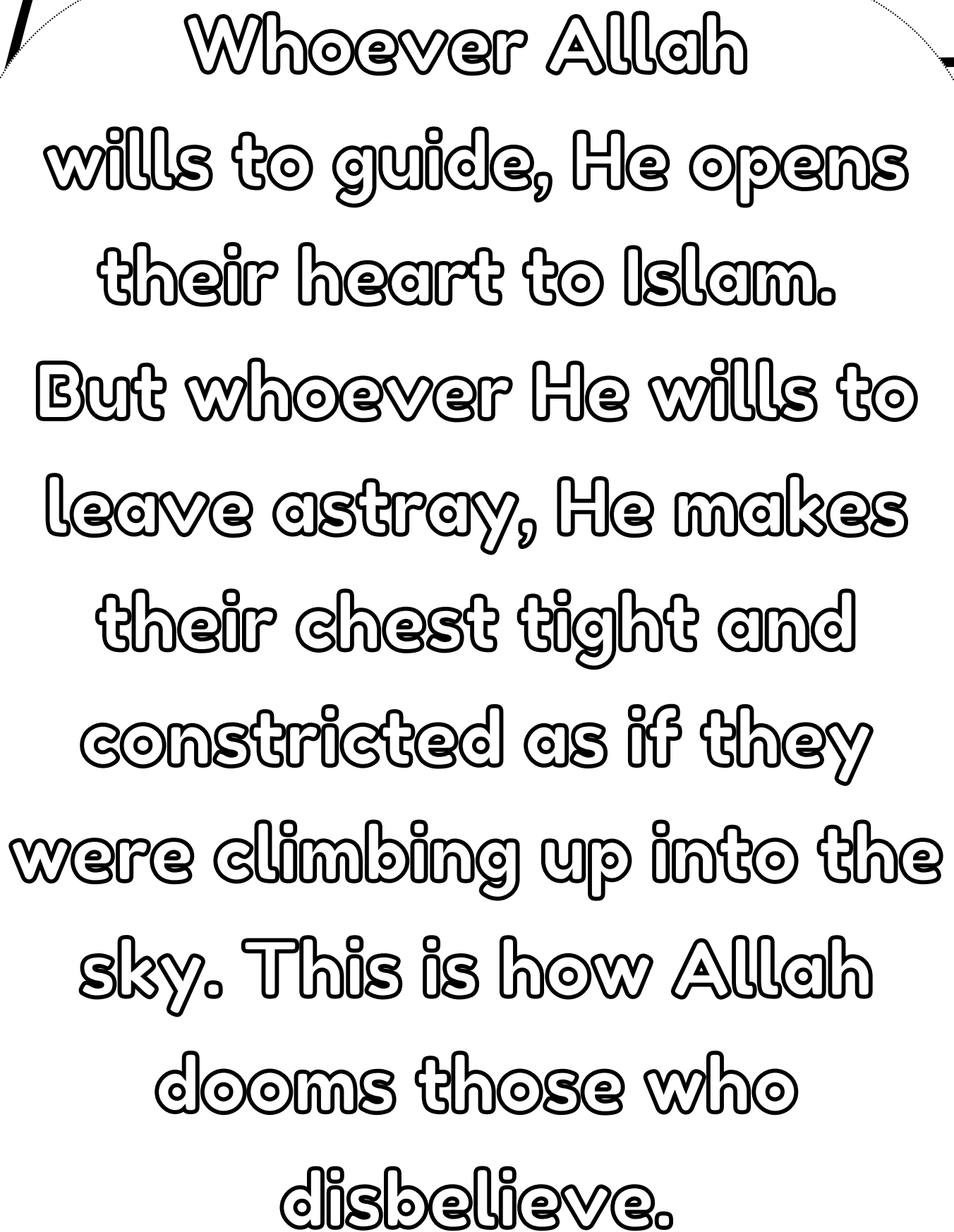


6:98

وَهُوَ الَّذِي أَنشَأَكُمْ مِّن
نَّفْسٍ وَاحِدَةٍ فَمُسْتَقَرٌّ
وَمُسْتَوْدَعٌ قَدْ فَصَّلْنَا
الْآيَاتِ لِقَوْمٍ يَفْقَهُونَ

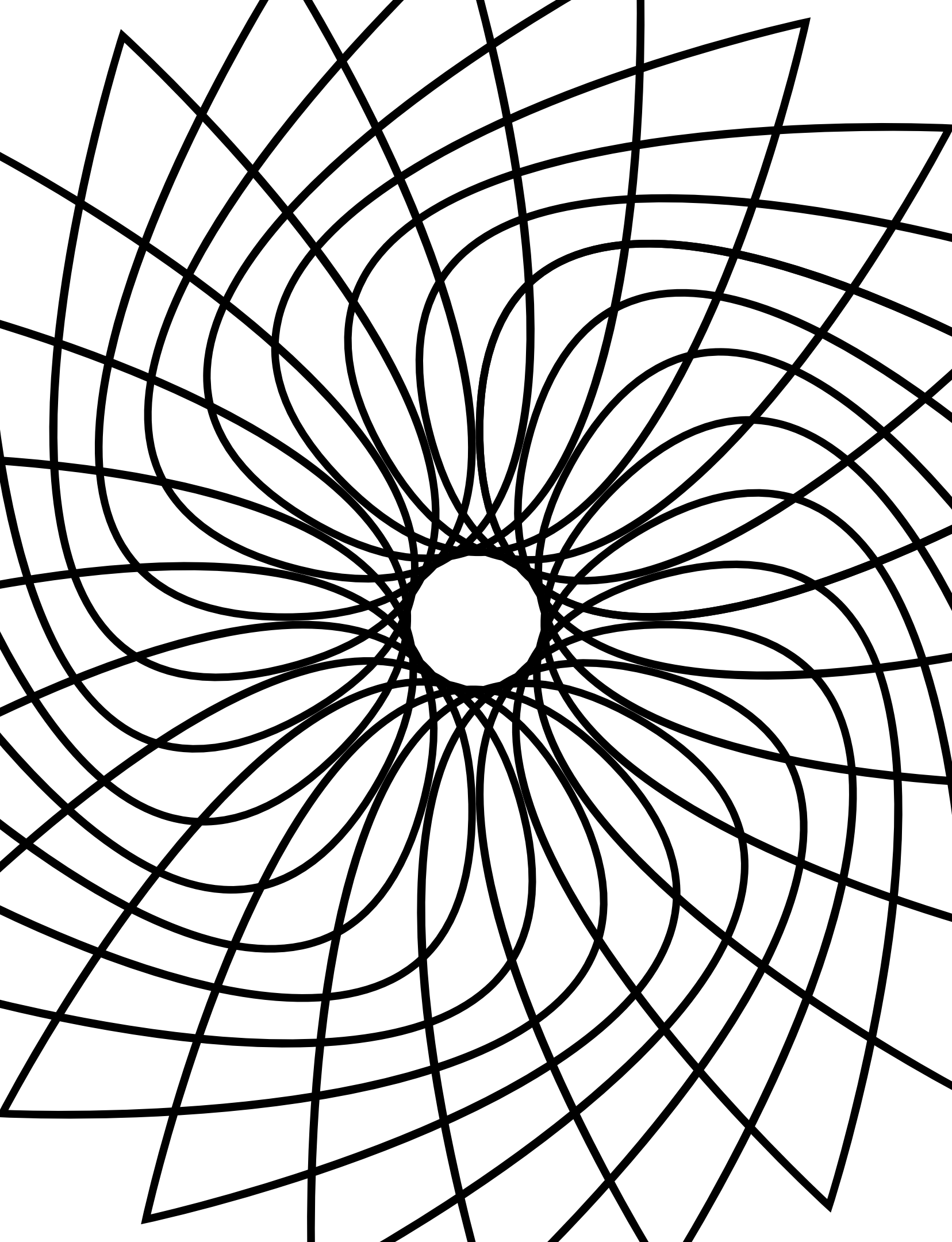


A central writing area with a light blue background and rounded corners, featuring horizontal lines for text entry. The lines are organized into 10 sets, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.



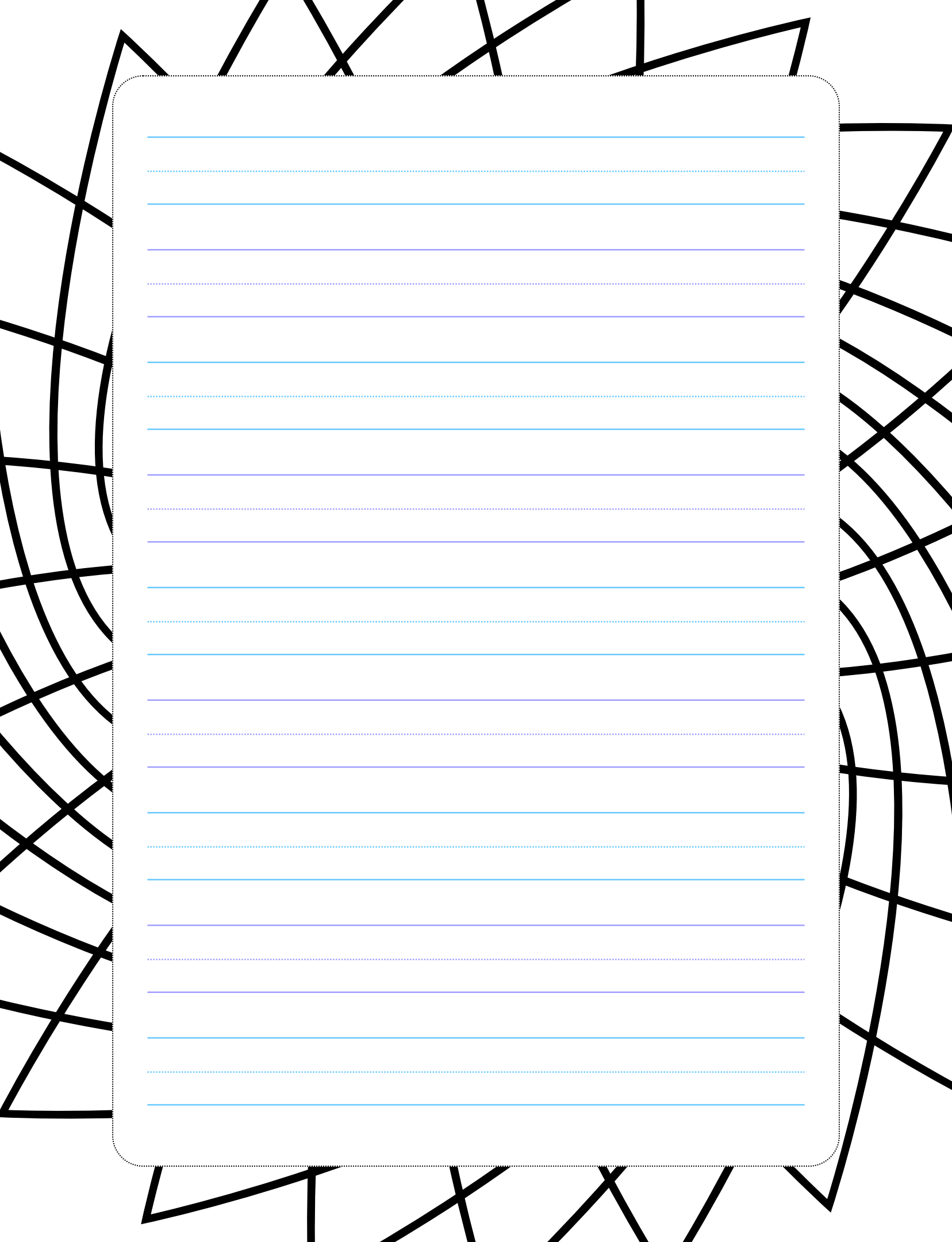
Whoever Allah
wills to guide, He opens
their heart to Islam.
But whoever He wills to
leave astray, He makes
their chest tight and
constricted as if they
were climbing up into the
sky. This is how Allah
dooms those who
disbelieve.

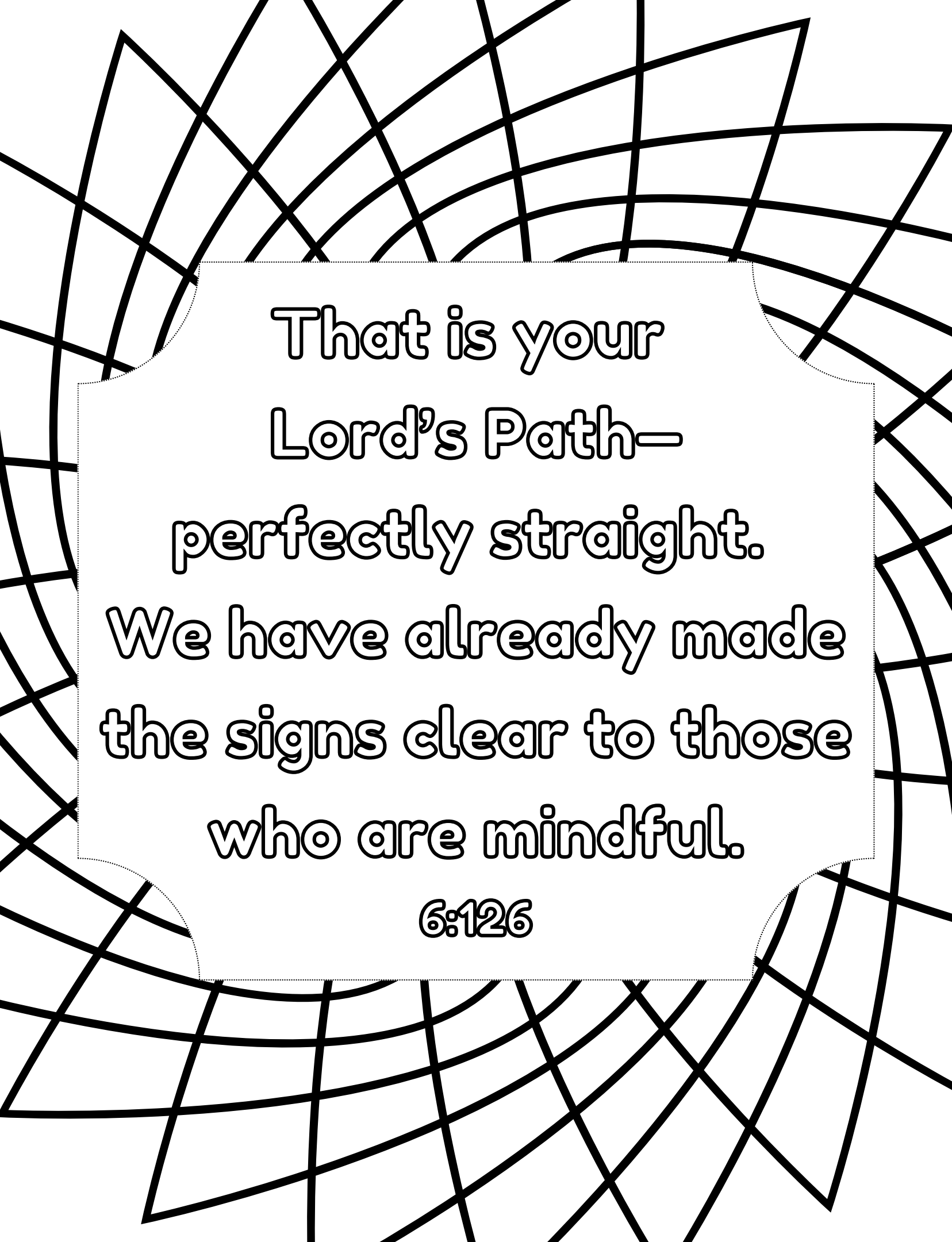
6:125



6:125

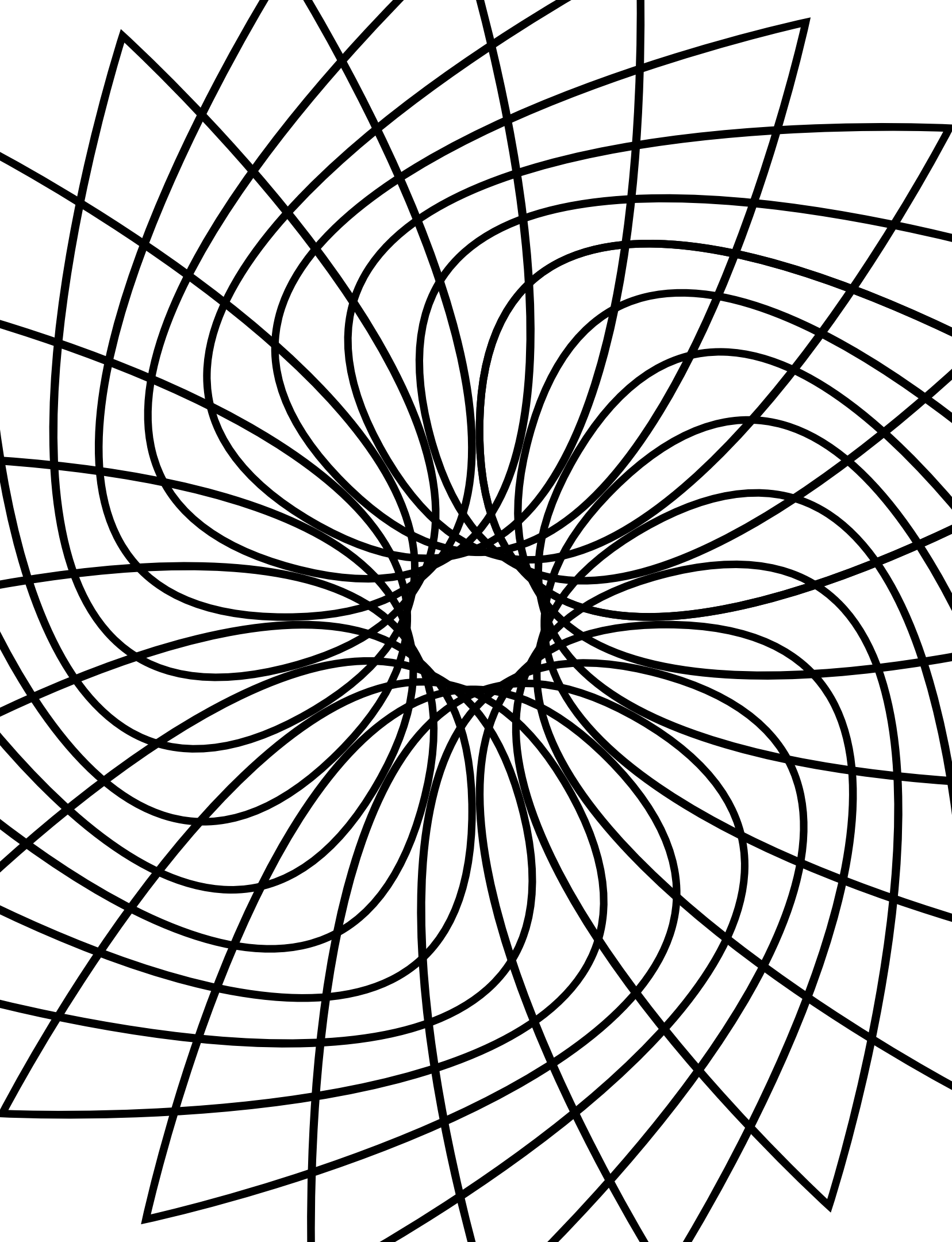
فَمَنْ يُرِدِ اللَّهُ أَنْ يَهْدِيَهُ،
يَشْرَحْ صَدْرَهُ، لِلْإِسْلَامِ،
وَمَنْ يُرِدْ أَنْ يُضِلَّهُ، يَجْعَلْ
صَدْرَهُ ضَيِّقًا حَرَجًا كَأَنَّمَا
يَصْعَدُ فِي السَّمَاءِ، كَذَلِكَ
يَجْعَلُ اللَّهُ الرَّجْسَ عَلَى
الَّذِينَ لَا يُؤْمِنُونَ





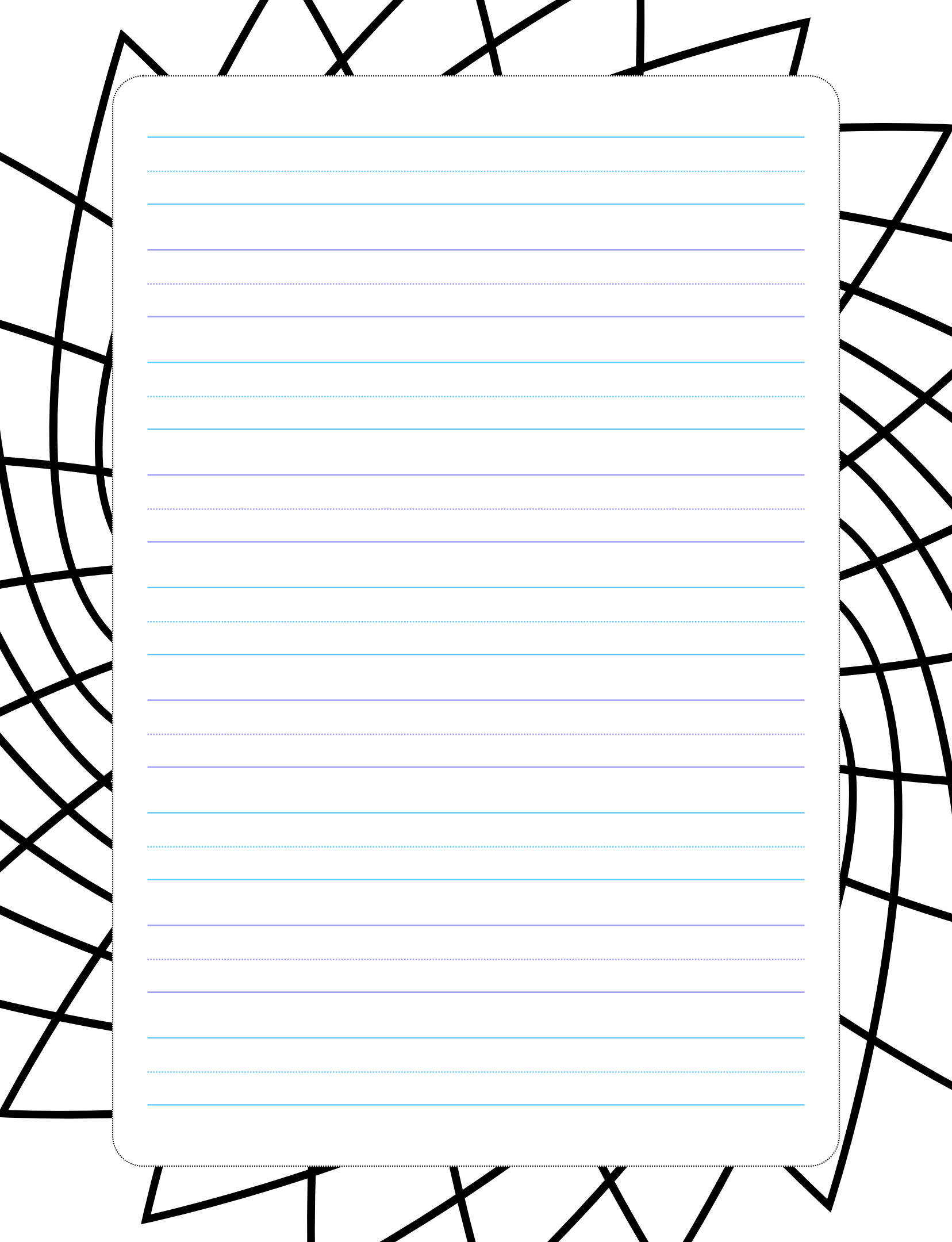
That is your
Lord's Path—
perfectly straight.
We have already made
the signs clear to those
who are mindful.

6:126



6:126

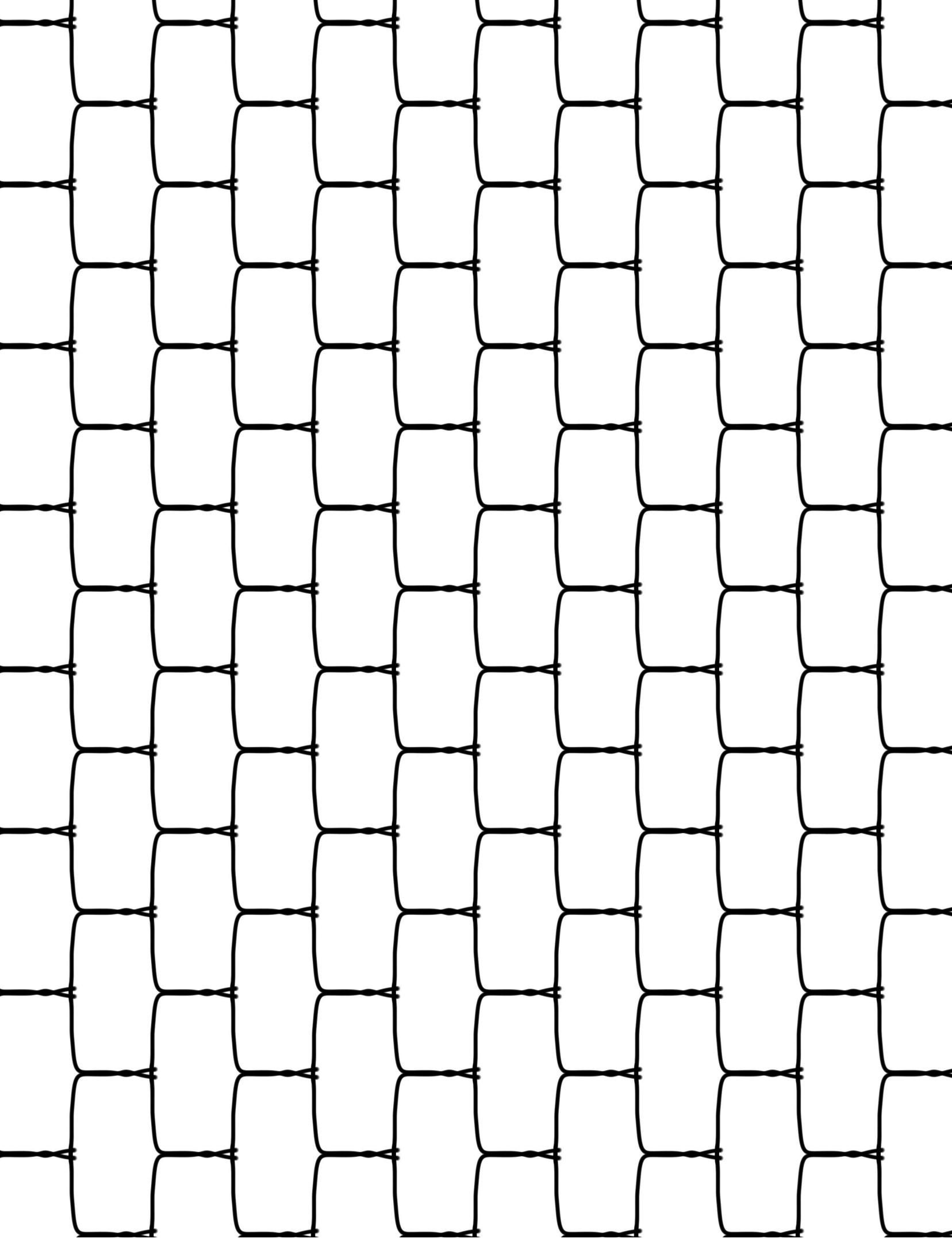
وَهَذَا صِرَاطُ رَبِّكَ
مُسْتَقِيمًا ۚ قَدْ فَصَّلْنَا الْآيَاتِ
لِقَوْمٍ يَذَّكَّرُونَ



He is the One Who
made the sun a radiant
source and the moon a
reflected light, with
precisely ordained phases,
so that you may know the
number of years and
calculation 'of time'.

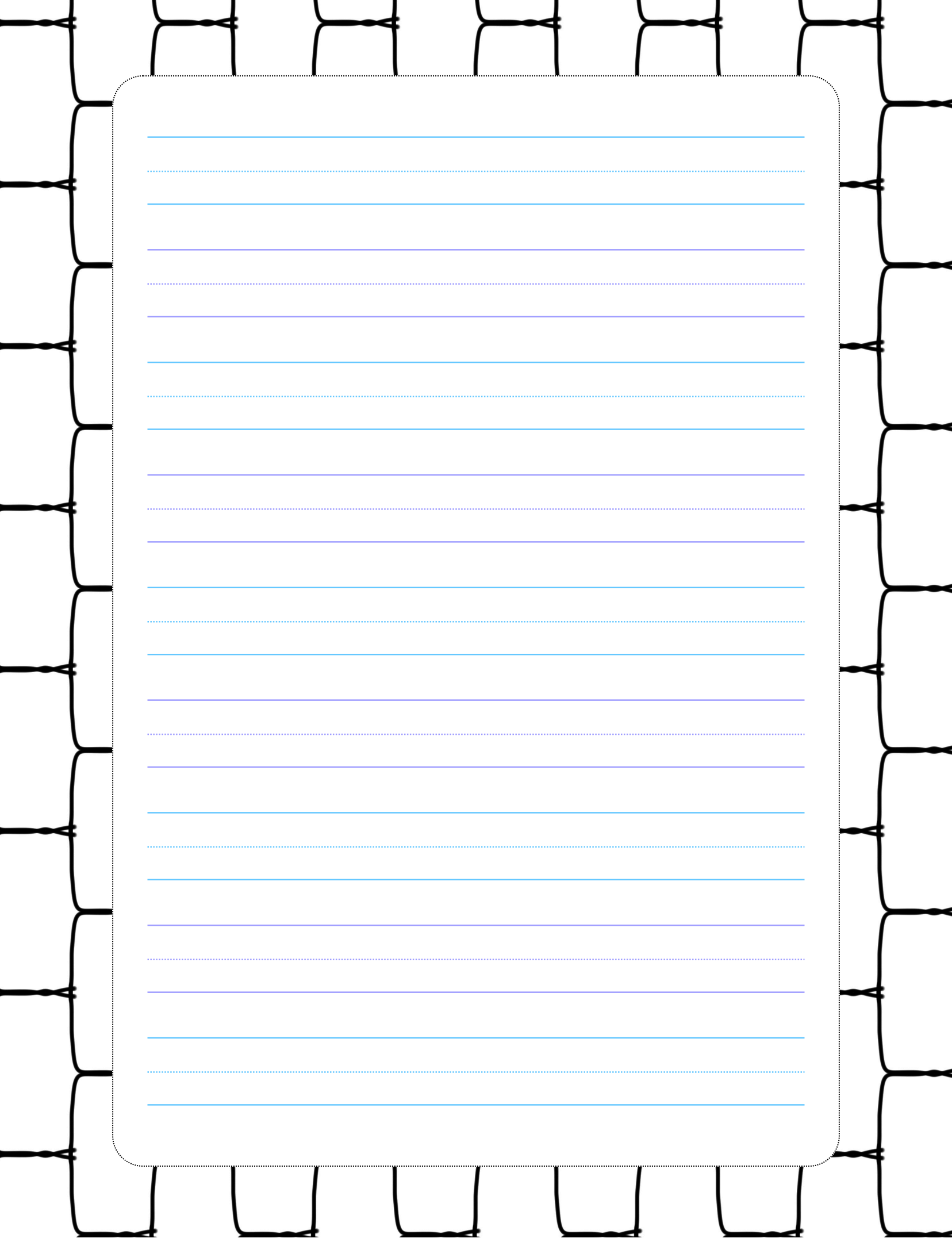
Allah did not create all
this except for a purpose.
He makes the signs clear
for people of knowledge.

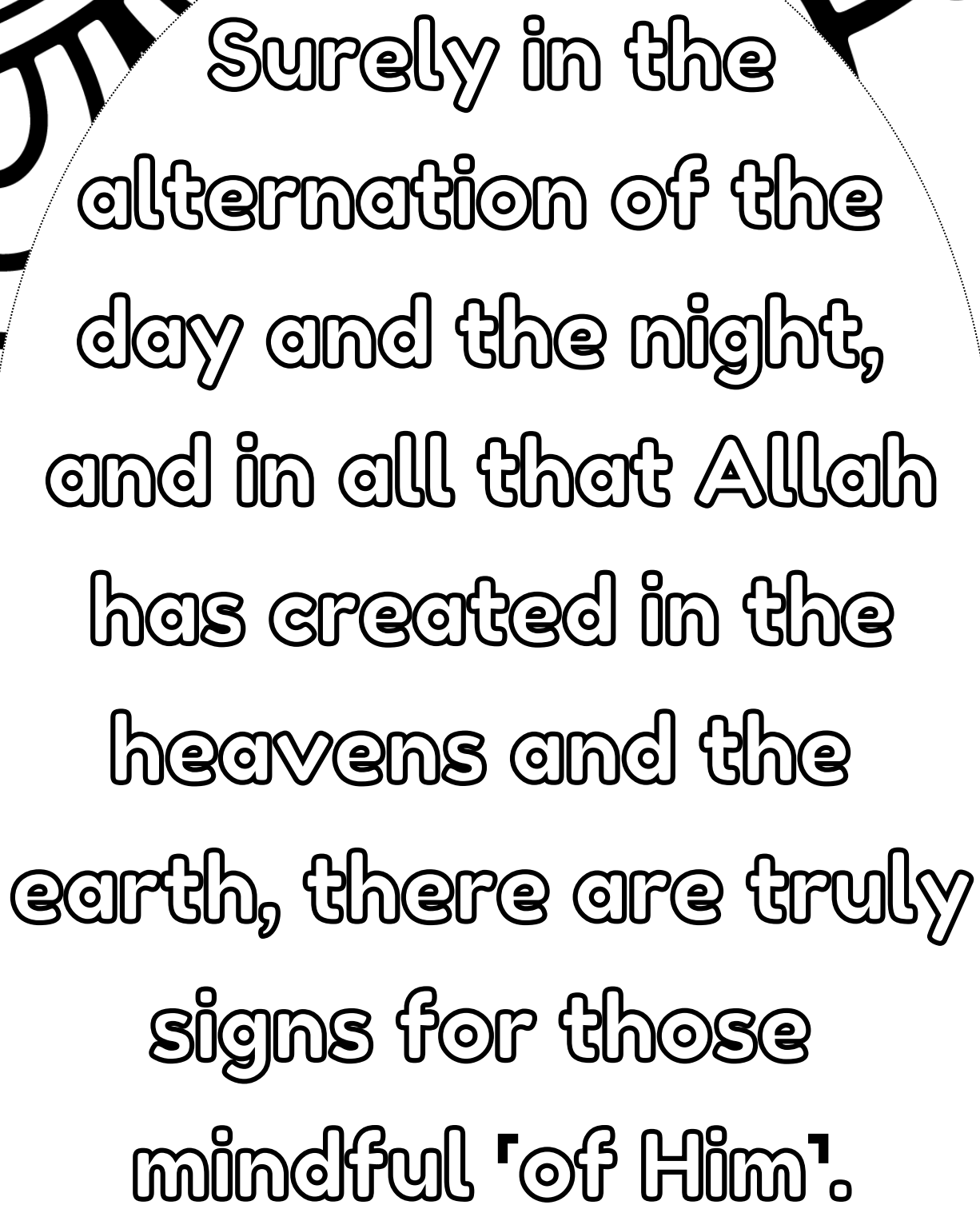
10:5



10:5

هُوَ الَّذِي جَعَلَ الشَّمْسَ
ضِيَاءً وَالْقَمَرَ نُورًا وَقَدَّرَهُ
مَنَازِلَ لِتَعْلَمُوا عَدَدَ السِّنِينَ
وَالْحِسَابَ ۚ مَا خَلَقَ اللَّهُ
ذَٰلِكَ إِلَّا بِالْحَقِّ ۚ يُفَصِّلُ
الْآيَاتِ لِقَوْمٍ يَعْلَمُونَ





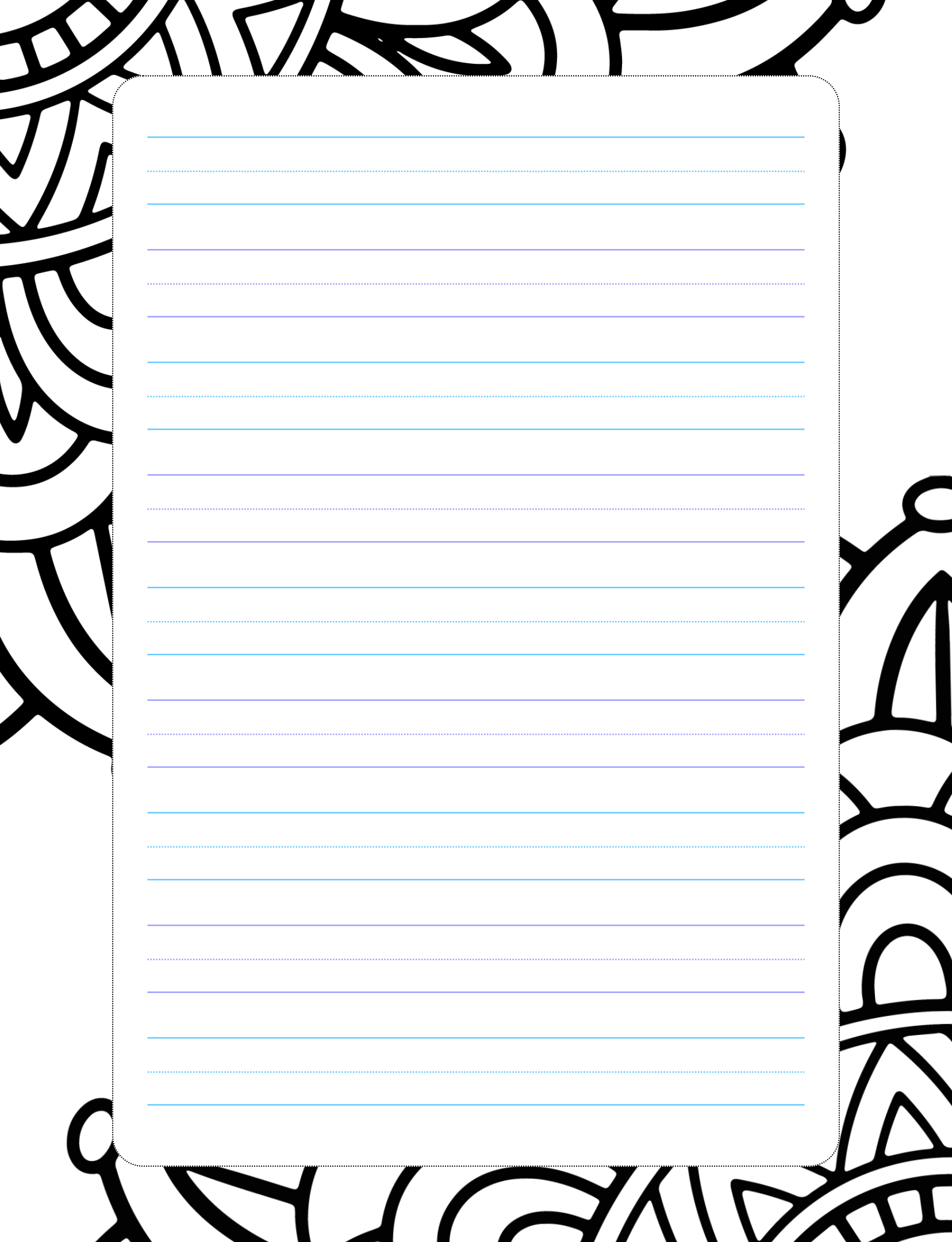
Surely in the
alternation of the
day and the night,
and in all that Allah
has created in the
heavens and the
earth, there are truly
signs for those
mindful 'of Him'.

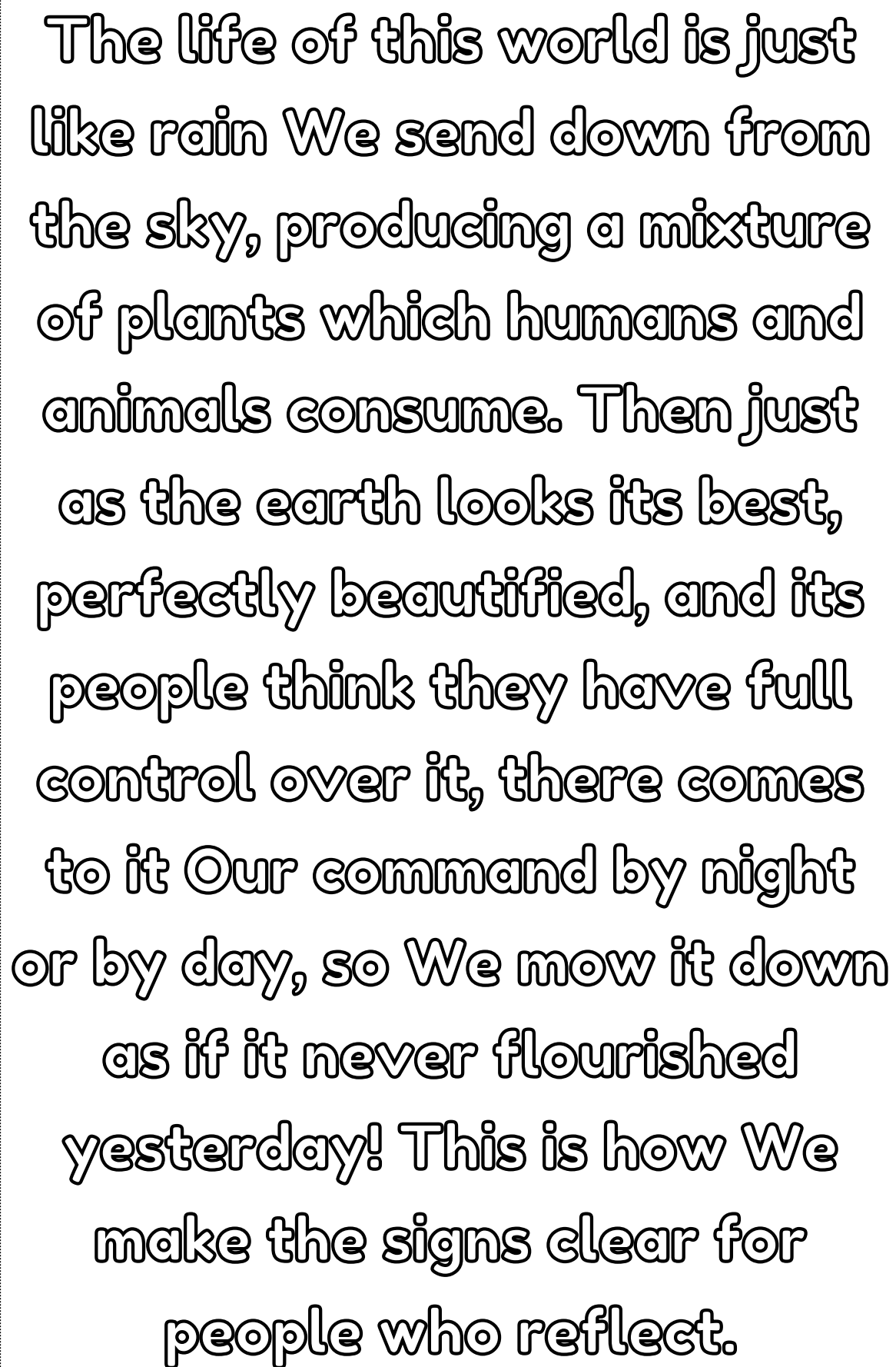
10:6



10:6

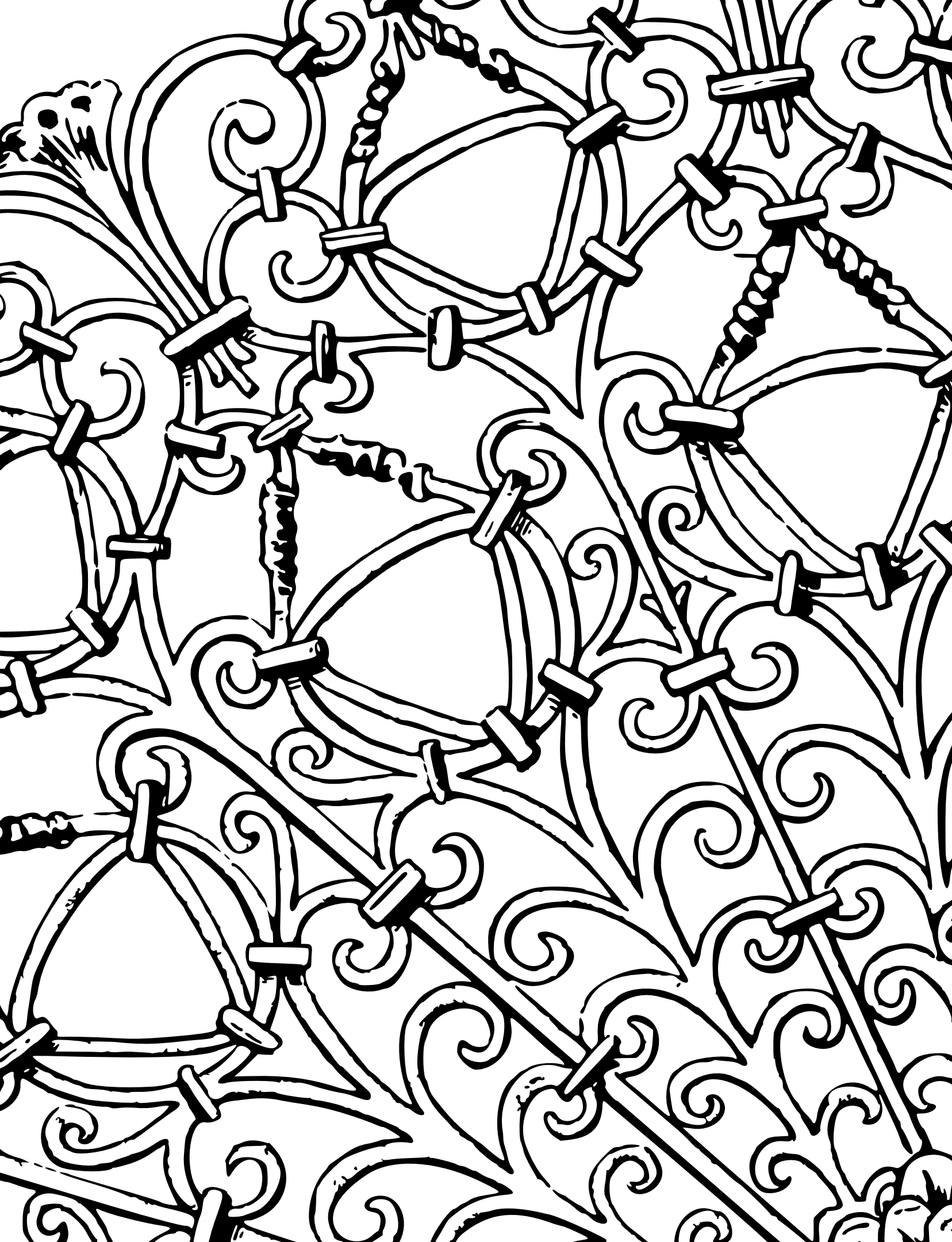
إِنَّ فِي اخْتِلَافِ اللَّيْلِ وَالنَّهَارِ
وَمَا خَلَقَ اللَّهُ فِي السَّمَوَاتِ
وَالْأَرْضِ لَآيَاتٍ لِّقَوْمٍ يَتَّقُونَ





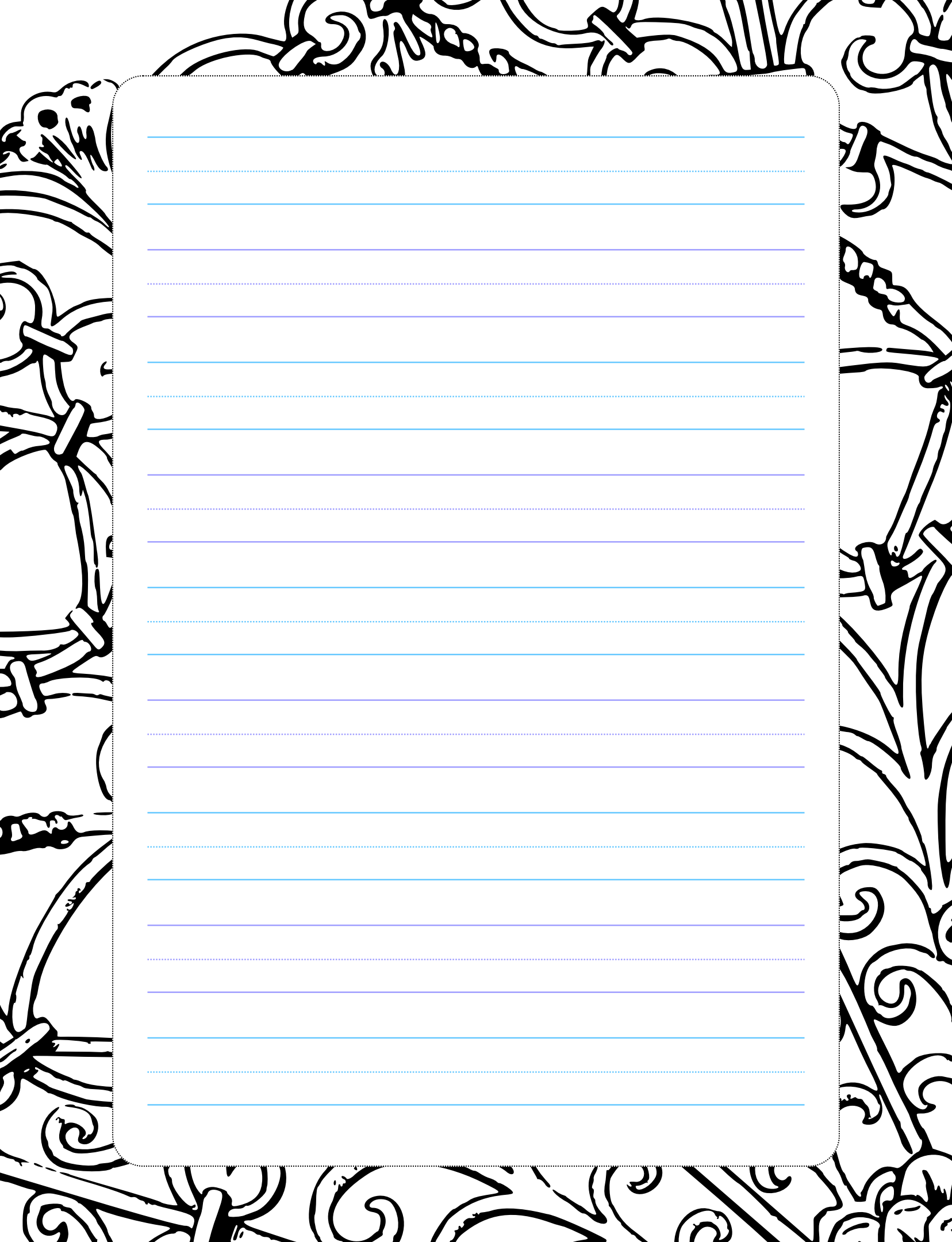
The life of this world is just like rain We send down from the sky, producing a mixture of plants which humans and animals consume. Then just as the earth looks its best, perfectly beautified, and its people think they have full control over it, there comes to it Our command by night or by day, so We mow it down as if it never flourished yesterday! This is how We make the signs clear for people who reflect.

10:24

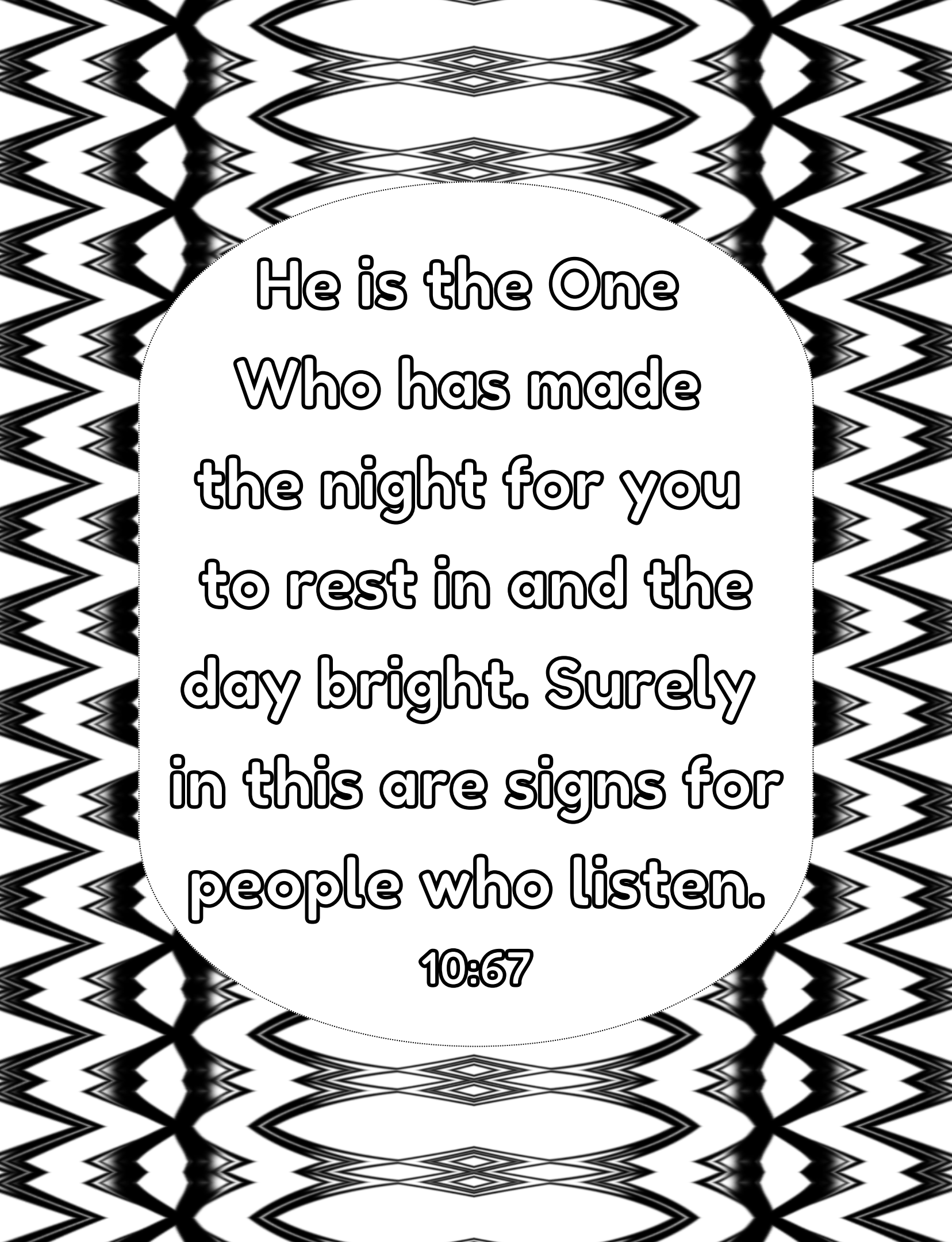


10:24

إِنَّمَا مَثَلُ الْحَيَاةِ الدُّنْيَا كَمَاءٍ
أَنْزَلْنَاهُ مِنْ السَّمَاءِ فَاخْتَلَطَ بِهِ
نَبَاتُ الْأَرْضِ مِمَّا يَأْكُلُ النَّاسُ
وَالْأَنْعَامُ حَتَّى إِذَا أَخَذَتِ الْأَرْضُ
زُخْرُفَهَا وَازَيَّنَّتْ وَظَنَّ أَهْلُهَا أَنَّهُمْ
قَادِرُونَ عَلَيْهَا أَتْنَاهَا أَمْرًا لَيْلًا أَوْ
نَهَارًا فَجَعَلْنَاهَا حَصِيدًا كَأَن لَّمْ
تَغْنِ بِالْأَمْسِ ۚ كَذَلِكَ نُفَصِّلُ
الْآيَاتِ لِقَوْمٍ يَتَفَكَّرُونَ

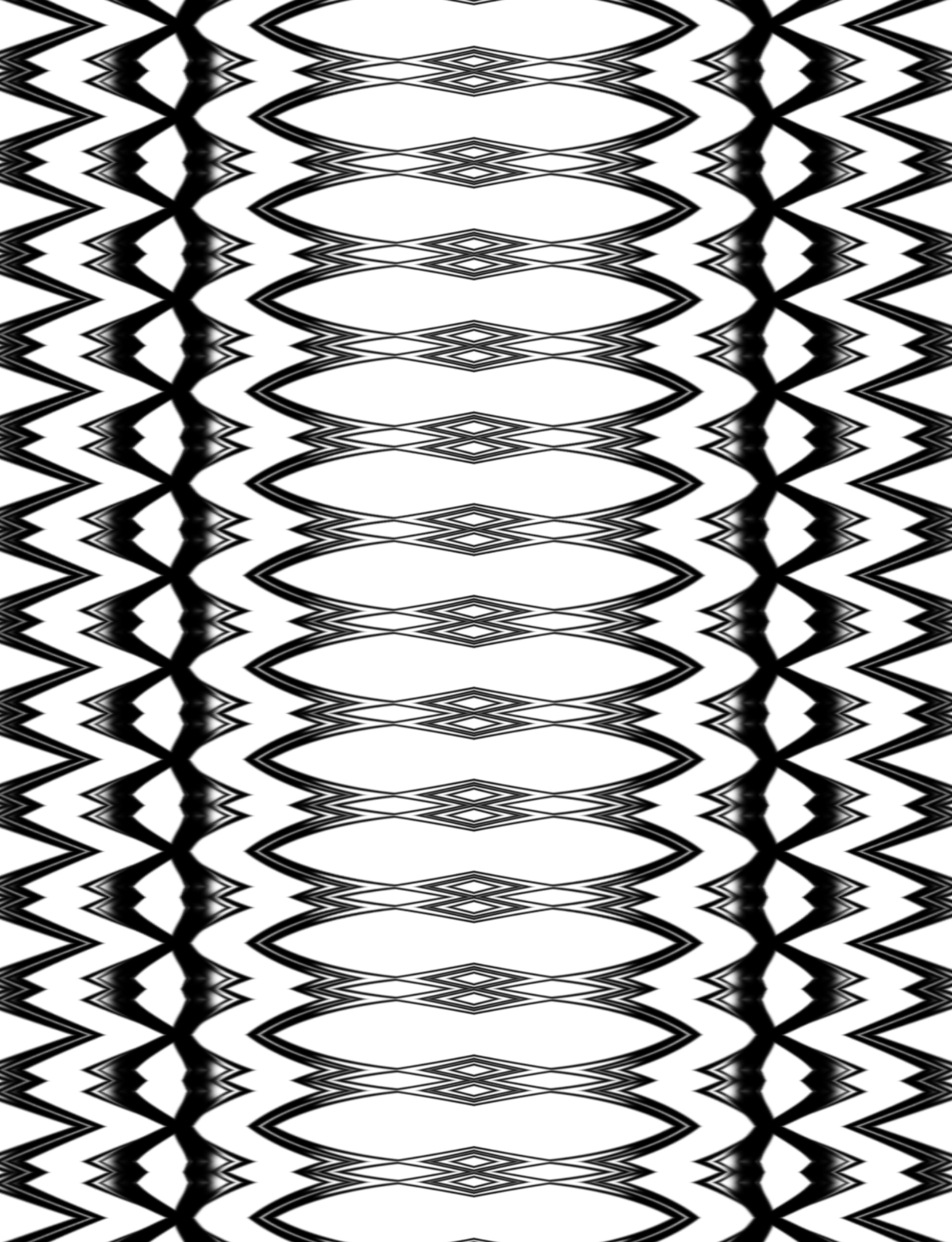


A central white rectangular area with rounded corners, containing 18 horizontal lines for writing. The lines are arranged in pairs, with a solid blue line at the top of each pair and a solid purple line at the bottom. A dotted blue line runs horizontally between the solid lines of each pair, providing a guide for letter height and placement.



He is the One
Who has made
the night for you
to rest in and the
day bright. Surely
in this are signs for
people who listen.

10:67



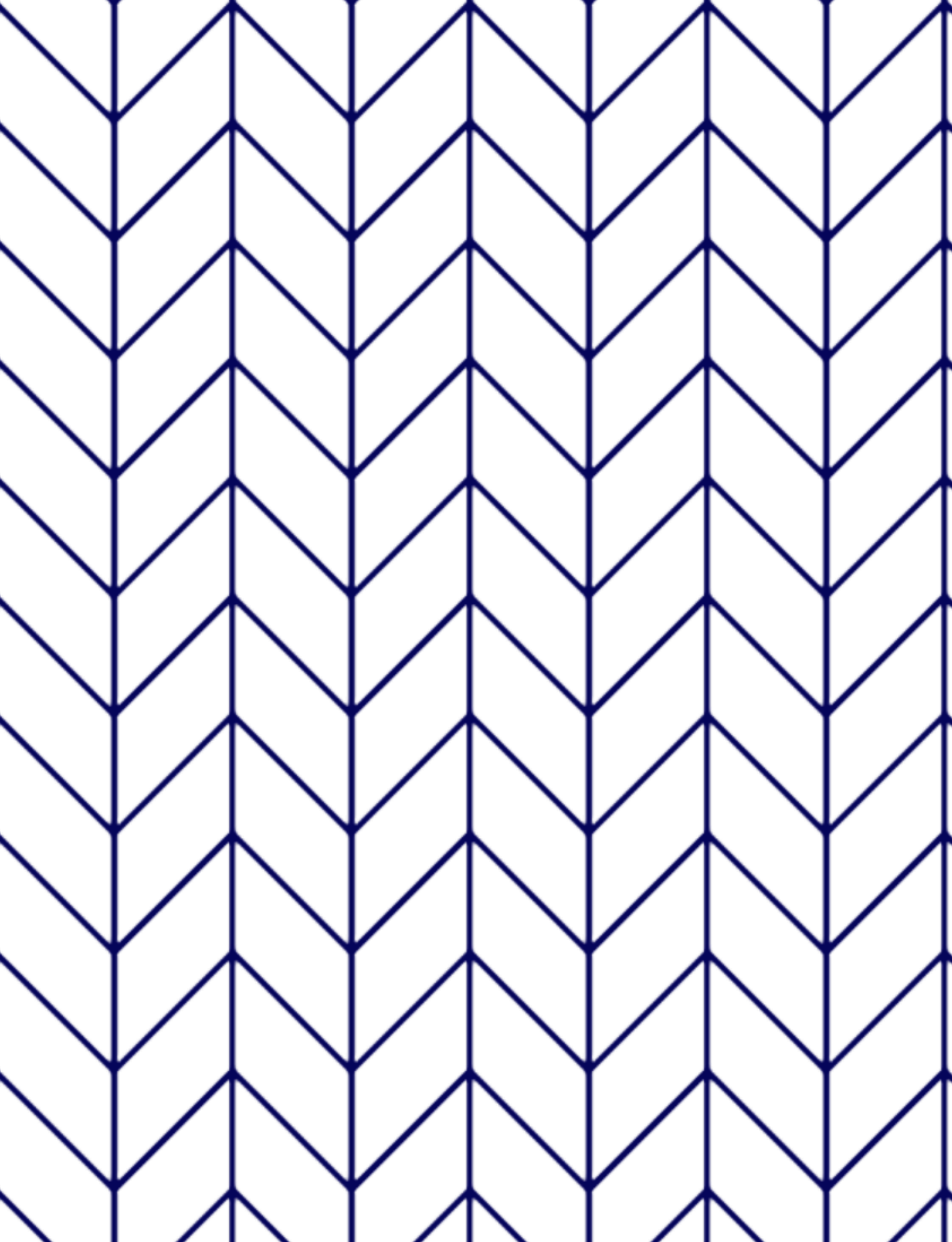
10:67

هُوَ الَّذِي جَعَلَ لَكُمْ اللَّيْلَ
لِتَسْكُنُوا فِيهِ وَالنَّهَارَ مُبْصِرًا
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّقَوْمٍ
يَسْمَعُونَ

A blank sheet of lined paper with a decorative border. The paper is white with rounded corners and features horizontal blue lines. A central dotted line runs down the middle of the page, creating two equal-width columns for writing. The paper is set against a background with a repeating black and white geometric pattern of interlocking triangles and diamonds.

It is Allah
Who has raised
the heavens without
pillars—as you can see—then
established Himself on the
Throne. He has subjected
the sun and the moon, each
orbiting for an appointed
term. He conducts the whole
affair. He makes the signs
clear so that you may be
certain of the meeting
with your Lord.

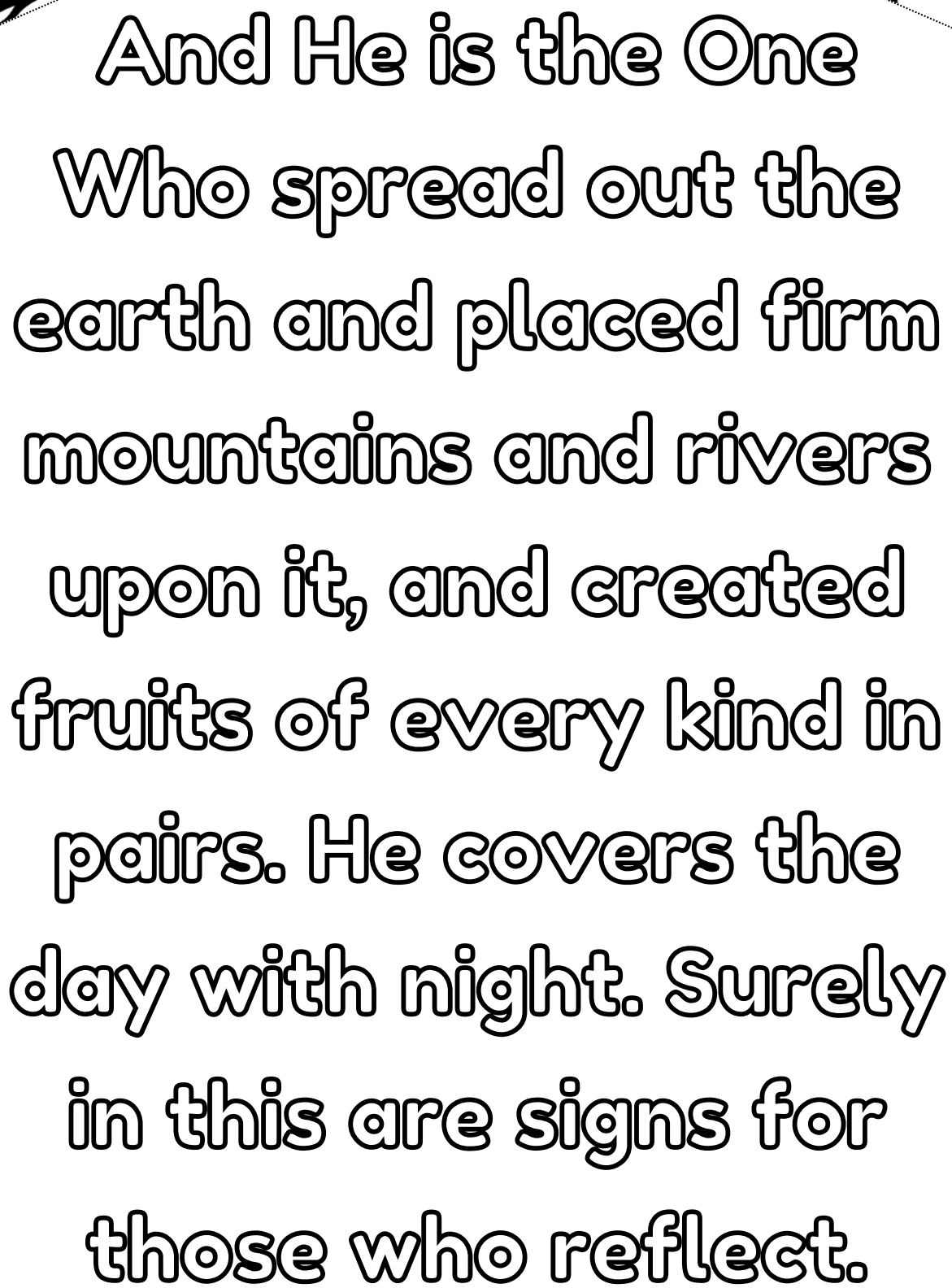
13:2



13:2

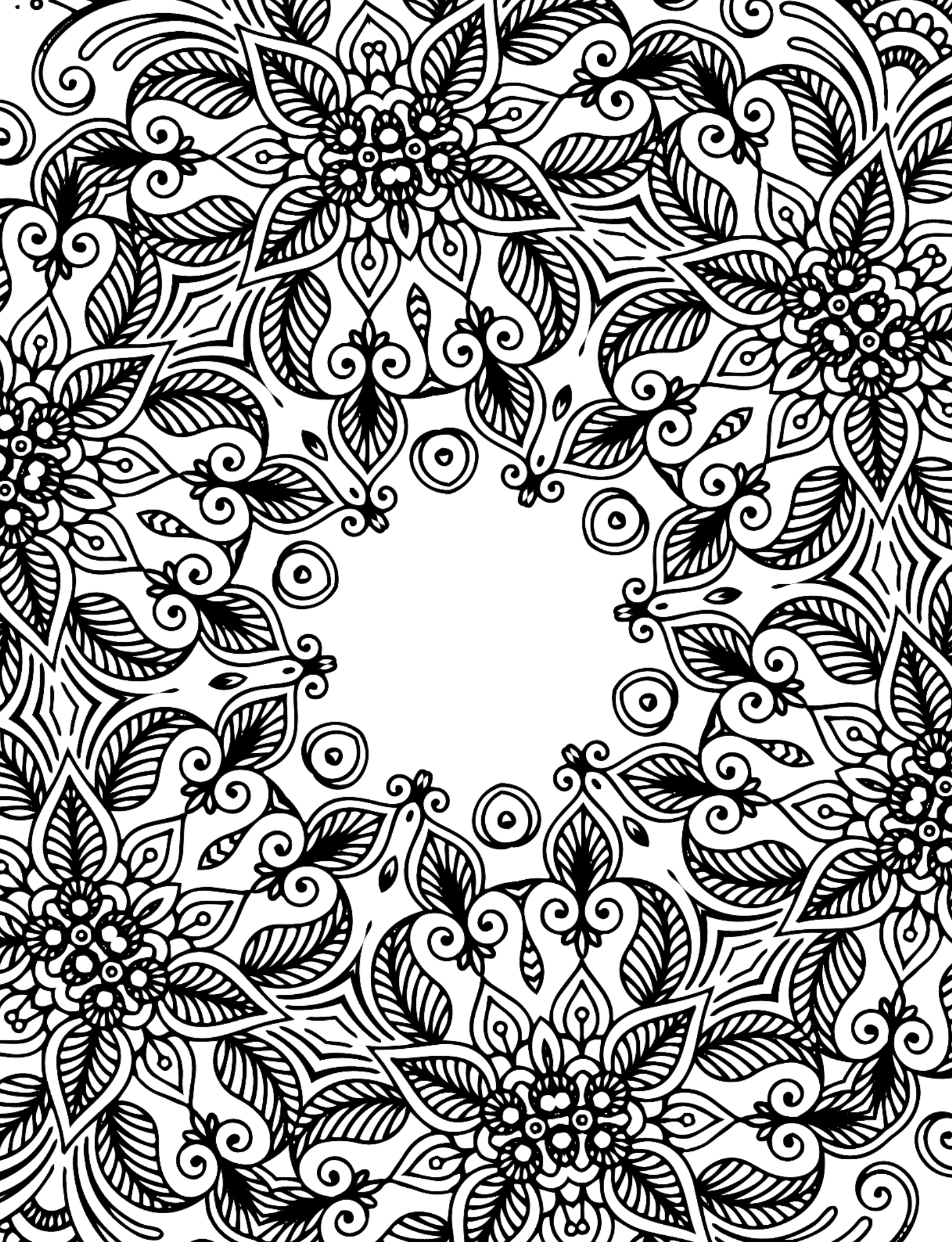
اللَّهُ الَّذِي رَفَعَ السَّمَوَاتِ
بِغَيْرِ عَمَدٍ تَرَوْنَهَا ثُمَّ
أَسْتَوَىٰ عَلَى الْعَرْشِ وَسَخَّرَ
الشَّمْسَ وَالْقَمَرَ كُلٌّ يَجْرِي
لِأَجَلٍ مُّسَمًّى يُدَبِّرُ الْأَمْرَ
يُفَصِّلُ الْآيَاتِ لَعَلَّكُمْ بِلِقَاءِ
رَبِّكُمْ تُوقِنُونَ

This image shows a blank sheet of primary-ruled paper. The paper has a central white rectangular area with rounded corners, bordered by a dark blue geometric pattern of triangles and lines. Inside the white area, there are 20 horizontal lines for writing, arranged in 10 sets of three lines each (top solid, middle dashed, bottom solid). The lines are colored light blue.



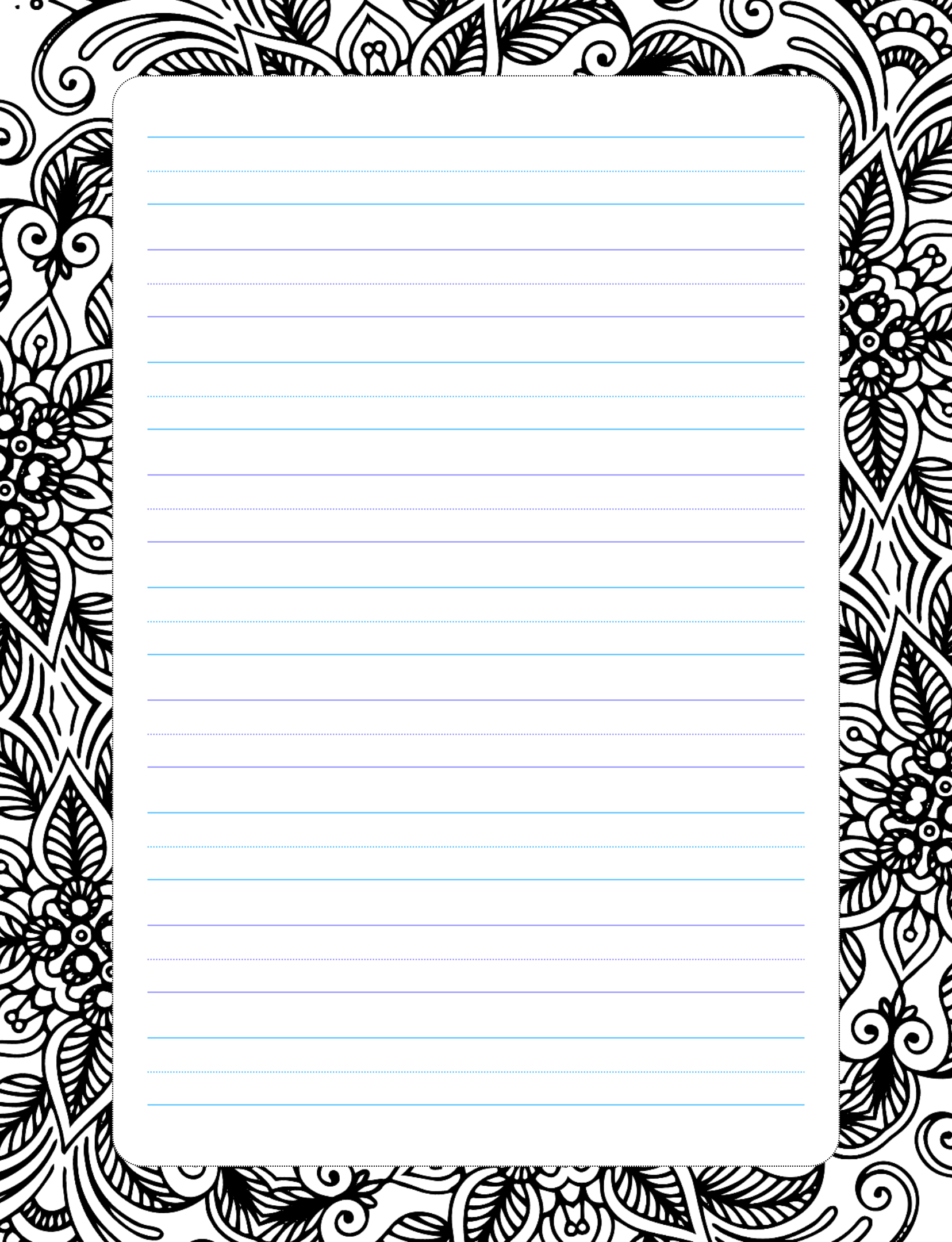
And He is the One
Who spread out the
earth and placed firm
mountains and rivers
upon it, and created
fruits of every kind in
pairs. He covers the
day with night. Surely
in this are signs for
those who reflect.

13:3

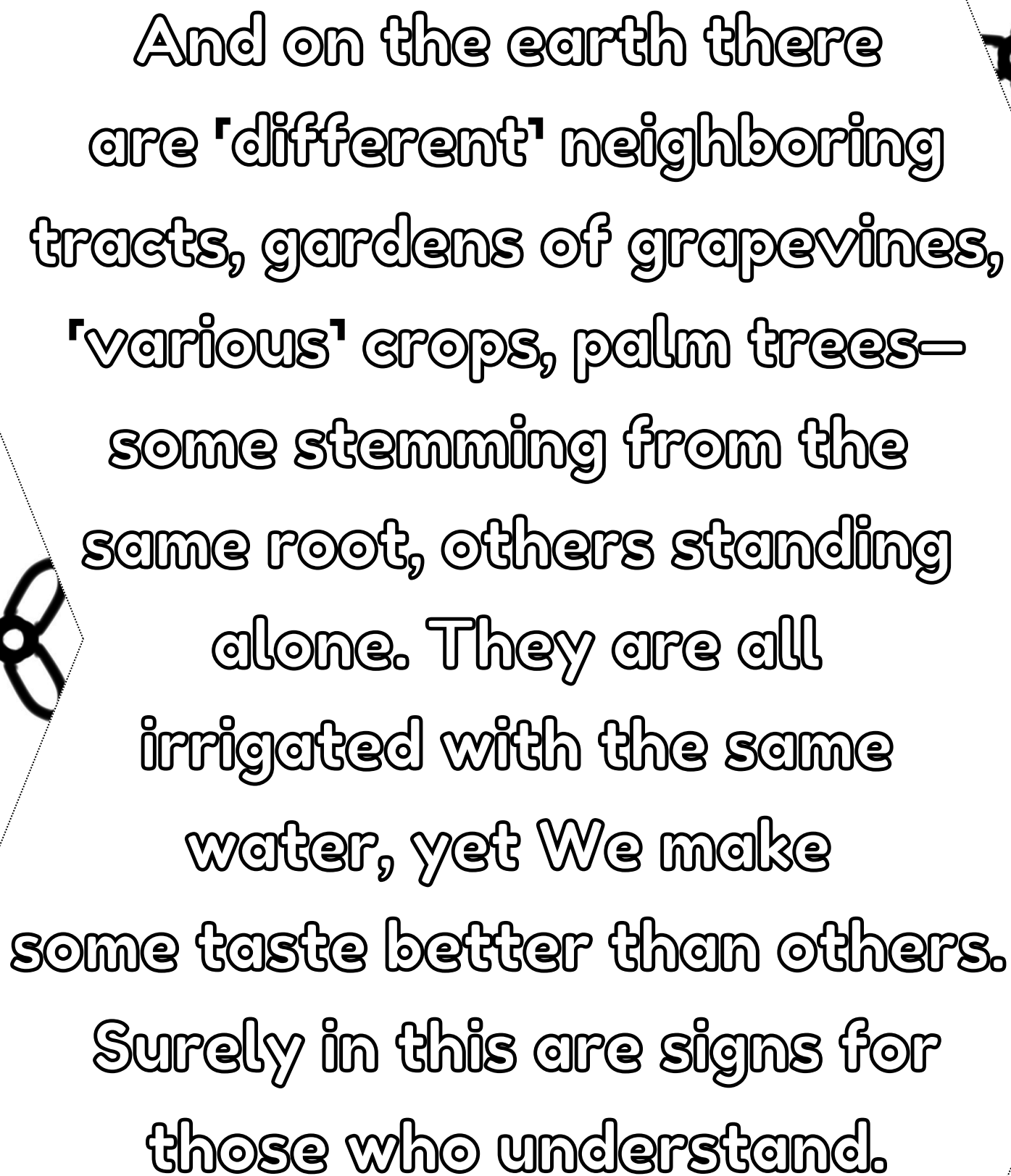


13:3

وَهُوَ الَّذِي مَدَّ الْأَرْضَ
وَجَعَلَ فِيهَا رَوَاسِيَ وَأَنْهَارًا
وَمِنْ كُلِّ الثَّمَرَاتِ جَعَلَ فِيهَا
زَوْجَيْنِ اثْنَيْنِ يُغْشَى اللَّيْلُ
النَّهَارَ إِنَّ فِي ذَلِكَ لَآيَاتٍ
لِّقَوْمٍ يَتَفَكَّرُونَ

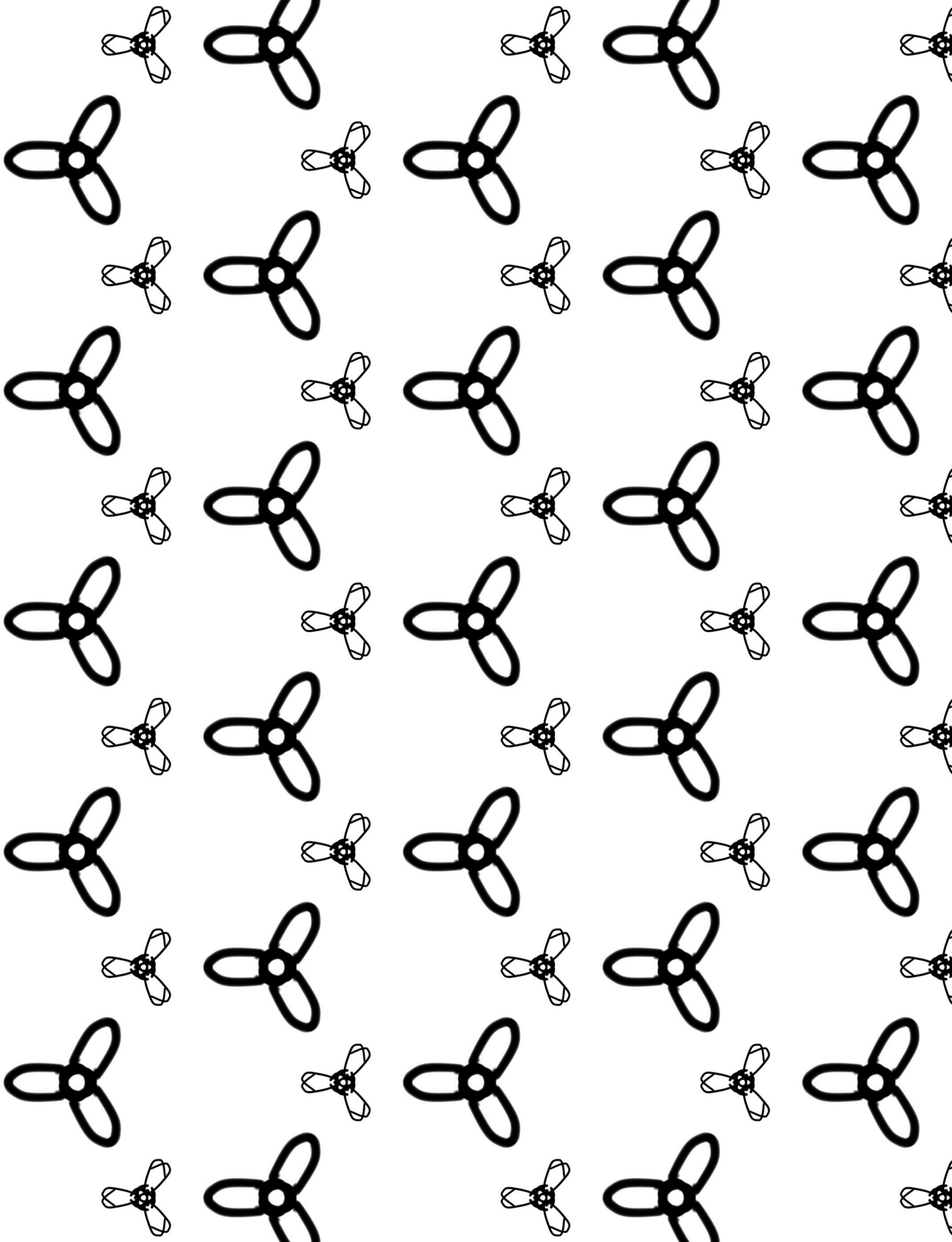


A central white writing area with horizontal blue lines for text entry. The lines are evenly spaced and extend across the width of the central area.

The page features a decorative border of stylized, hand-drawn flowers with three petals and a central dot, arranged in a repeating pattern along the top, bottom, and sides. The text is centered within a white rectangular area that has a slight perspective tilt.

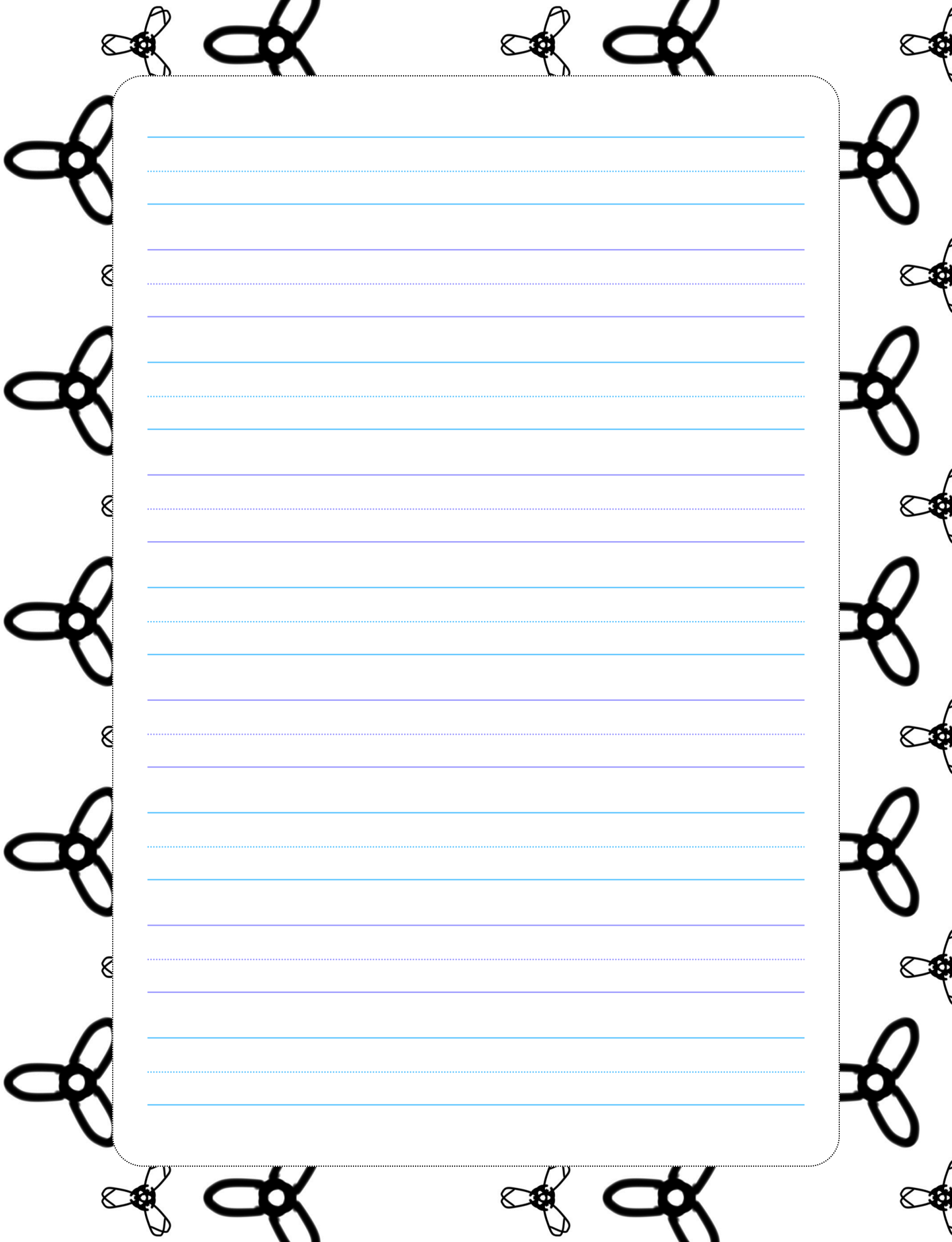
And on the earth there
are 'different' neighboring
tracts, gardens of grapevines,
'various' crops, palm trees—
some stemming from the
same root, others standing
alone. They are all
irrigated with the same
water, yet We make
some taste better than others.
Surely in this are signs for
those who understand.

13:4

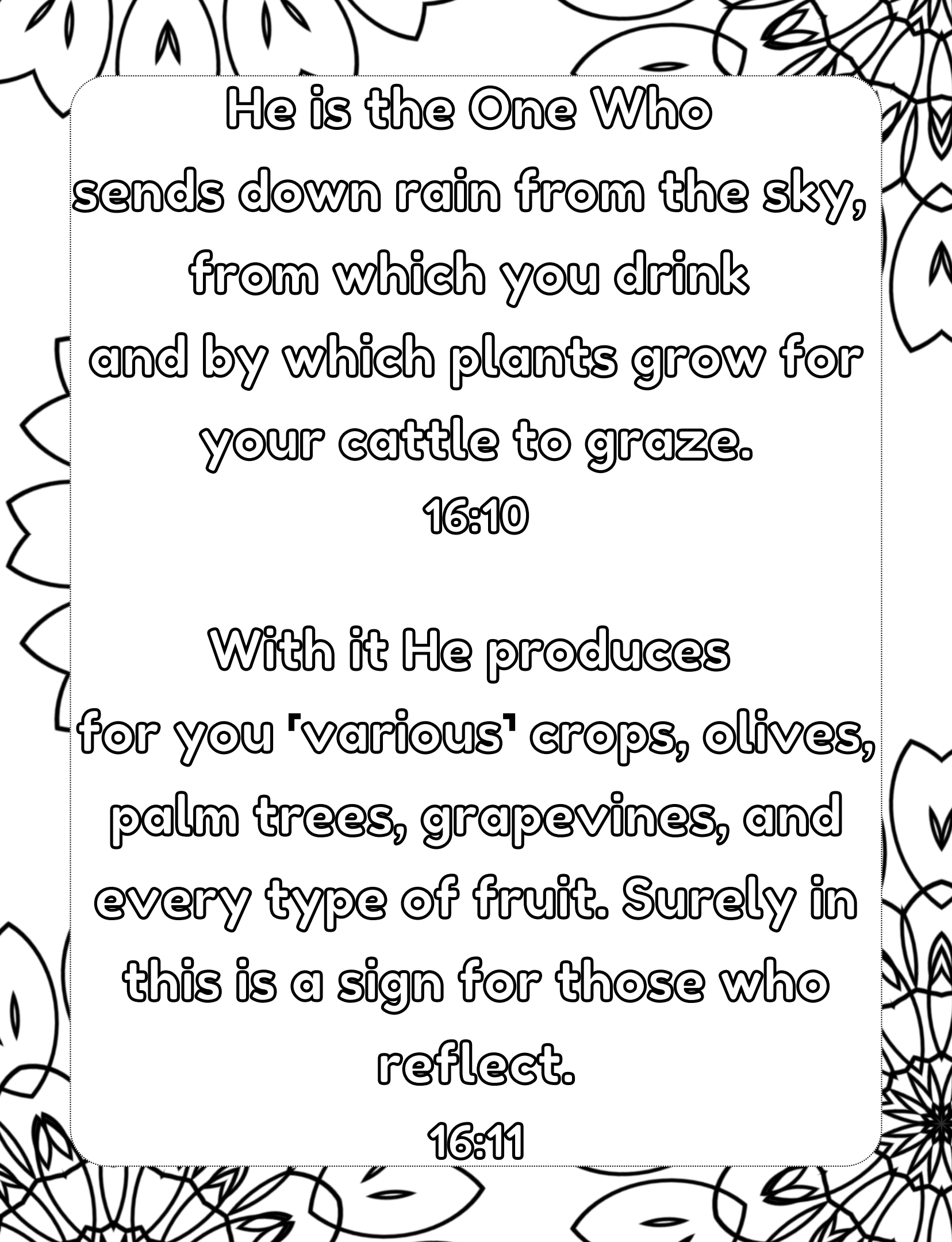


13:4

وَفِي الْأَرْضِ قِطْعٌ مُتَجَاوِرَاتٌ
وَجَنَّتٌ مِّنْ أَعْنَبٍ وَزُرْعٌ
وَنَخِيلٌ صِنَوَانٌ وَغَيْرُ
صِنَوَانٍ يُسْقَى بِمَاءٍ وَاحِدٍ
وَنُفْضِلُ بَعْضَهَا عَلَى بَعْضٍ
فِي الْأَكْلِ ۚ إِنَّ فِي ذَٰلِكَ لَآيَاتٍ
لِّقَوْمٍ يَعْقِلُونَ



A series of horizontal lines for writing, alternating between solid blue lines and dashed blue lines, providing a guide for letter height and placement.

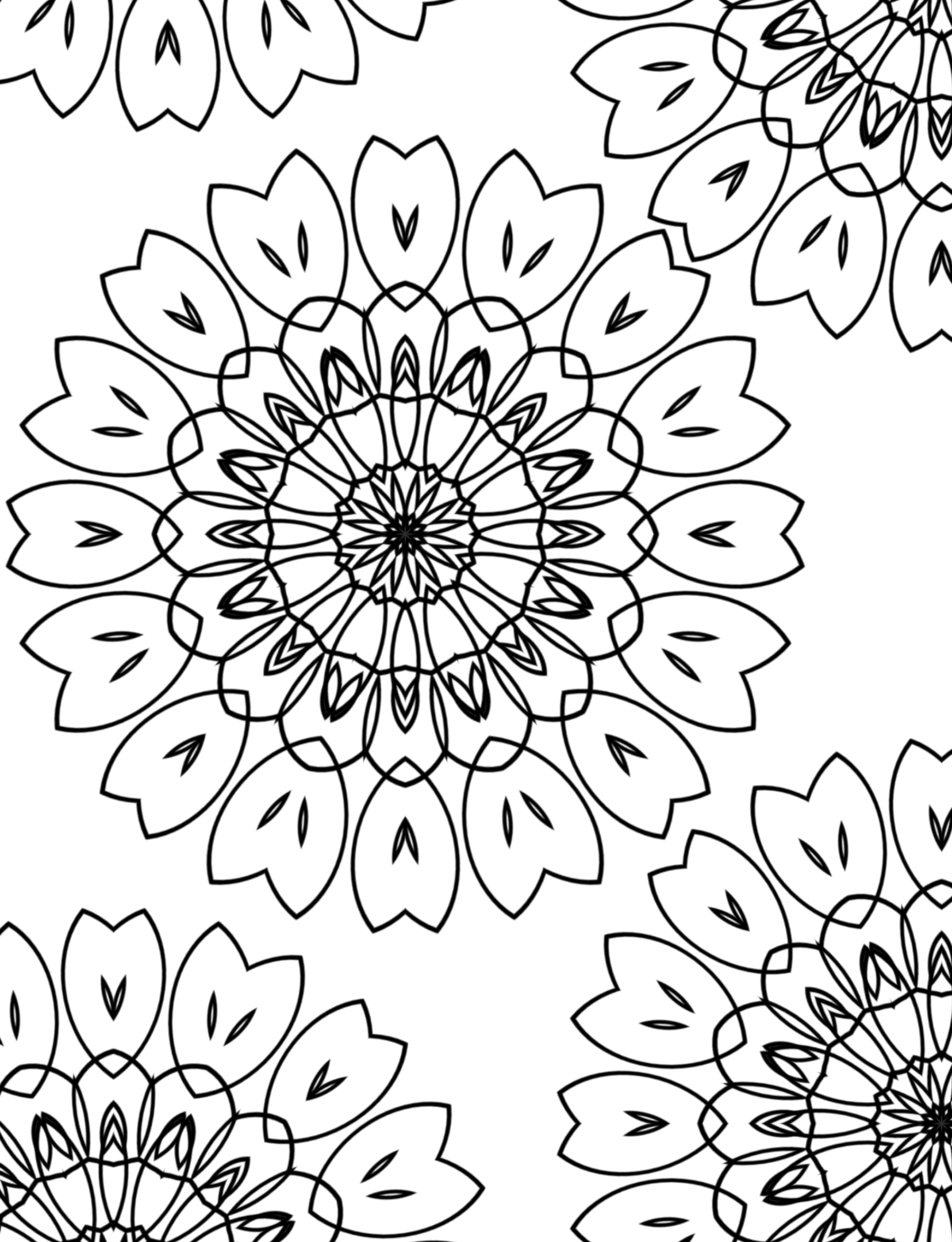
A decorative border featuring stylized floral and leaf patterns in black outlines, surrounding the central text area.

He is the One Who
sends down rain from the sky,
from which you drink
and by which plants grow for
your cattle to graze.

16:10

With it He produces
for you 'various' crops, olives,
palm trees, grapevines, and
every type of fruit. Surely in
this is a sign for those who
reflect.

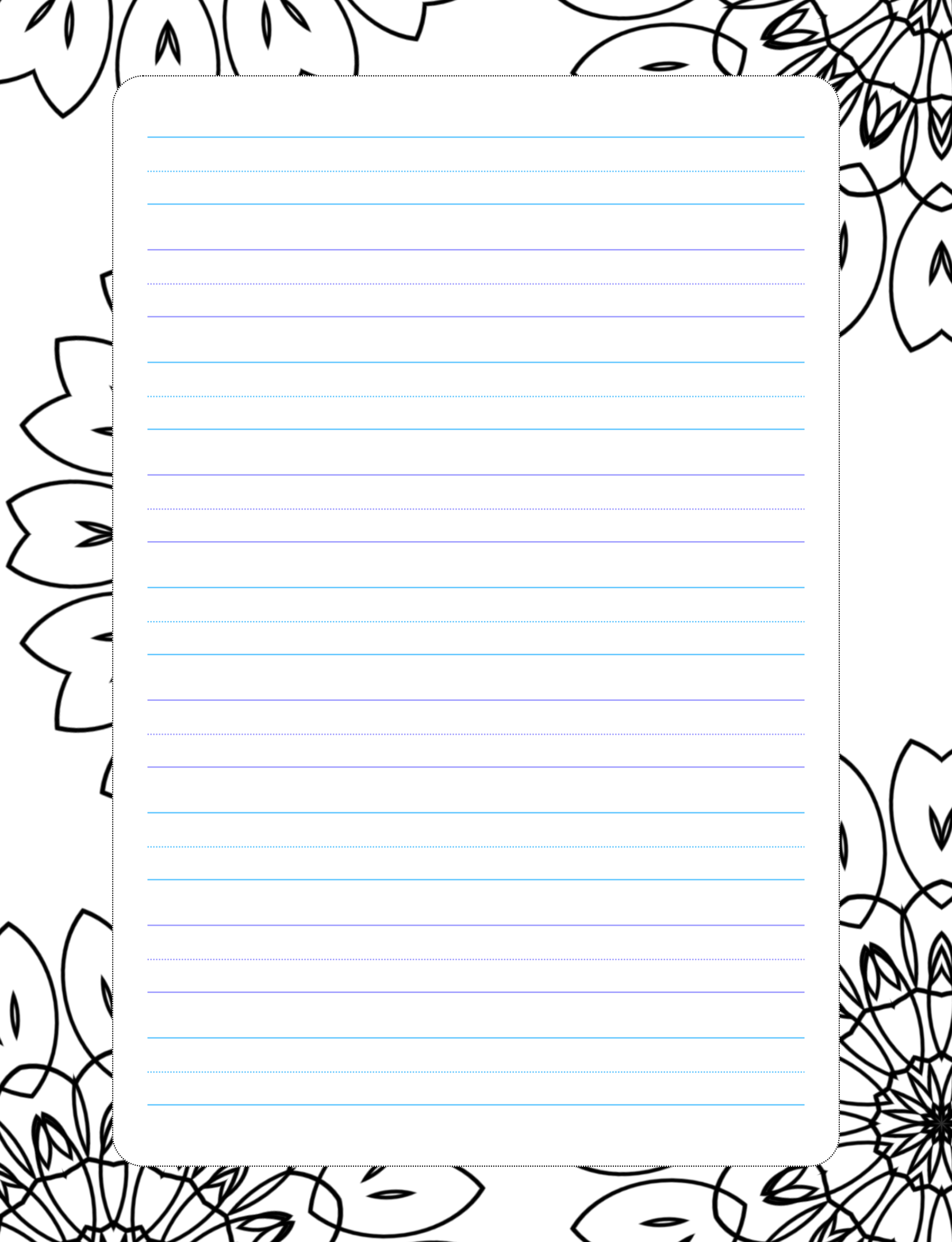
16:11



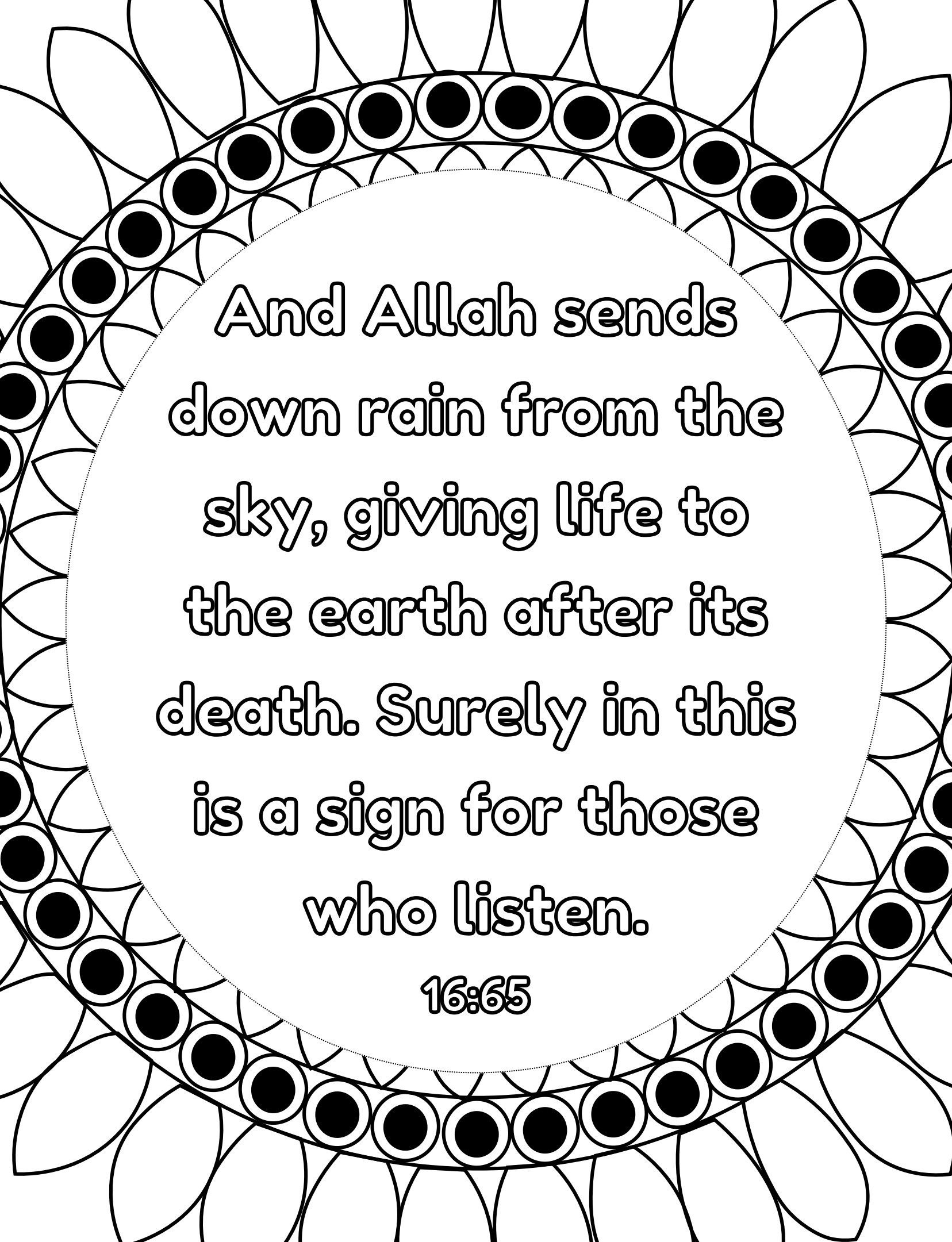
16:10-11

هُوَ الَّذِي أَنْزَلَ مِنَ السَّمَاءِ مَاءً
لَكُمْ مِنْهُ شَرَابٌ وَمِنْهُ شَجَرٌ
فِيهِ تُسِيمُونَ ۱۰

يُنْبِتُ لَكُمْ بِهِ الزَّرْعَ وَالزَّيْتُونَ
وَالنَّخِيلَ وَالْأَعْنَابَ وَمِنْ كُلِّ
الشَّمَرَاتِ ۚ إِنَّ فِي ذَلِكَ لَآيَةً
لِقَوْمٍ يَتَفَكَّرُونَ ۱۱

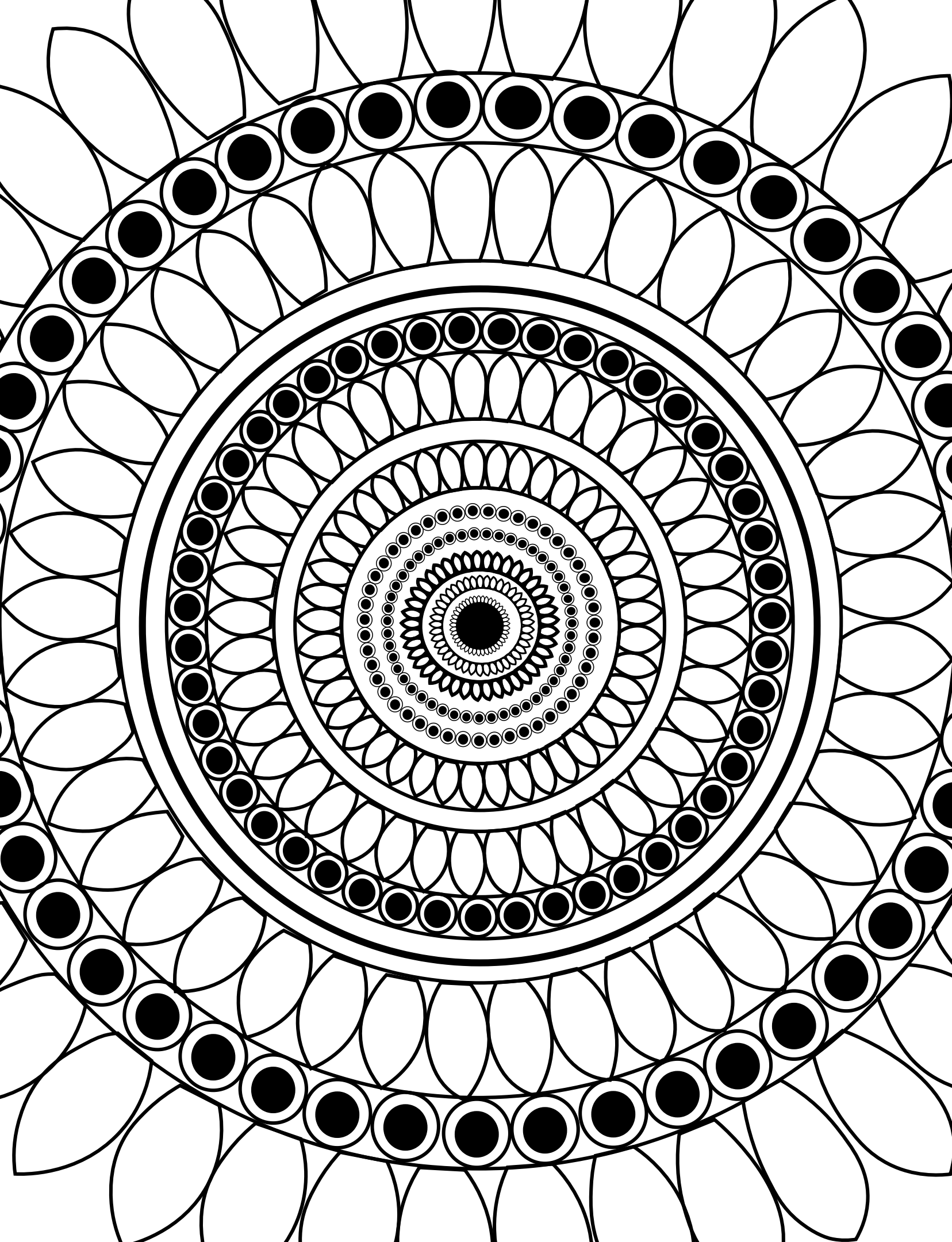


A central writing area with a rounded rectangular shape, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



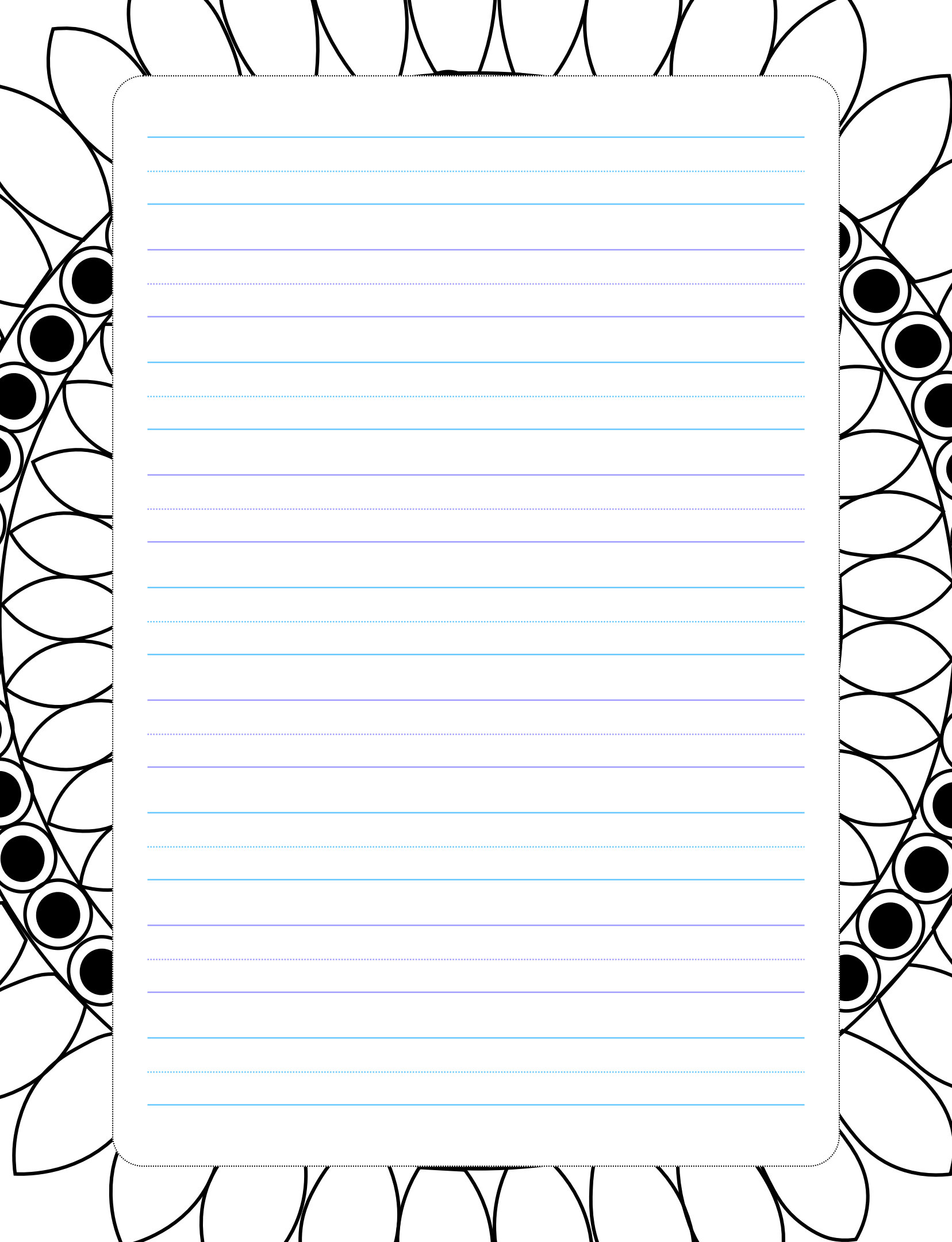
And Allah sends
down rain from the
sky, giving life to
the earth after its
death. Surely in this
is a sign for those
who listen.

16:65

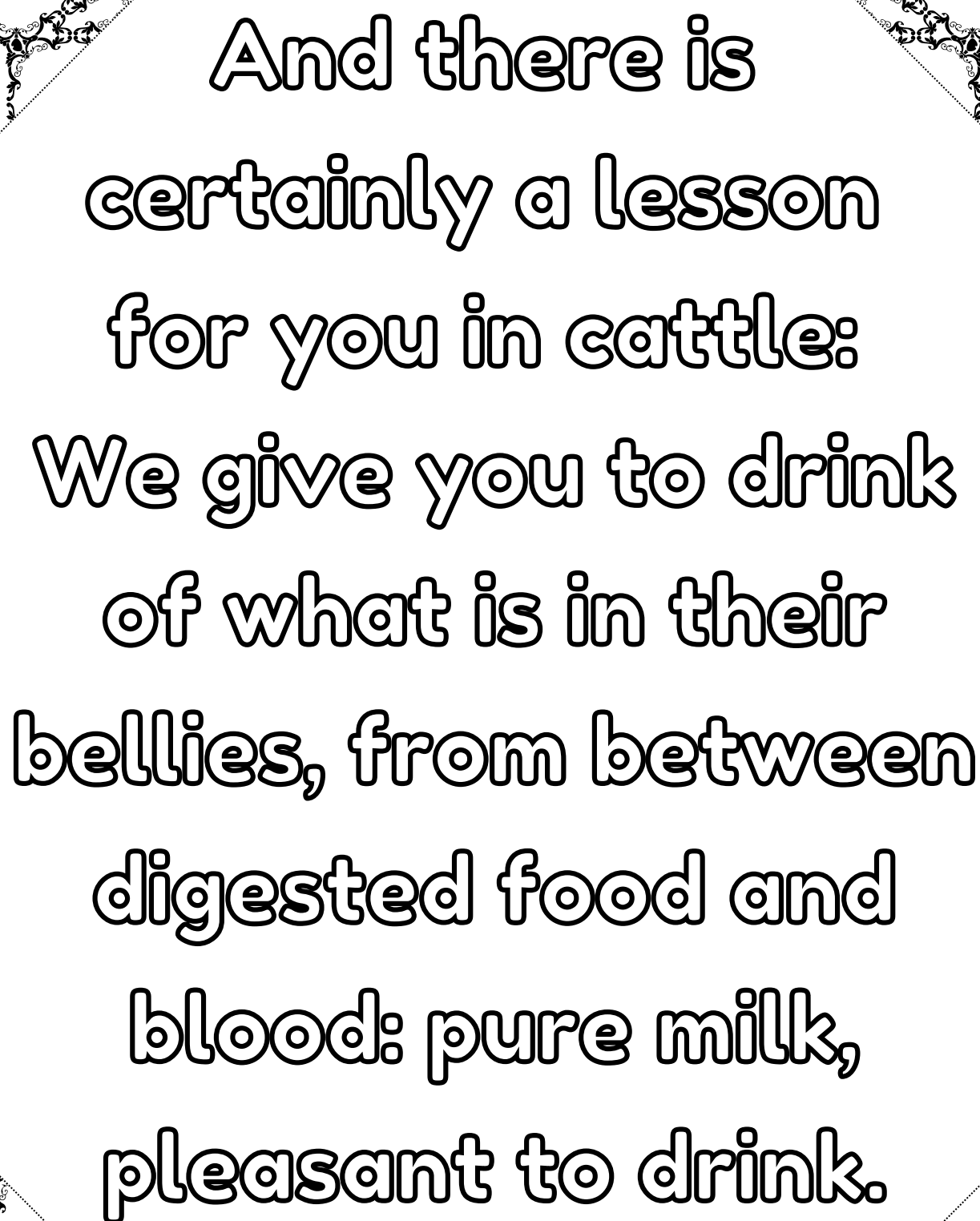


16:65

وَاللَّهُ أَنْزَلَ مِنَ السَّمَاءِ مَاءً
فَأَخْيَا بِهِ الْأَرْضَ بَعْدَ مَوْتِهَا
إِنَّ فِي ذَلِكَ لَآيَةً لِّقَوْمٍ
يَسْمَعُونَ

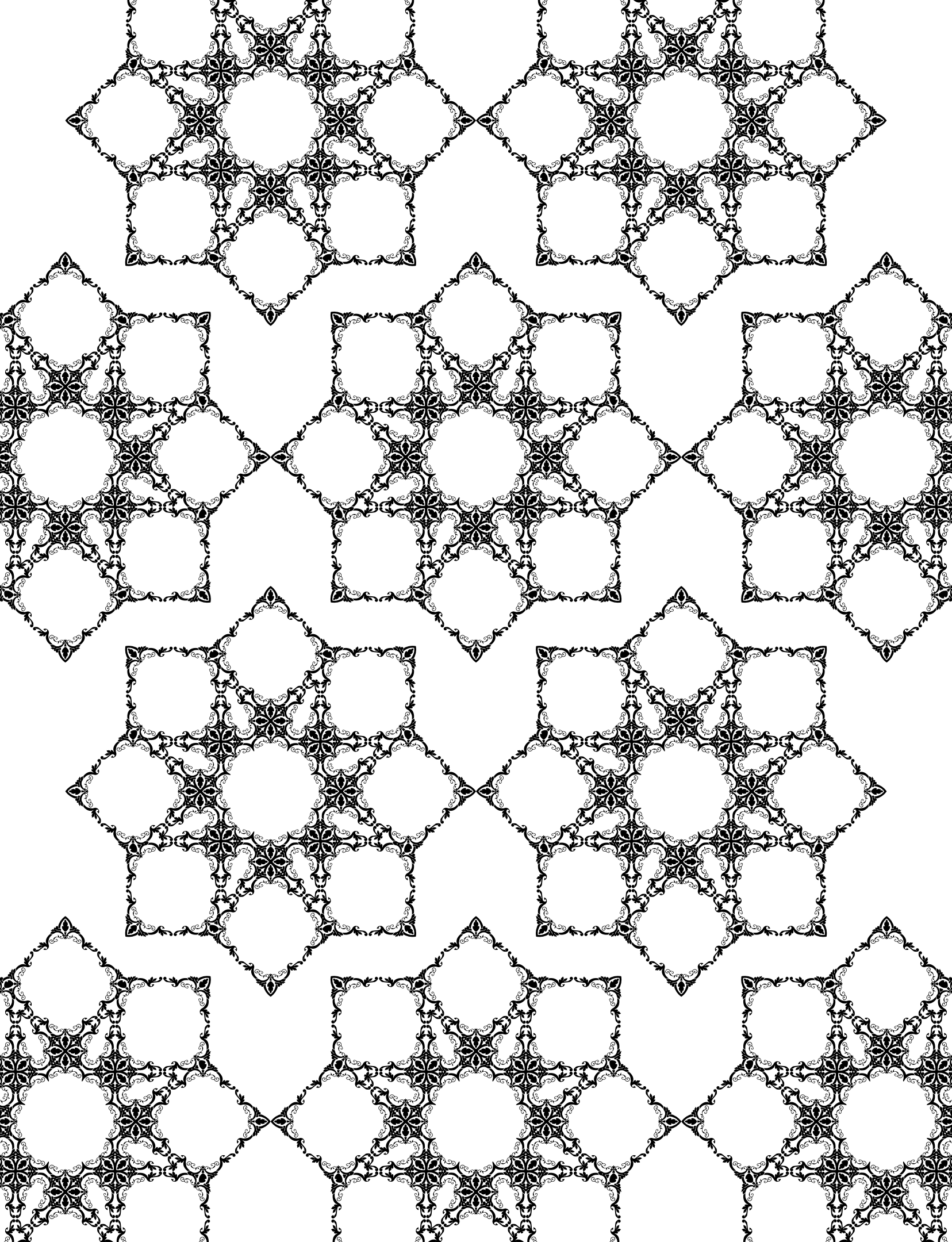


A central writing area with a light blue background. It contains 10 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line. The lines are evenly spaced and cover the majority of the central area.



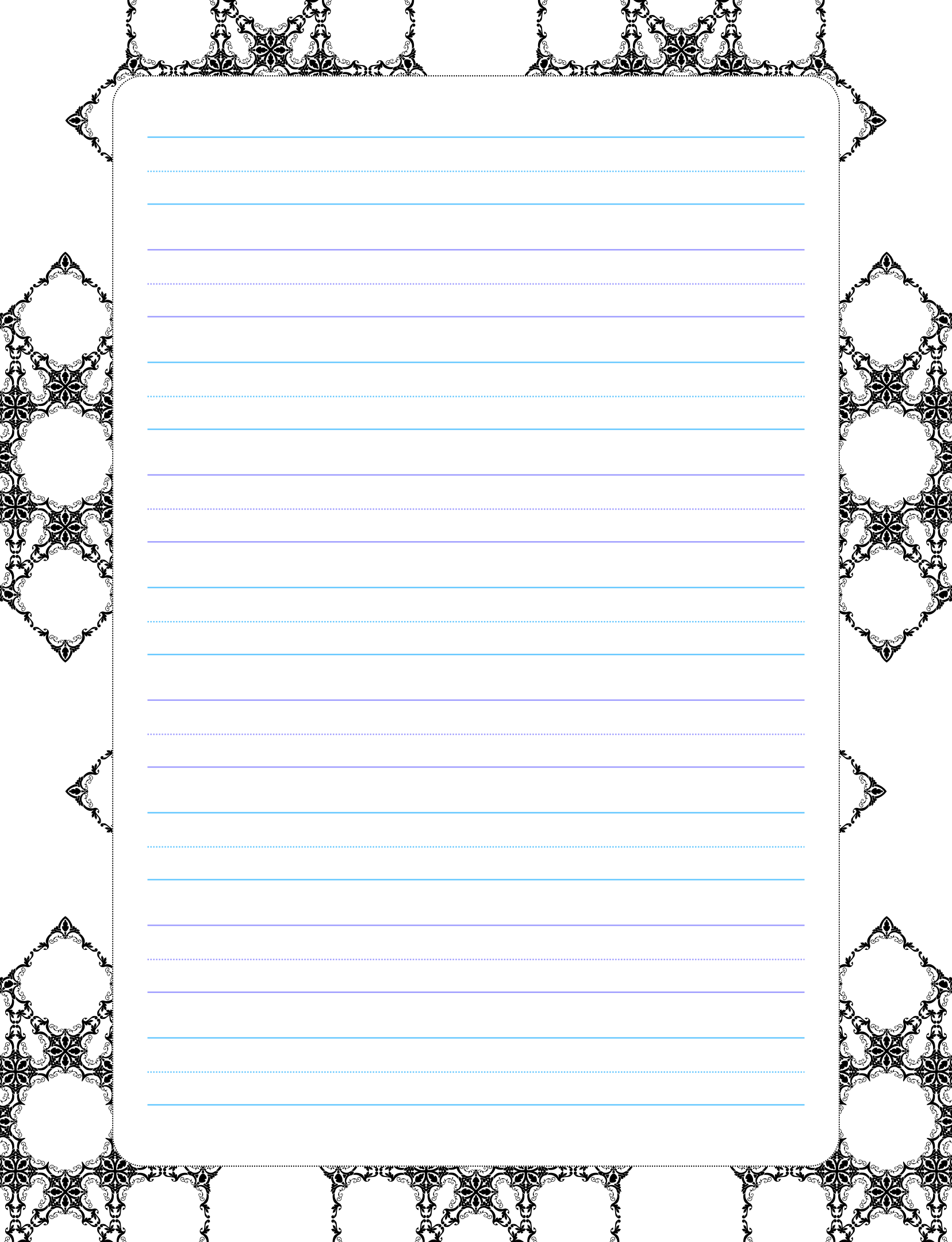
And there is
certainly a lesson
for you in cattle:
We give you to drink
of what is in their
bellies, from between
digested food and
blood: pure milk,
pleasant to drink.

16:66



16:66

وَإِنَّ لَكُمْ فِي الْأَنْعَامِ لَعِبْرَةً ۖ
نُسْقِيكُمْ مِمَّا فِي بُطُونِهِ ۚ
مِنْ بَيْنِ فَرْثٍ وَدَمٍ لَبَنًا
خَالِصًا سَائِغًا لِلشَّارِبِينَ

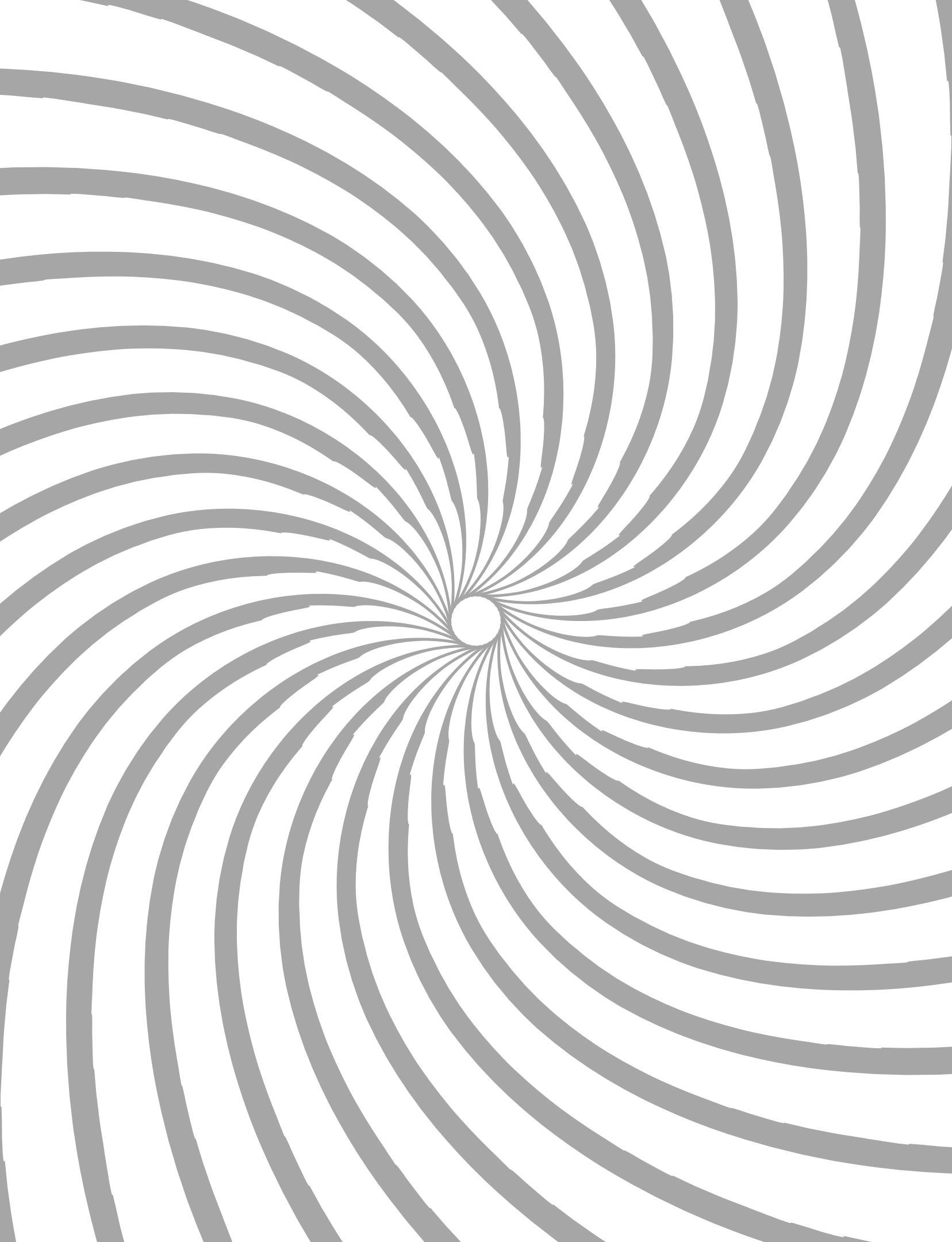


And your Lord inspired
the bees: "Make 'your' homes
in the mountains, the trees,
and in what people construct,
16:68

and feed from 'the flower of'
any fruit 'you please' and
follow the ways your Lord
has made easy for you."

From their bellies comes
forth liquid of varying colors,
in which there is healing for
people. Surely in this is a sign
for those who reflect.

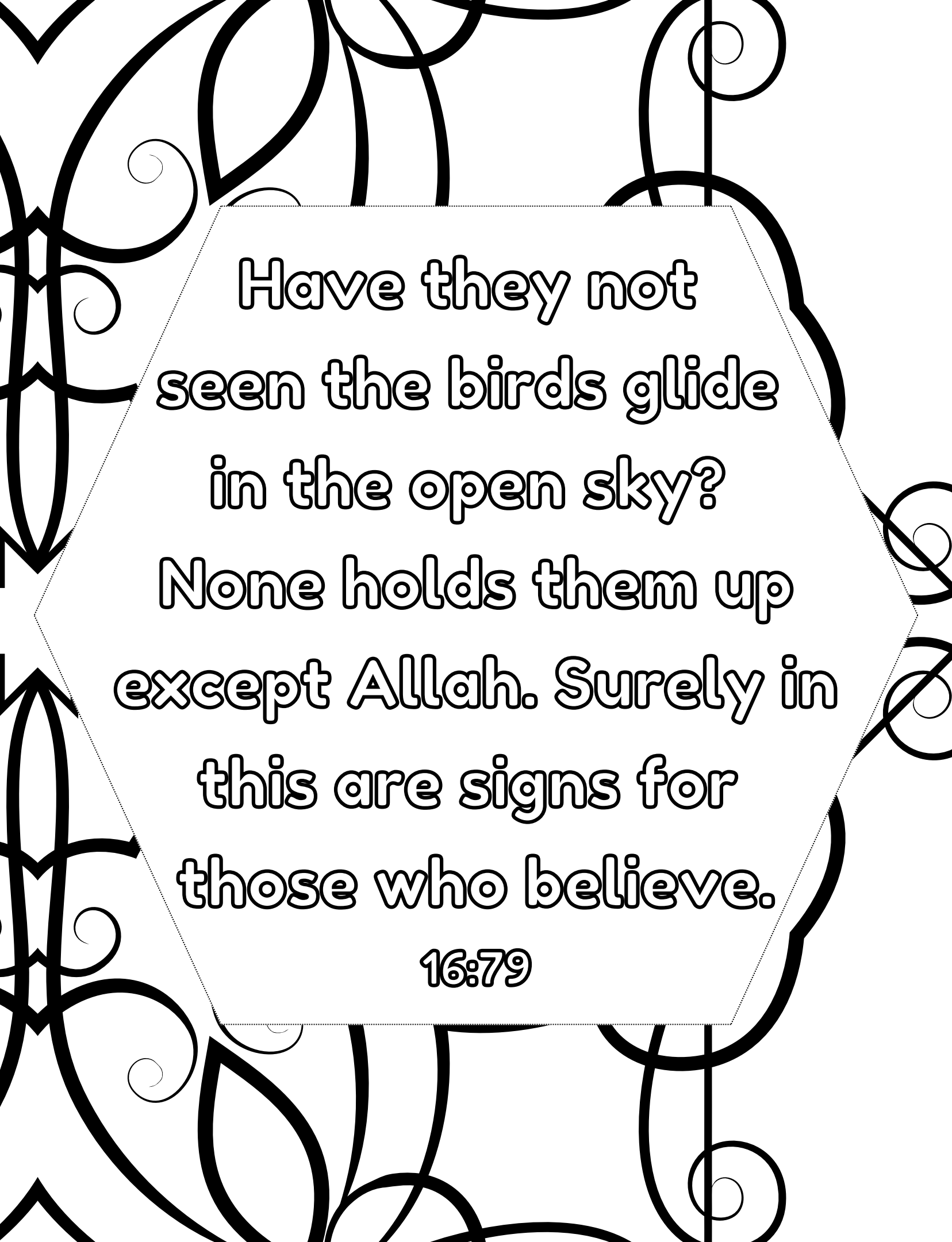
16:69



16:68-69

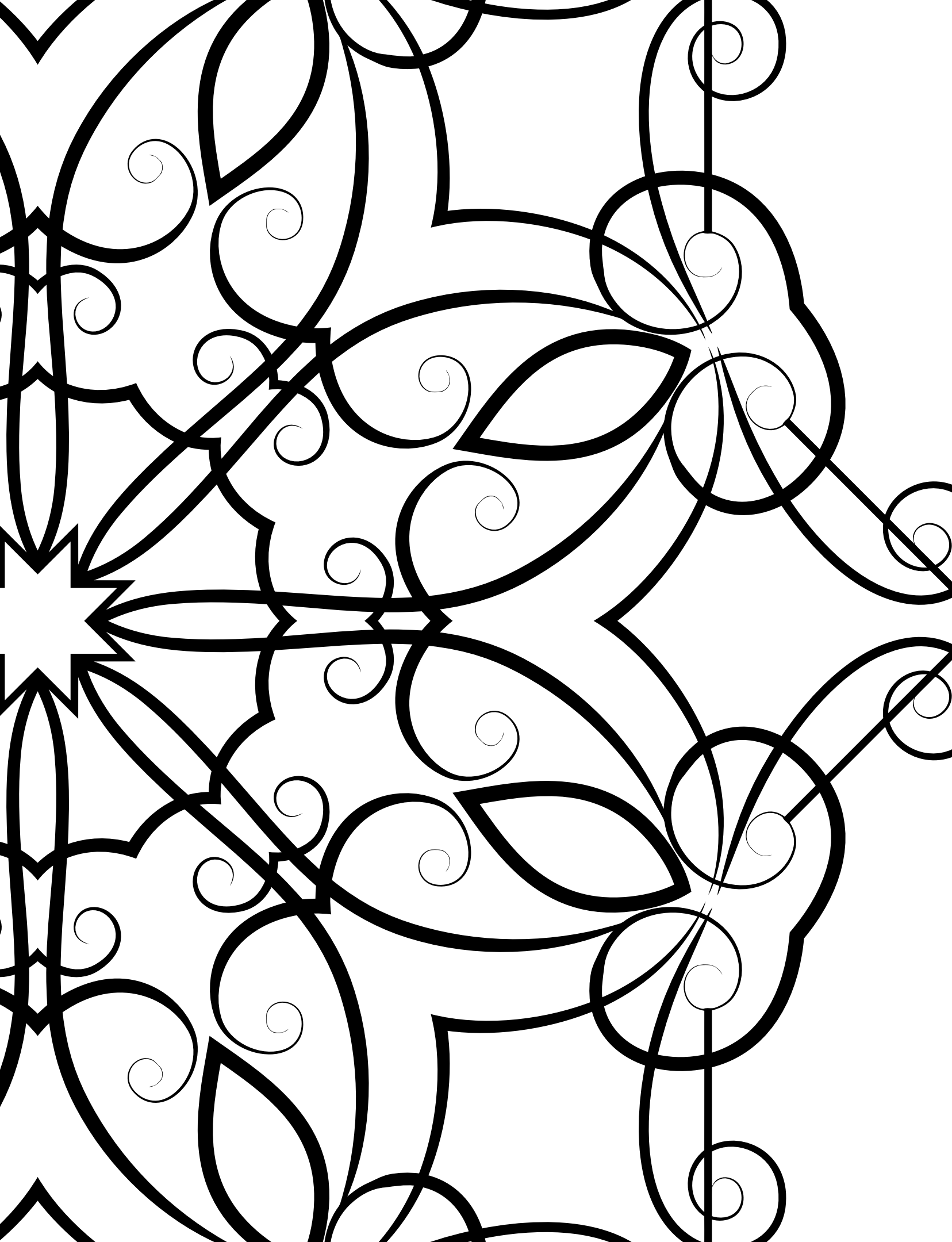
وَأَوْحَىٰ رَبُّكَ إِلَى النَّحْلِ أَنْ
اتَّخِذِي مِنَ الْجِبَالِ بُيُوتًا وَمِنَ
الشَّجَرِ وَمِمَّا يَعْرِشُونَ ٦٨
ثُمَّ كُلِي مِن كُلِّ الثَّمَرَاتِ
فَاسْأَلِي سُبُلَ رَبِّكِ ذُلُلًا يَخْرُجُ
مِنْ بُطُونِهَا شَرَابٌ مُّخْتَلِفٌ
أَلْوَانُهُ فِيهِ شِفَاءٌ لِلنَّاسِ ۚ إِنَّ
فِي ذَٰلِكَ لَآيَةً لِّقَوْمٍ يَتَفَكَّرُونَ ٦٩

A blank sheet of lined paper with a dotted border, set against a background of thick, curved gray lines. The paper features 15 horizontal lines, alternating between solid blue and solid purple, with a dotted blue line in the center of each pair. The lines are evenly spaced and cover the majority of the page area.



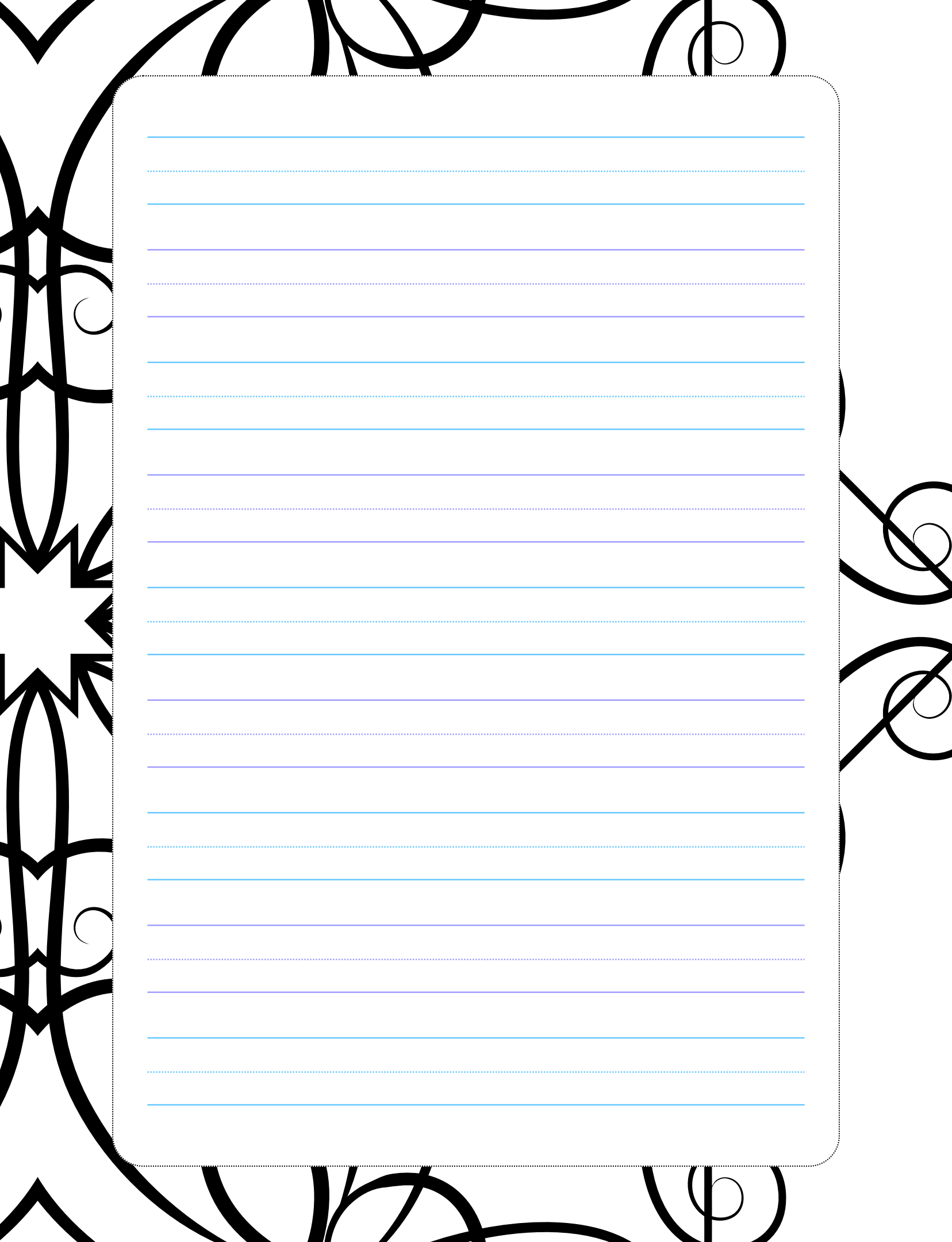
Have they not
seen the birds glide
in the open sky?
None holds them up
except Allah. Surely in
this are signs for
those who believe.

16:79

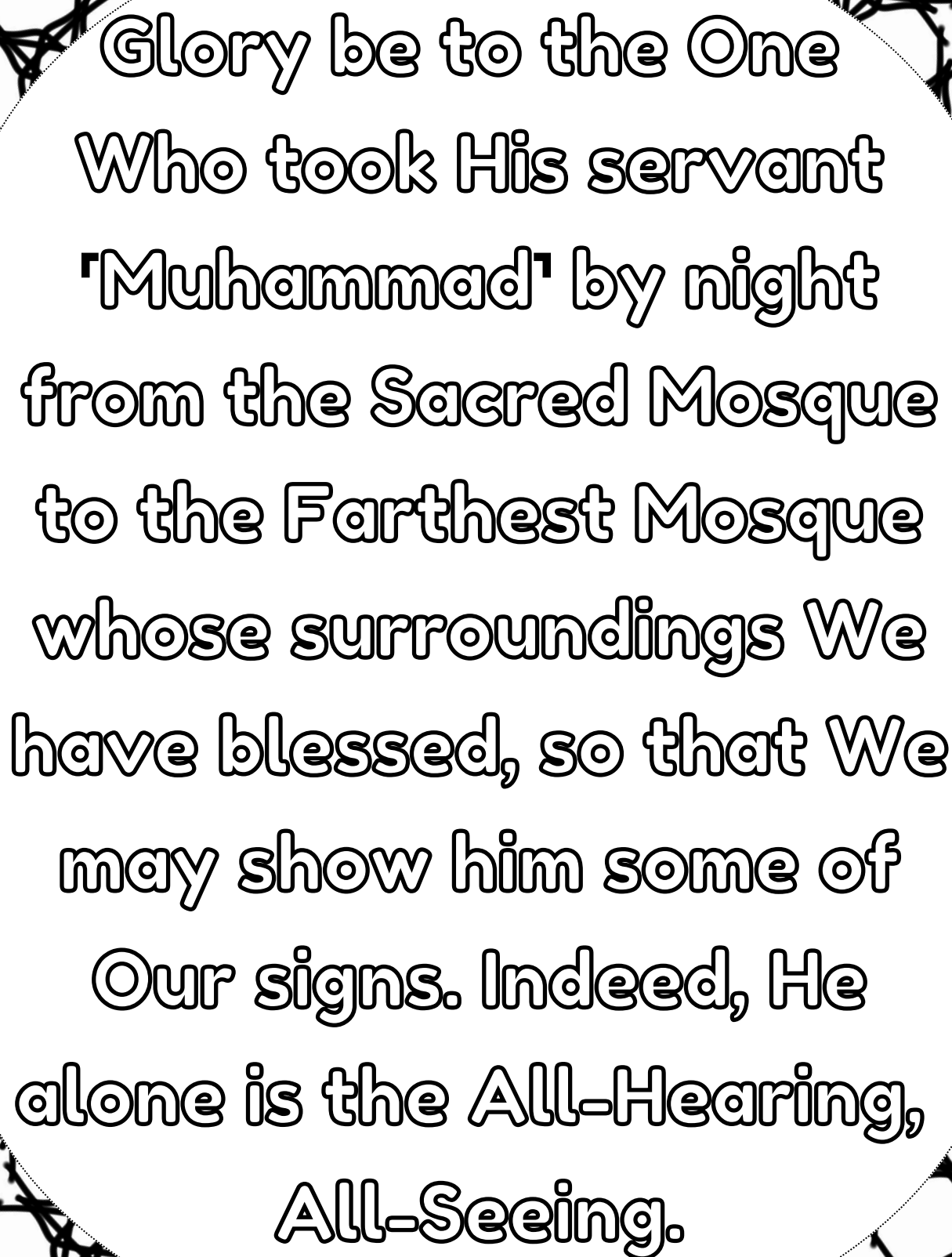


16:79

أَلَمْ يَرَوْا إِلَى الطَّيْرِ مُسَخَّرَاتٍ
فِي جَوْ السَّمَاءِ مَا يُمْسِكُهُنَّ
إِلَّا اللَّهُ ۚ إِنَّ فِي ذَلِكَ
لَآيَاتٍ لِّقَوْمٍ يُؤْمِنُونَ

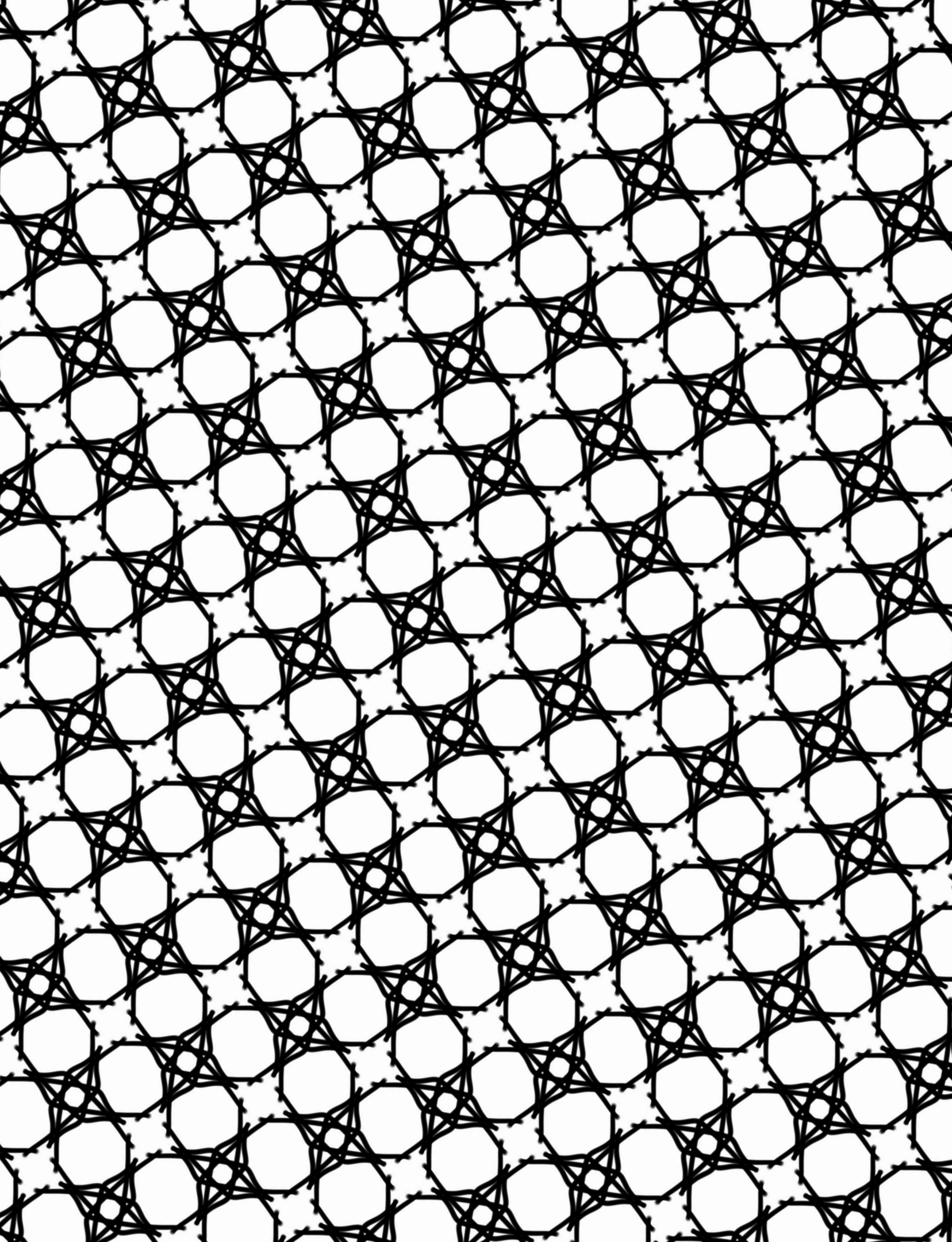


A large rectangular area with rounded corners, outlined by a dotted line. It contains 15 sets of horizontal lines for writing, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line. The lines are evenly spaced and cover the entire central area of the page.



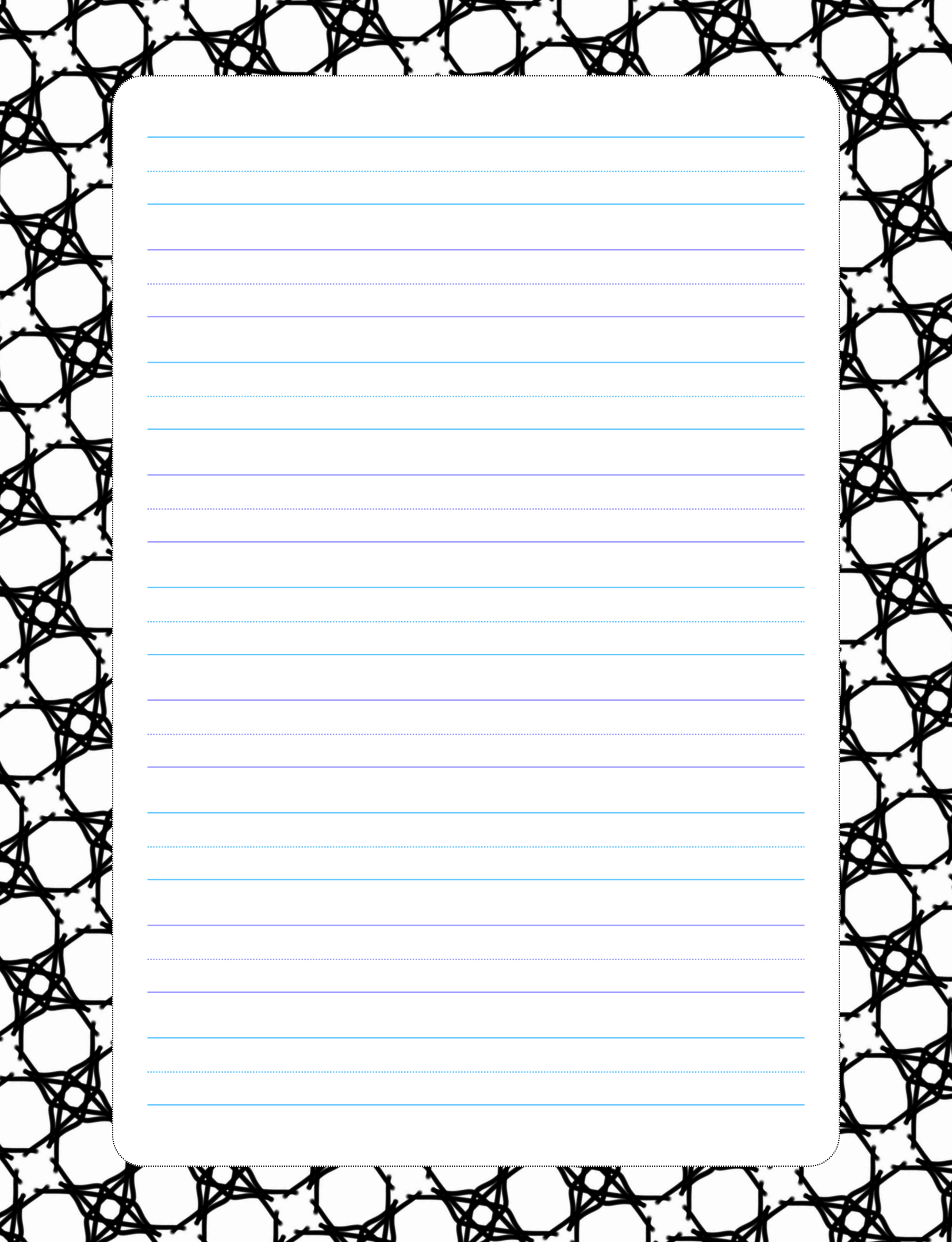
Glory be to the One
Who took His servant
'Muhammad' by night
from the Sacred Mosque
to the Farthest Mosque
whose surroundings We
have blessed, so that We
may show him some of
Our signs. Indeed, He
alone is the All-Hearing,
All-Seeing.

17:1

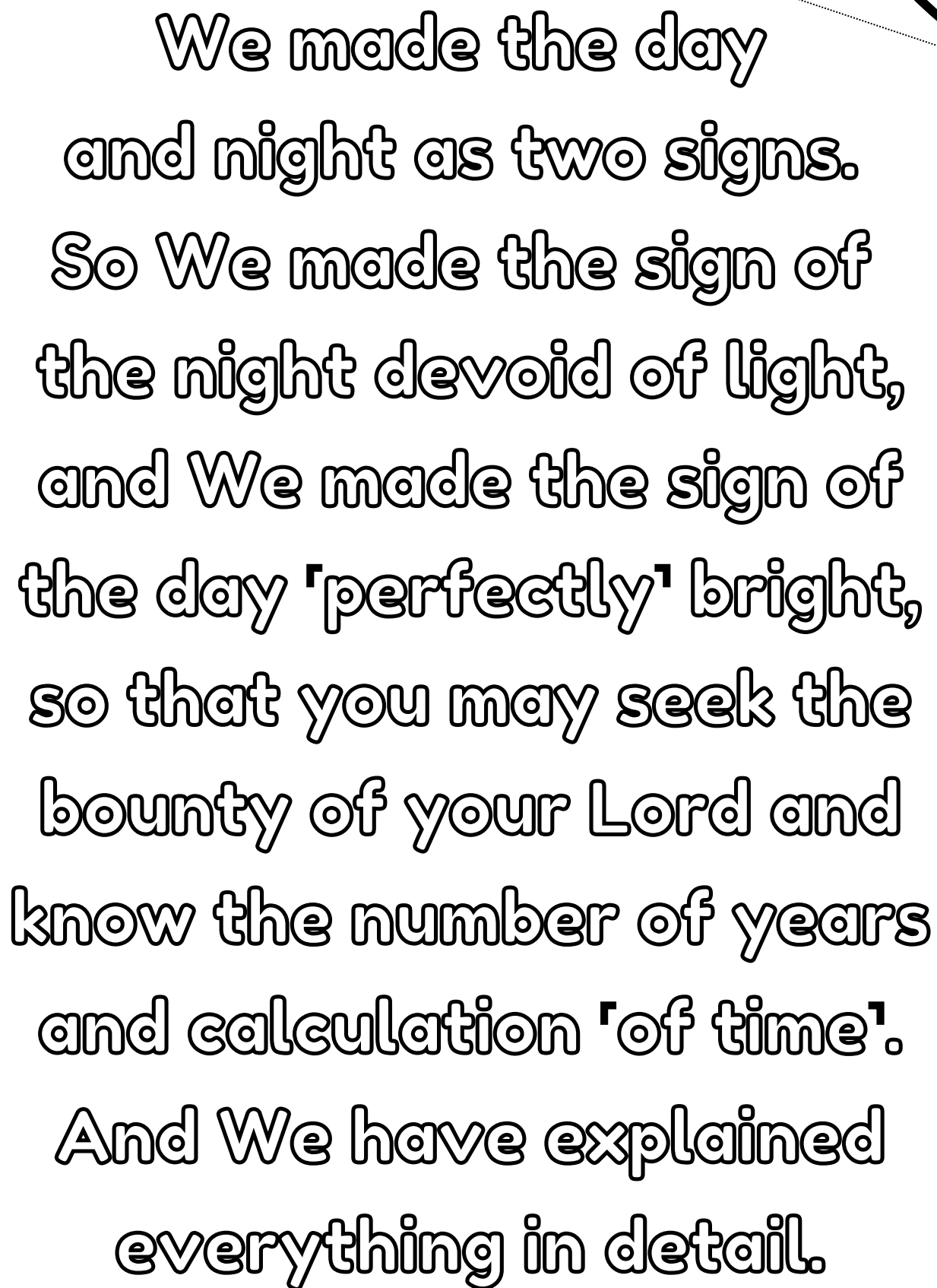


17:1

سُبْحَنَ الَّذِي أَسْرَى بِعَبْدِهِ
لَيْلًا مِّنَ الْمَسْجِدِ الْحَرَامِ إِلَى
الْمَسْجِدِ الْأَقْصَا الَّذِي
بَرَكْنَا حَوْلَهُ لِنُرِيَهُ وَمِنَ
آيَاتِنَا إِنَّهُ هُوَ السَّمِيعُ
الْبَصِيرُ

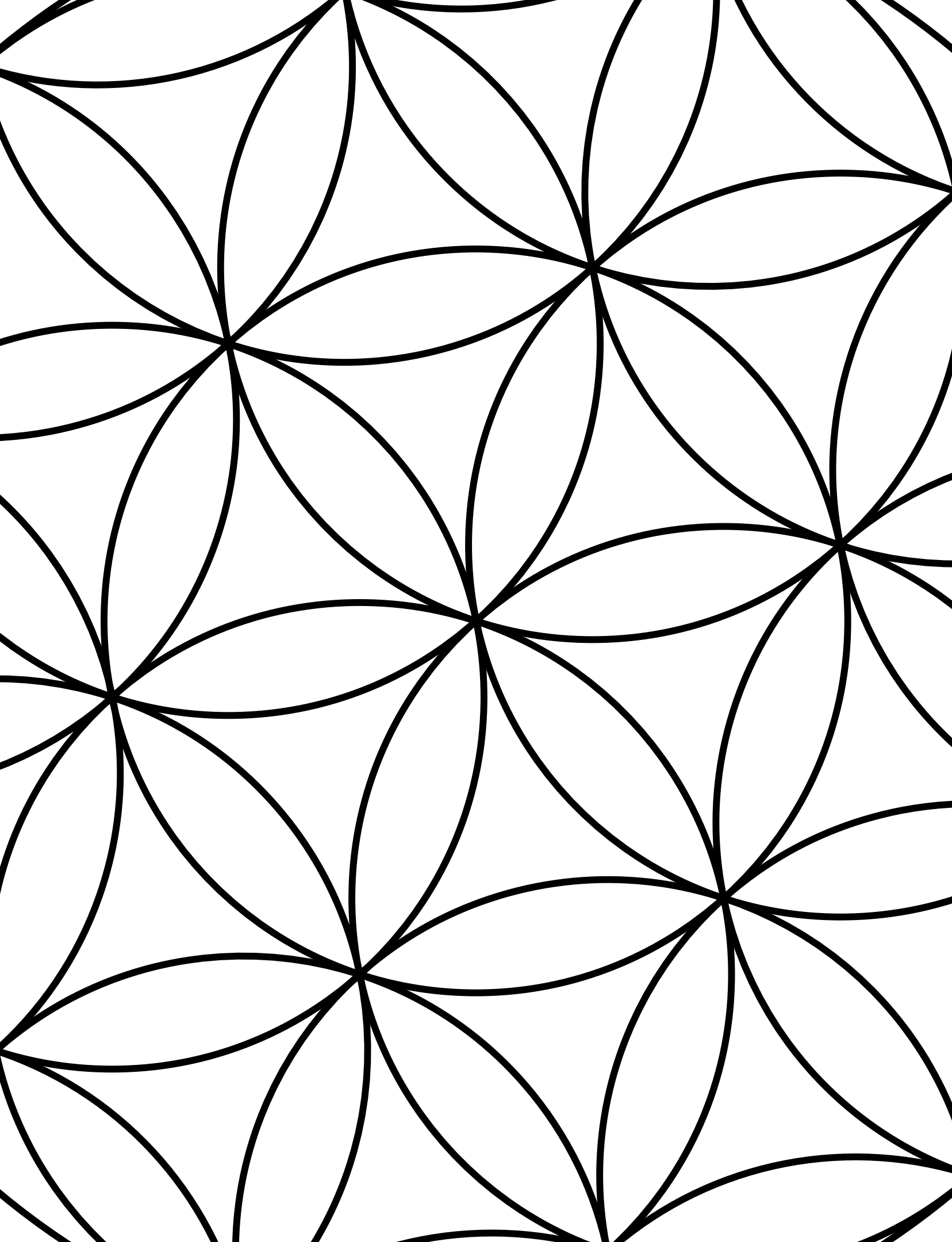


A central white rectangular area with rounded corners, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dotted blue middle line, and a solid blue bottom line.



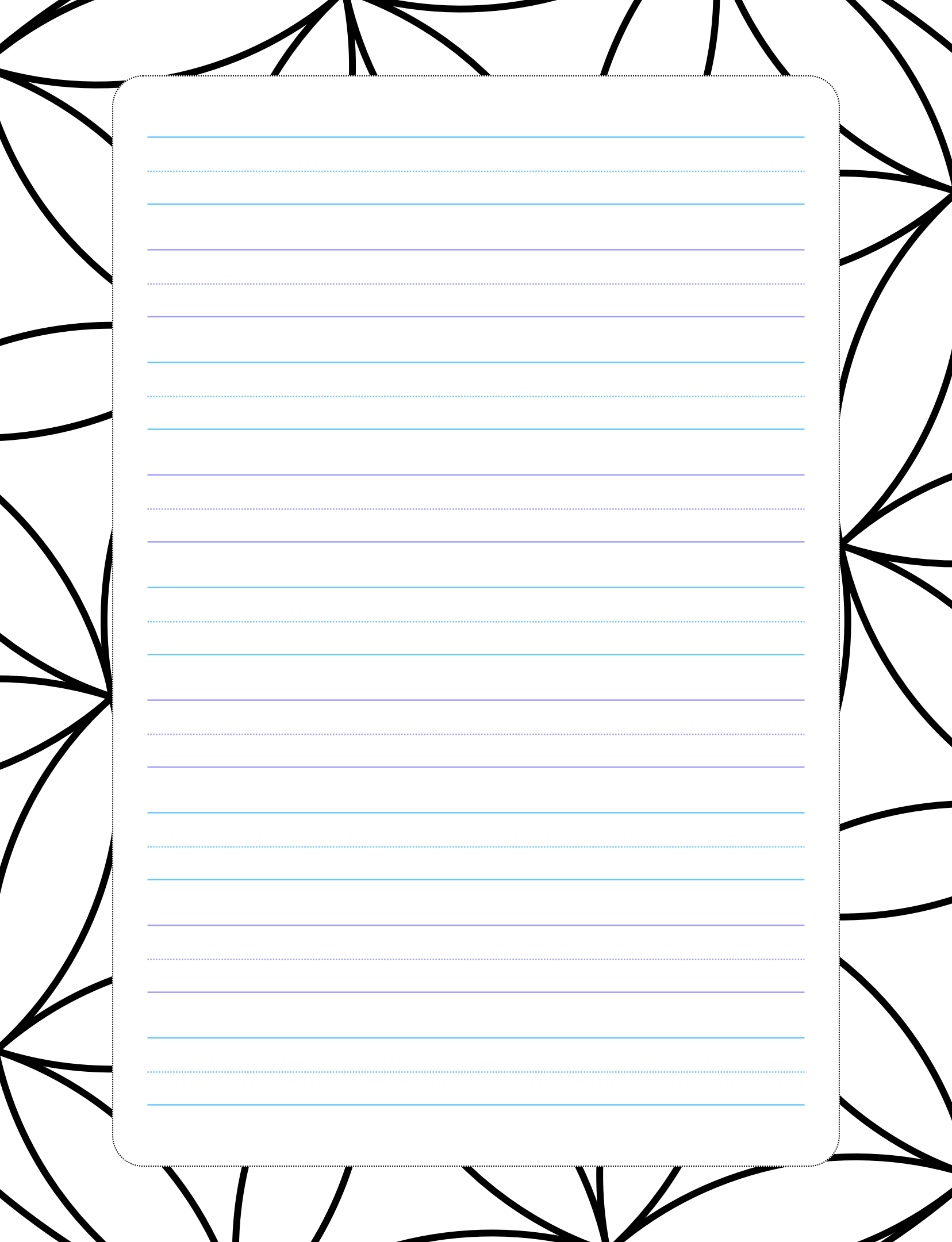
We made the day
and night as two signs.
So We made the sign of
the night devoid of light,
and We made the sign of
the day 'perfectly' bright,
so that you may seek the
bounty of your Lord and
know the number of years
and calculation 'of time'.
And We have explained
everything in detail.

17:12

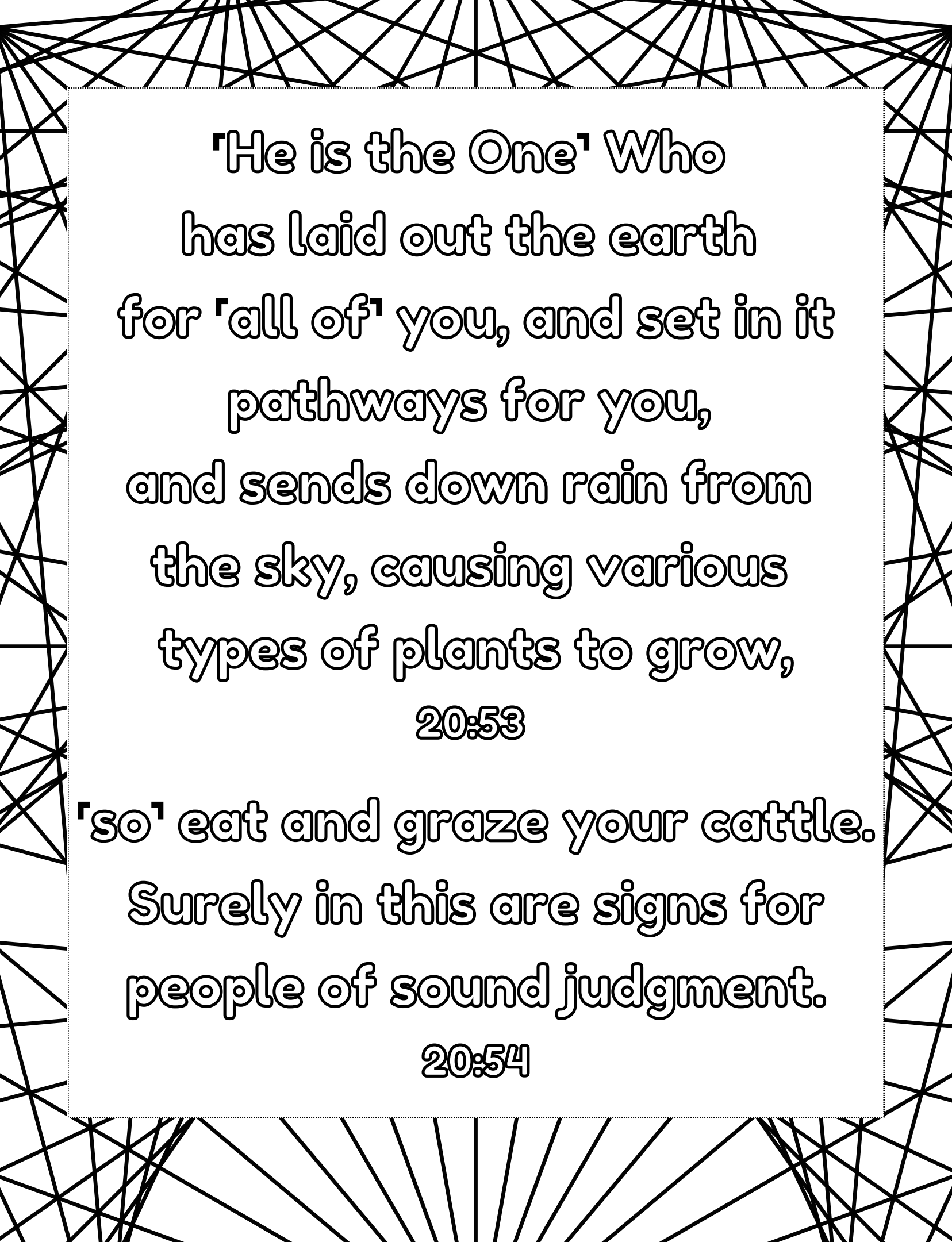


17:12

وَجَعَلْنَا اللَّيْلَ وَالنَّهَارَ آيَتَيْنِ ۖ
فَمَحَوْنَا آيَةَ اللَّيْلِ وَجَعَلْنَا
آيَةَ النَّهَارِ مُبْصِرَةً لِّتَبْتَغُوا
فَضْلًا مِّن رَّبِّكُمْ وَلِتَعْلَمُوا
عَدَدَ السِّنِينَ وَالْحِسَابَ ۚ
وَكُلَّ شَيْءٍ فَصَّلْنَاهُ تَفْصِيلًا

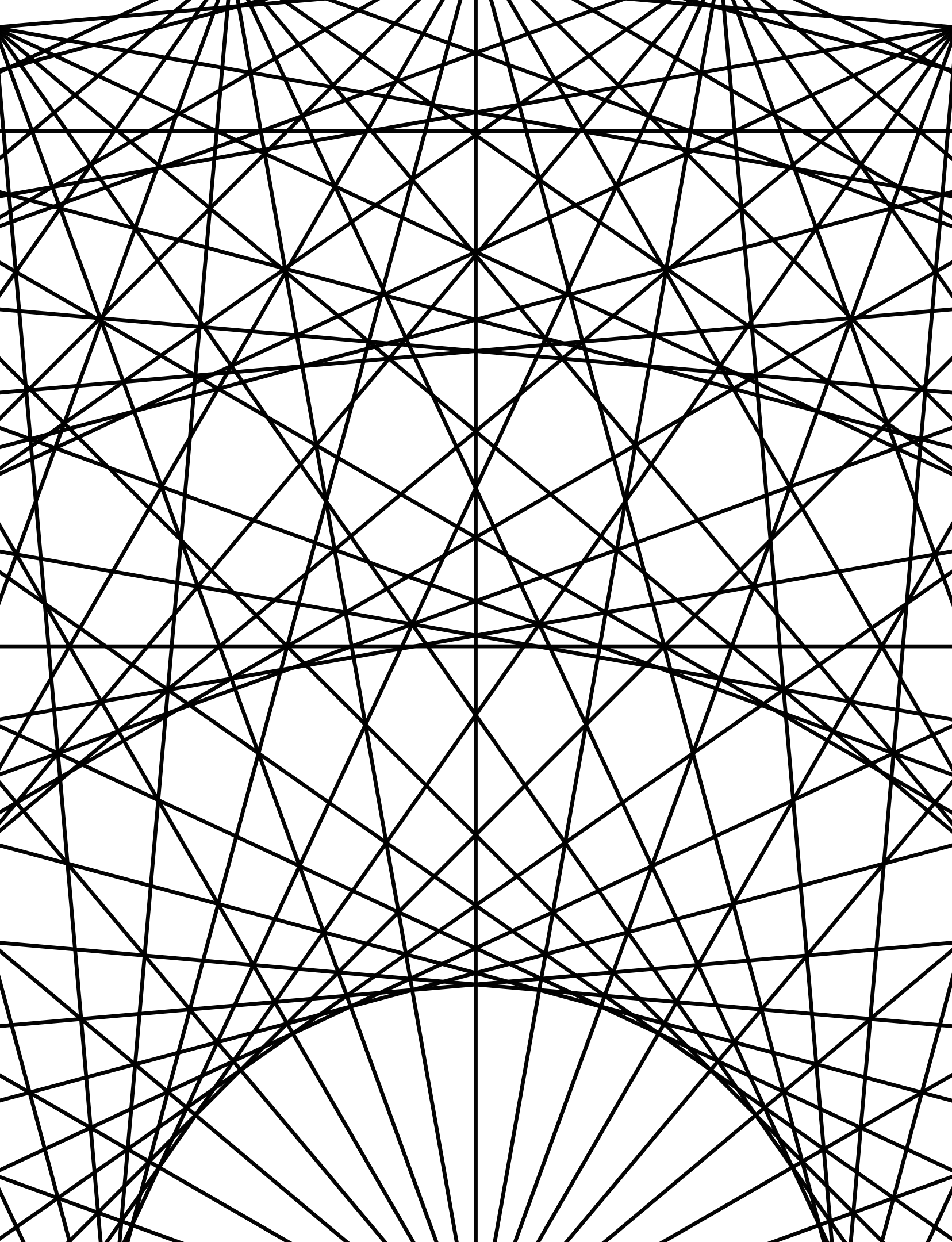


A central rectangular area with rounded corners, outlined by a dotted line. This area contains a series of horizontal lines for writing, organized into 10 sets. Each set consists of three lines: a solid blue line at the top, a dotted blue line in the middle, and a solid purple line at the bottom. The lines are evenly spaced and extend across the width of the central area.



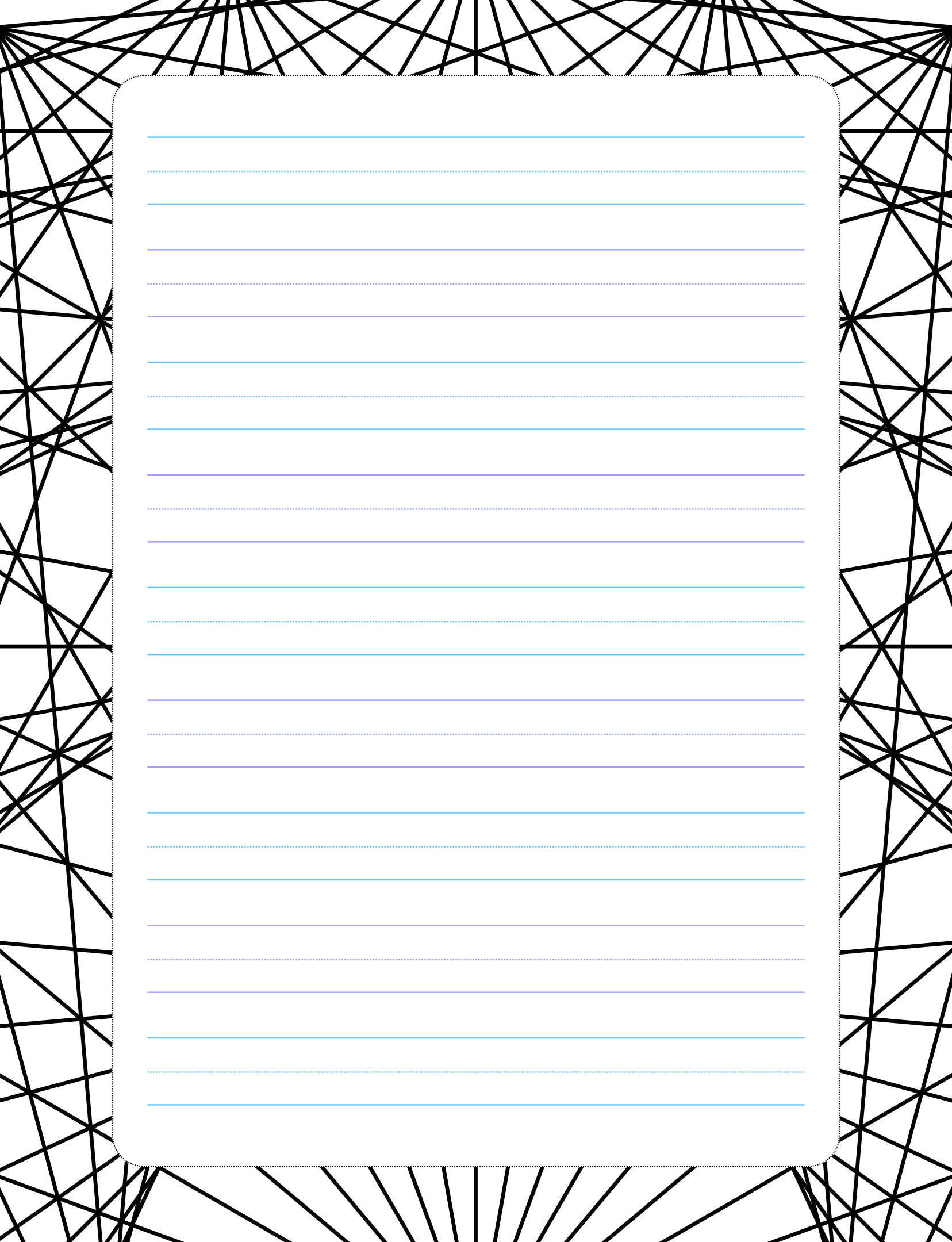
'He is the One' Who
has laid out the earth
for 'all of' you, and set in it
pathways for you,
and sends down rain from
the sky, causing various
types of plants to grow,
20:53

'so' eat and graze your cattle.
Surely in this are signs for
people of sound judgment.
20:54

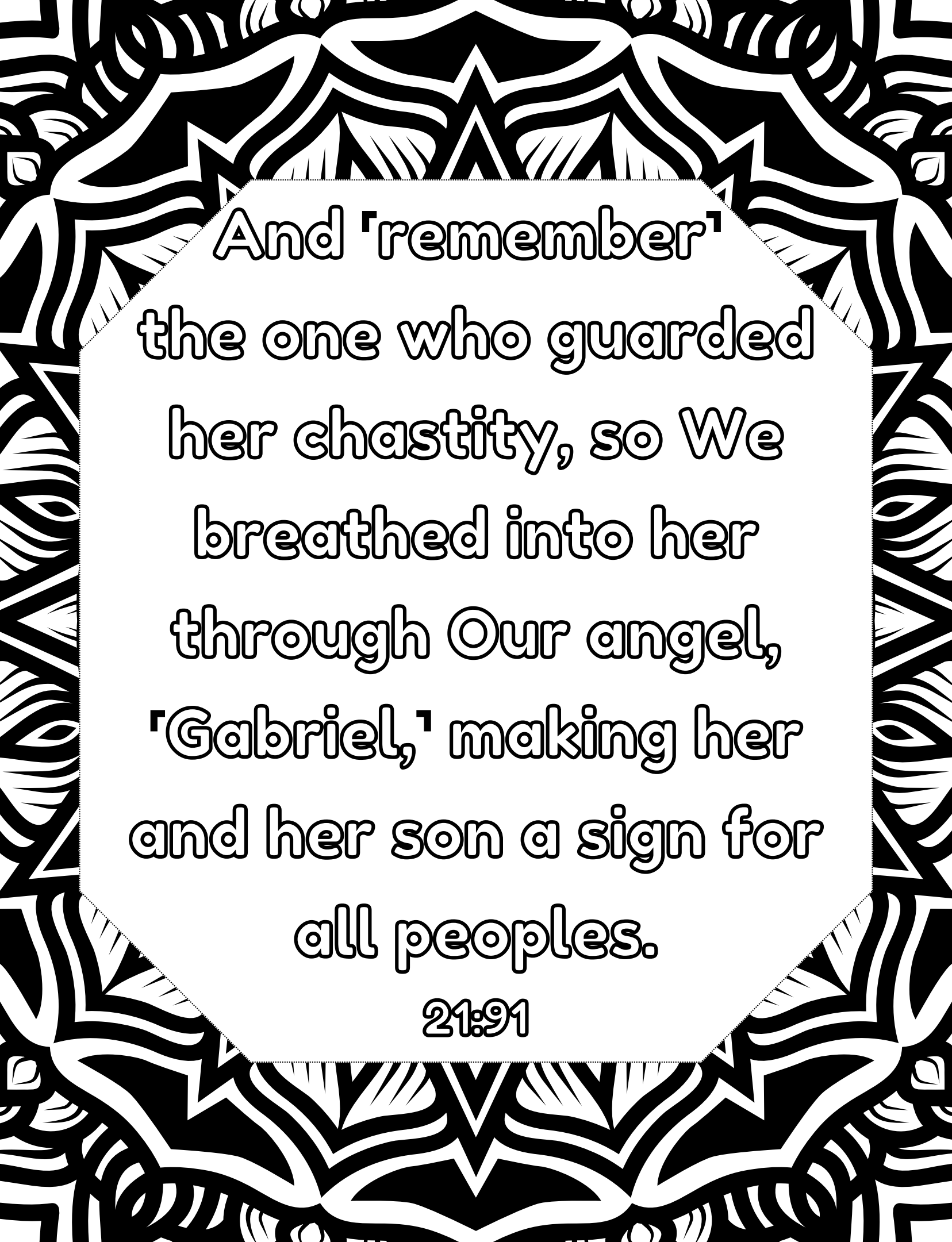


20:53-54

الَّذِي جَعَلَ لَكُمُ الْأَرْضَ
مَهْدًا وَسَلَكَ لَكُمْ فِيهَا سُبُلًا
وَأَنْزَلَ مِنَ السَّمَاءِ مَاءً
فَأَخْرَجْنَا بِهِ أَزْوَاجًا مِّنْ
نَّبَاتٍ شَتَّى ۝٥٣
كُلُوا وَارْزَعُوا أُنْعِمَ عَلَيْكُمْ ۚ إِنَّ فِي
ذَٰلِكَ لَآيَاتٍ لِّأُولِي النُّهَى ۝٥٤

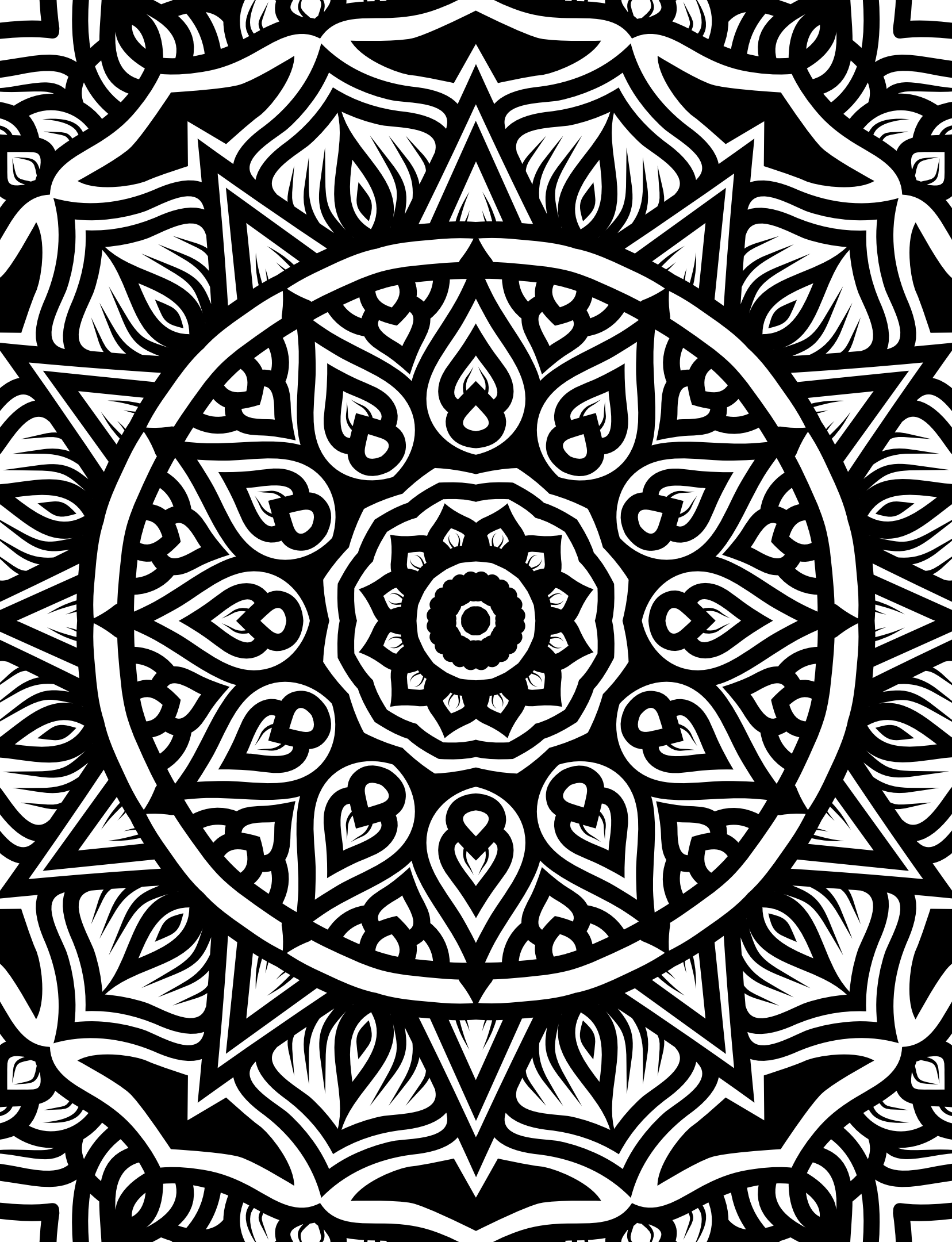


A central white rectangular area with rounded corners, containing horizontal lines for writing. The lines are organized into five sets, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line. The sets are separated by larger gaps, providing a structured space for handwriting practice.



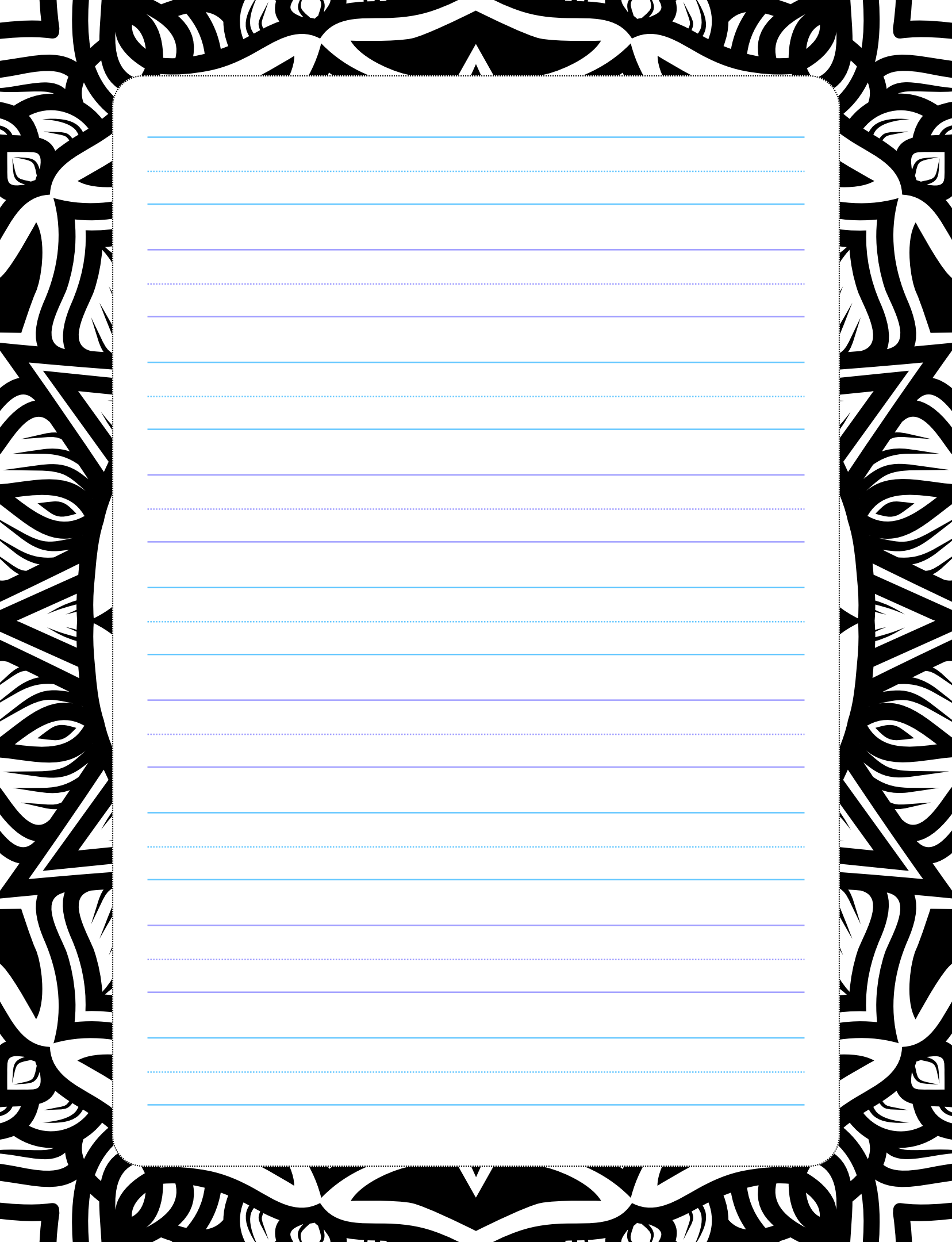
And 'remember'
the one who guarded
her chastity, so We
breathed into her
through Our angel,
'Gabriel,' making her
and her son a sign for
all peoples.

21:91

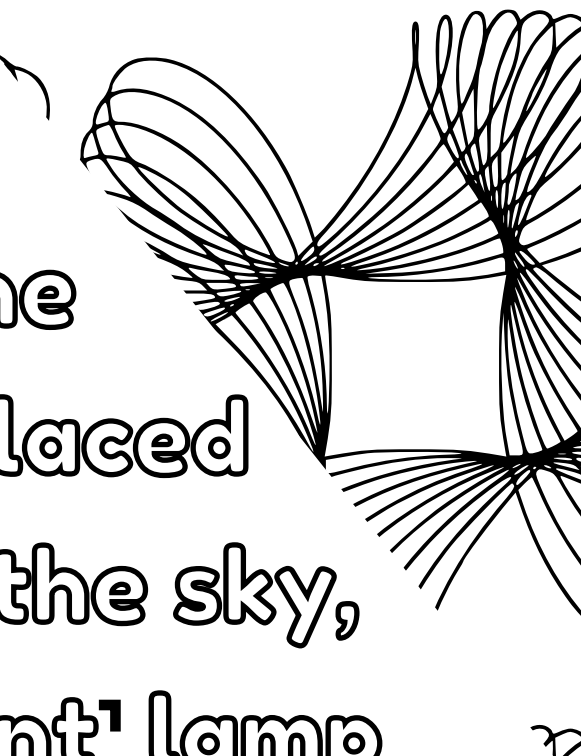
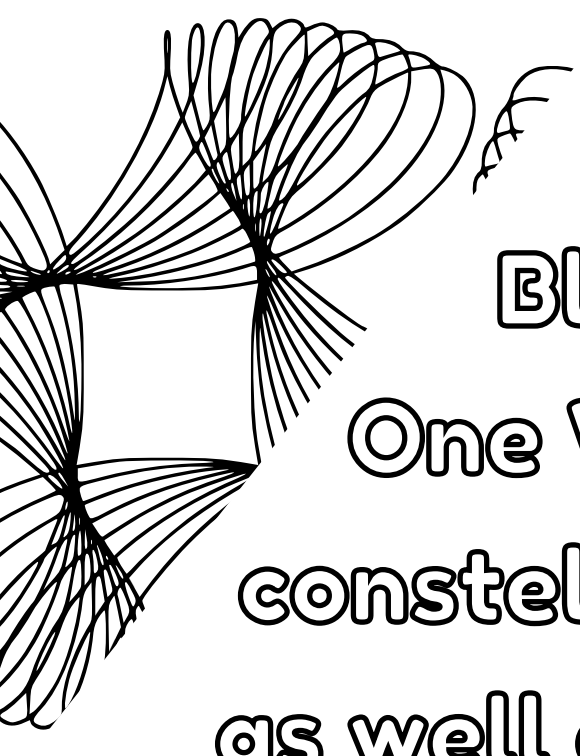


21:91


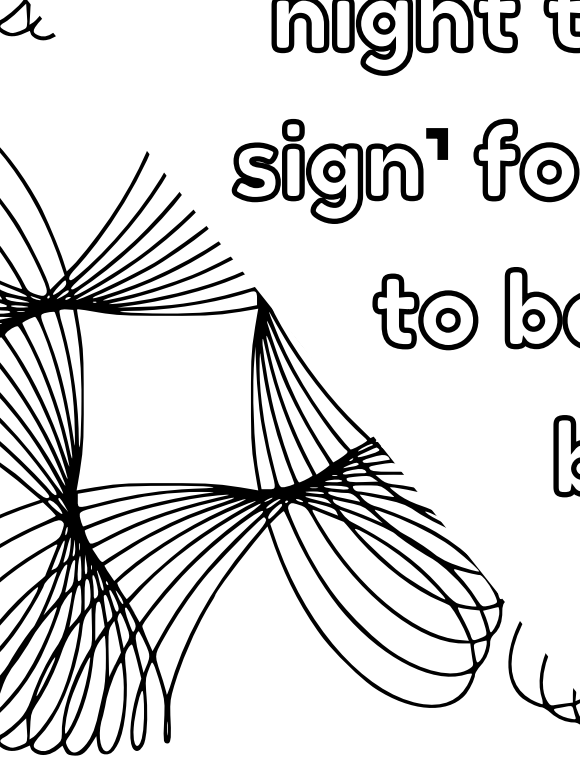
وَالَّتِي أَحْصَيْتُ فَرْجَهَا
فَنَفَخْنَا فِيهَا مِنْ رُوحِنَا
وَجَعَلْنَاهَا وَابْنَهَا آيَةً
لِّلْعَالَمِينَ



A central white writing area with rounded corners, featuring horizontal blue lines for text entry. The lines are evenly spaced and extend across the width of the central area.

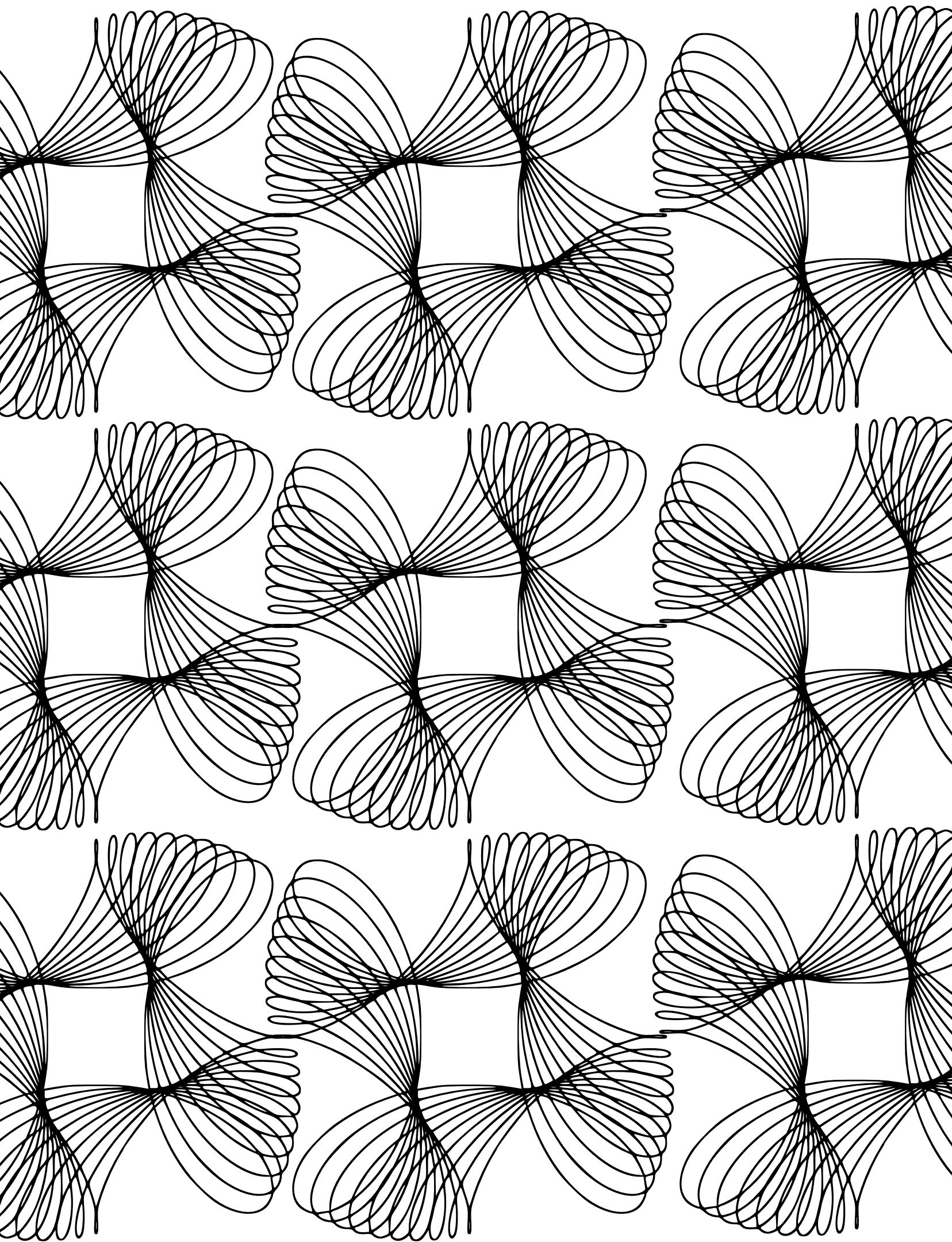


Blessed is the
One Who has placed
constellations in the sky,
as well as a 'radiant' lamp
and a luminous moon.



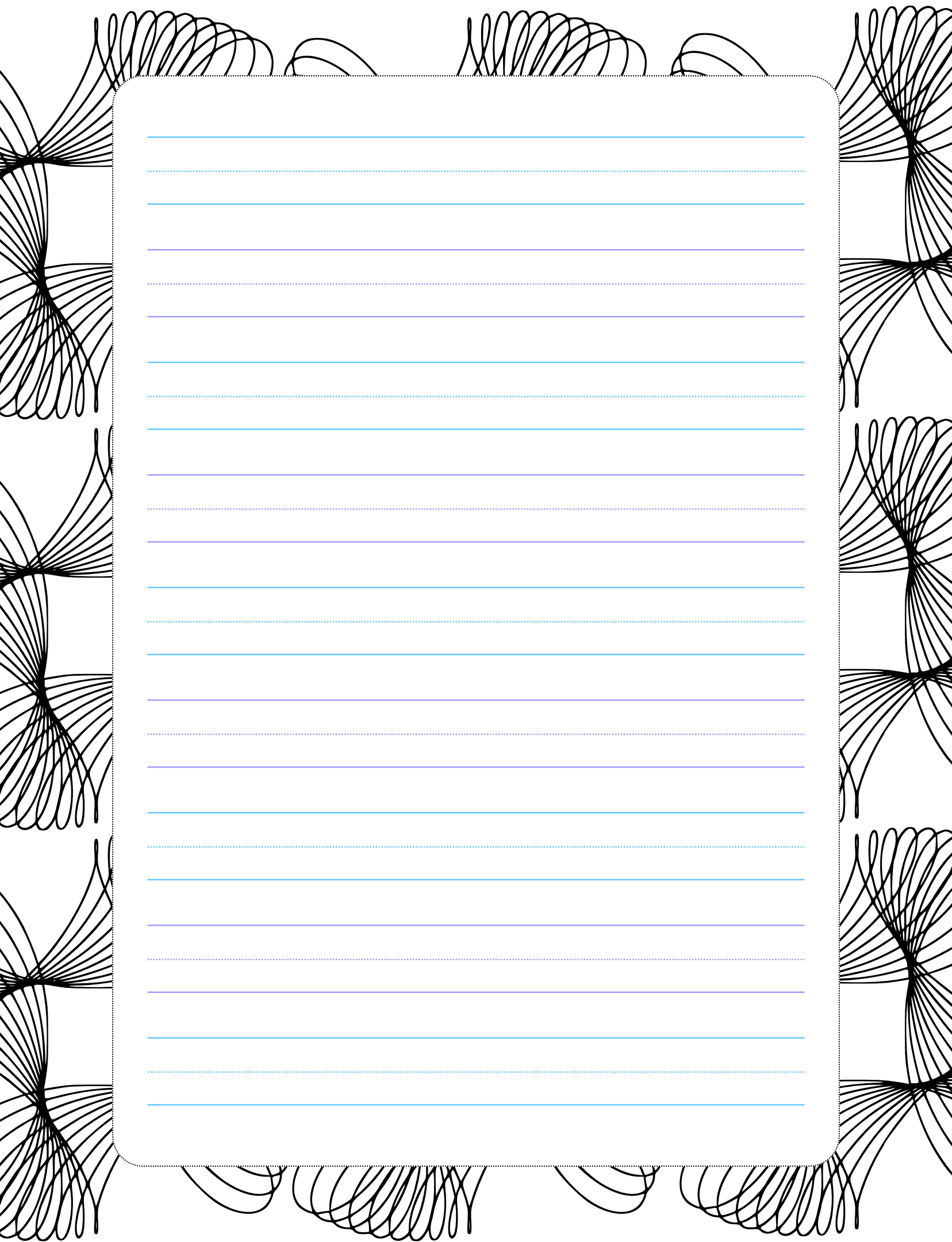
And He is the One Who
causes the day and the
night to alternate, 'as a
sign' for whoever desires
to be mindful or to
be grateful.

25:61-62

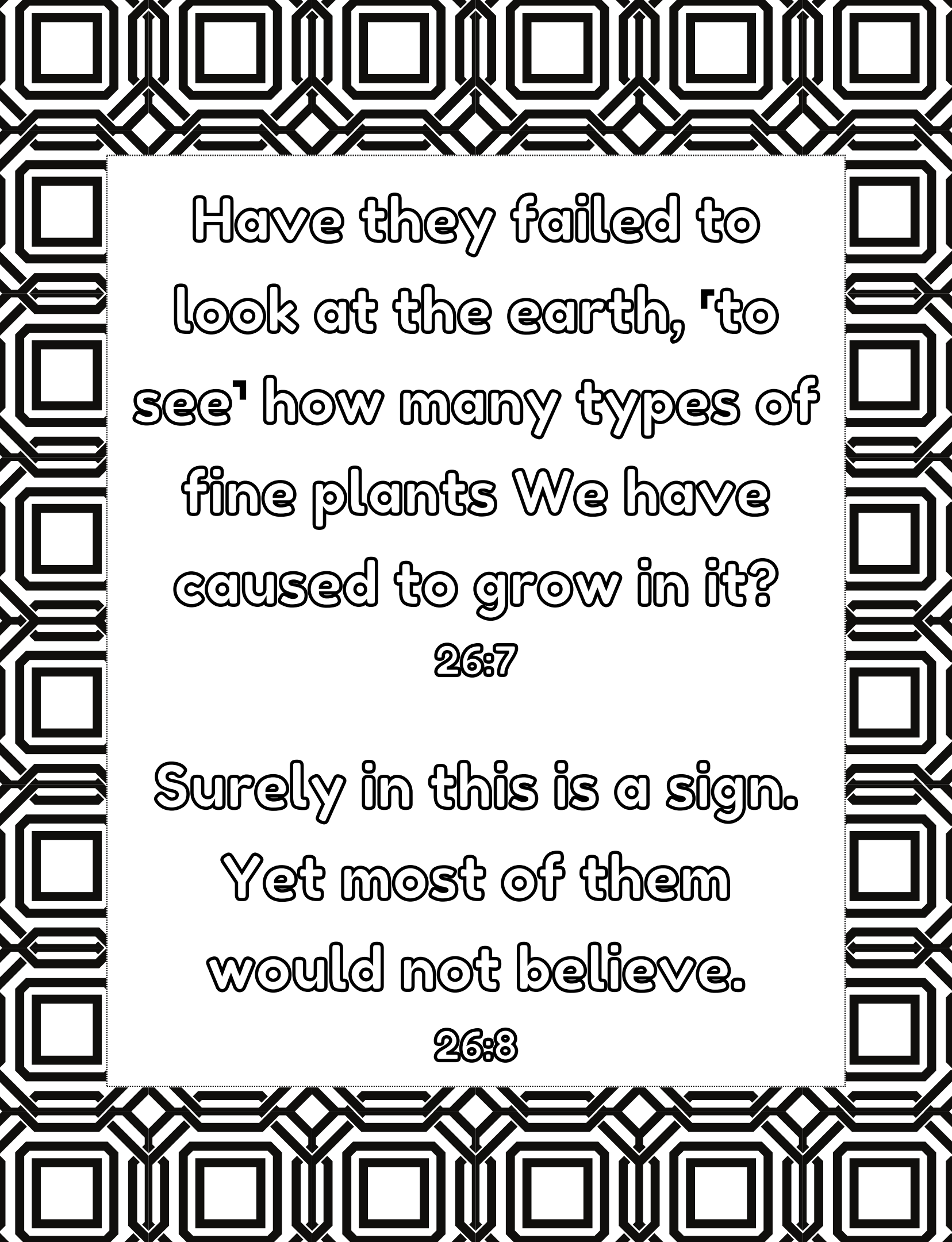


25:61-62

تَبَارَكَ الَّذِي جَعَلَ فِي
السَّمَاءِ بُرُوجًا وَجَعَلَ فِيهَا
سِرَاجًا وَقَمَرًا مُنِيرًا ٦١
وَهُوَ الَّذِي جَعَلَ اللَّيْلَ
وَالنَّهَارَ خِلْفَةً لِّمَنُ أَرَادَ أَنْ
يَذْكُرَ أَوْ أَرَادَ شُكُورًا ٦٢



A central rectangular area with rounded corners, containing ten sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



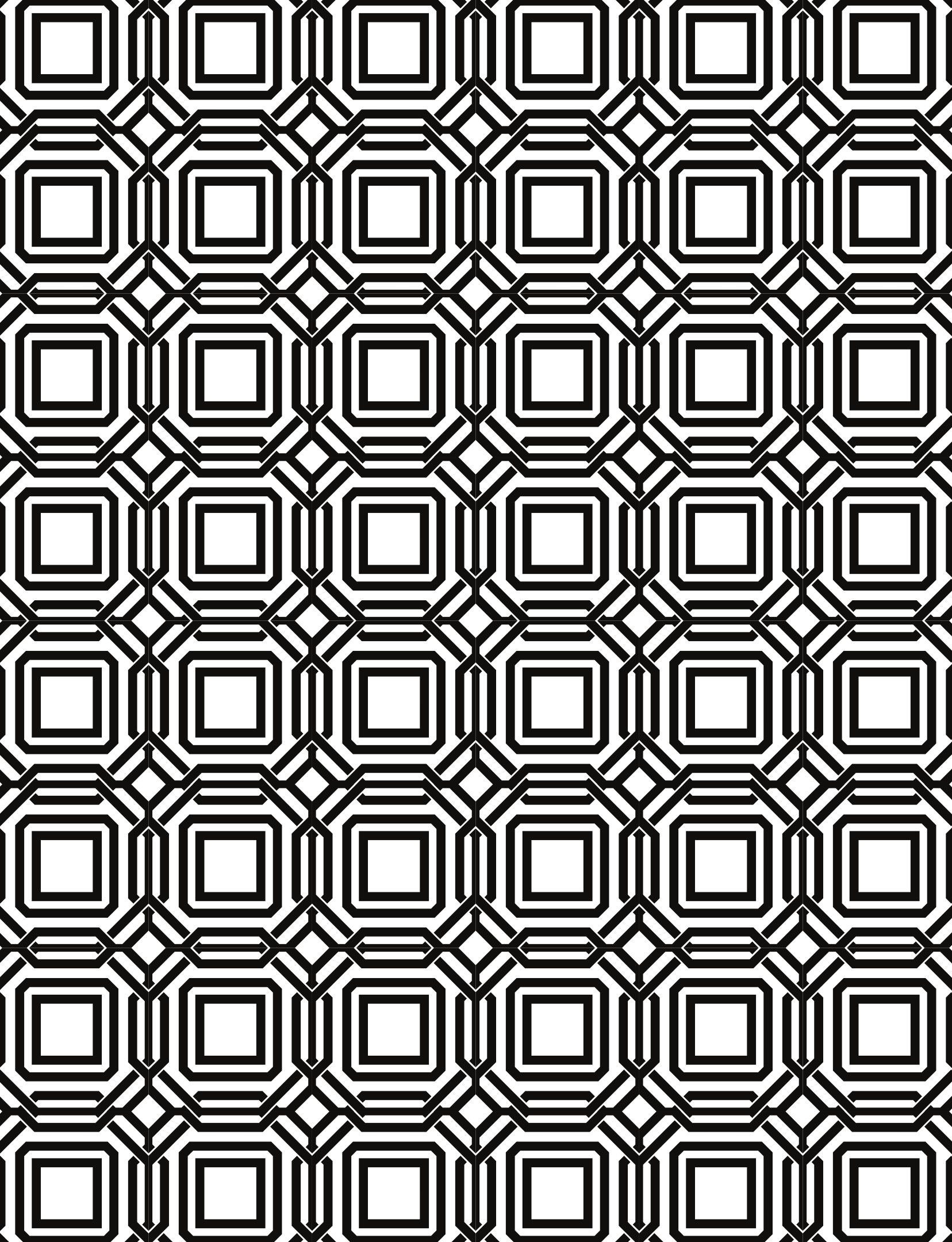
Have they failed to
look at the earth, 'to
see' how many types of
fine plants We have
caused to grow in it?

26:7

Surely in this is a sign.

Yet most of them
would not believe.

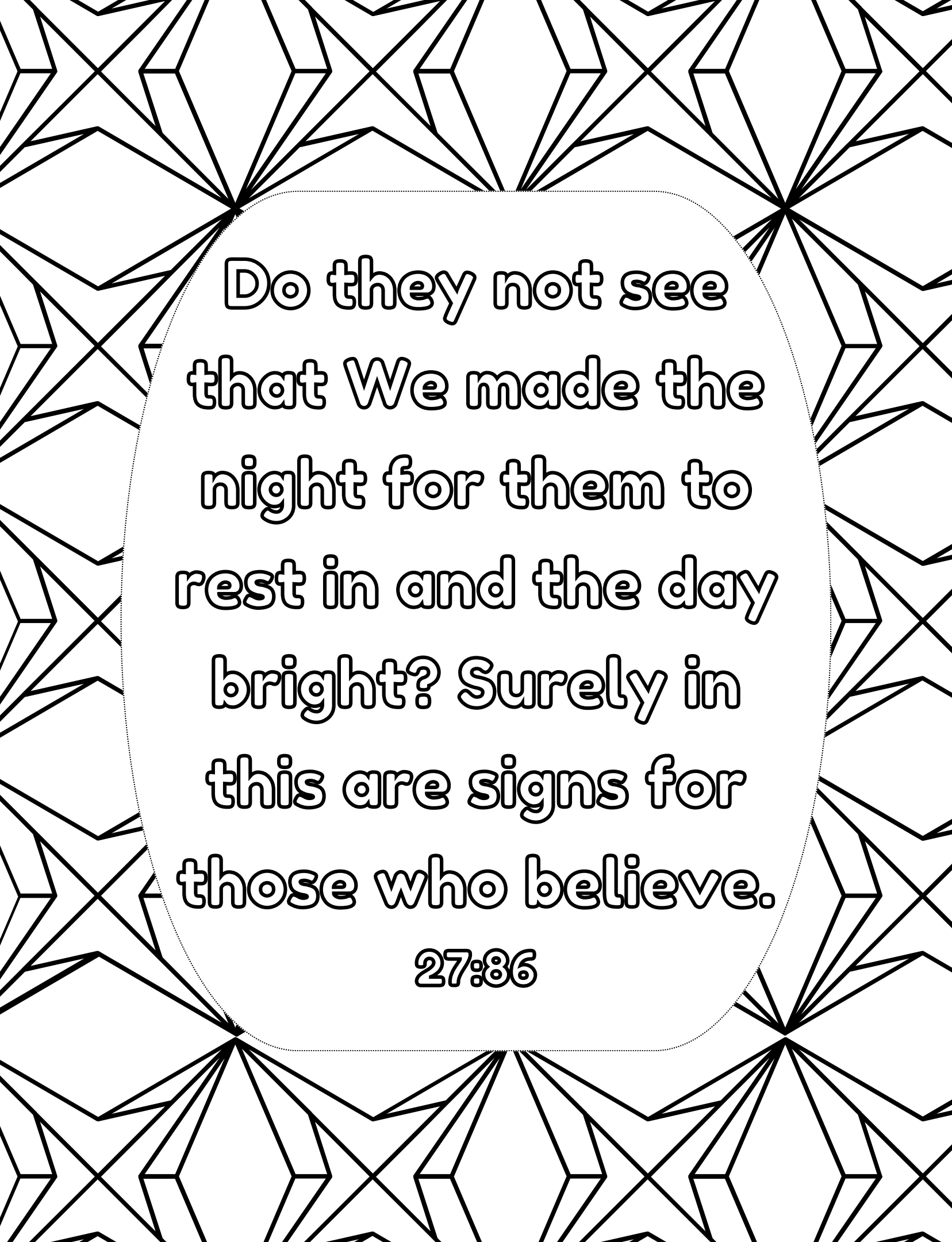
26:8



26:7-8

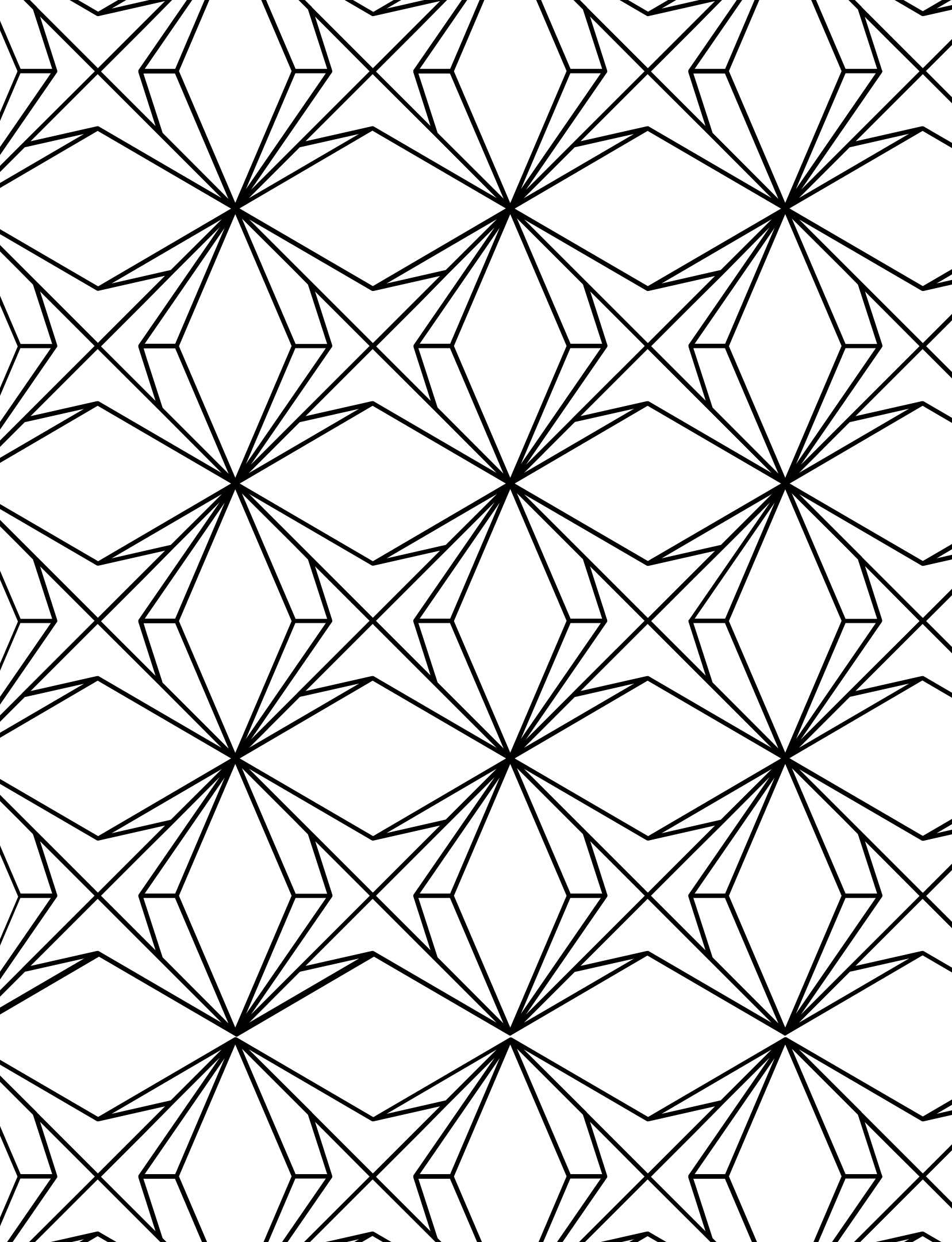
أَوَلَمْ يَرَوْا إِلَى الْأَرْضِ كَمْ
أُنْبَتْنَا فِيهَا مِنْ كُلِّ زَوْجٍ كَرِيمٍ ۚ
إِنَّ فِي ذَلِكَ لَآيَةً ۖ وَمَا كَانَ
أَكْثَرُهُمْ مُؤْمِنِينَ ۝





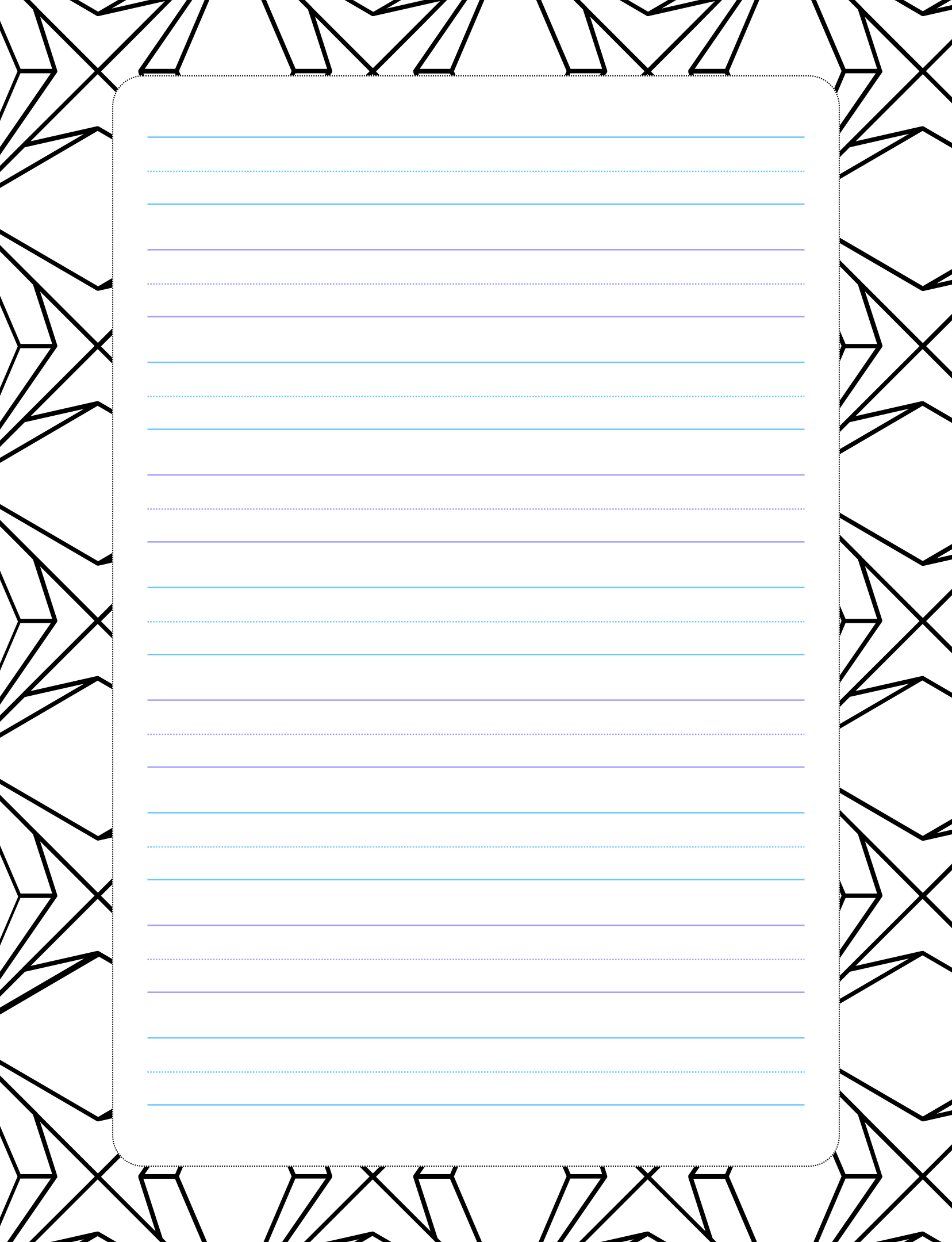
Do they not see
that We made the
night for them to
rest in and the day
bright? Surely in
this are signs for
those who believe.

27:86



27:86

أَلَمْ يَرَوْا أَنَّا جَعَلْنَا اللَّيْلَ
لَيْسَكُنُوا فِيهِ وَالنَّهَارَ مُبْصِرًا
إِنَّ فِي ذَلِكَ لَآيَاتٍ لِّقَوْمٍ
يُؤْمِنُونَ



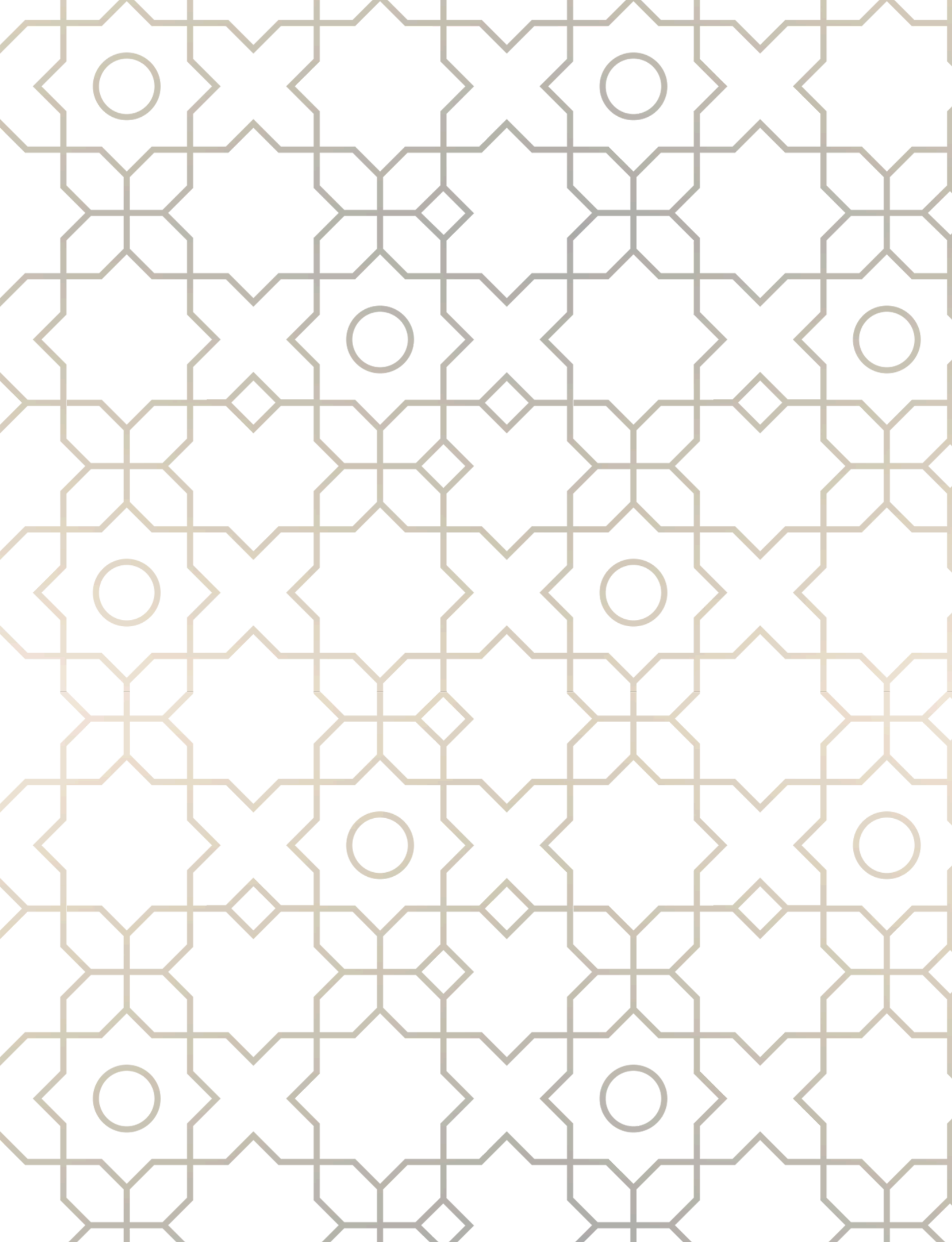
A central white writing area with rounded corners, featuring horizontal blue lines for writing. The lines are spaced evenly and extend across the width of the page.

And say,
“All praise is for
Allah!

He will show you His
signs, and you will
recognize them.

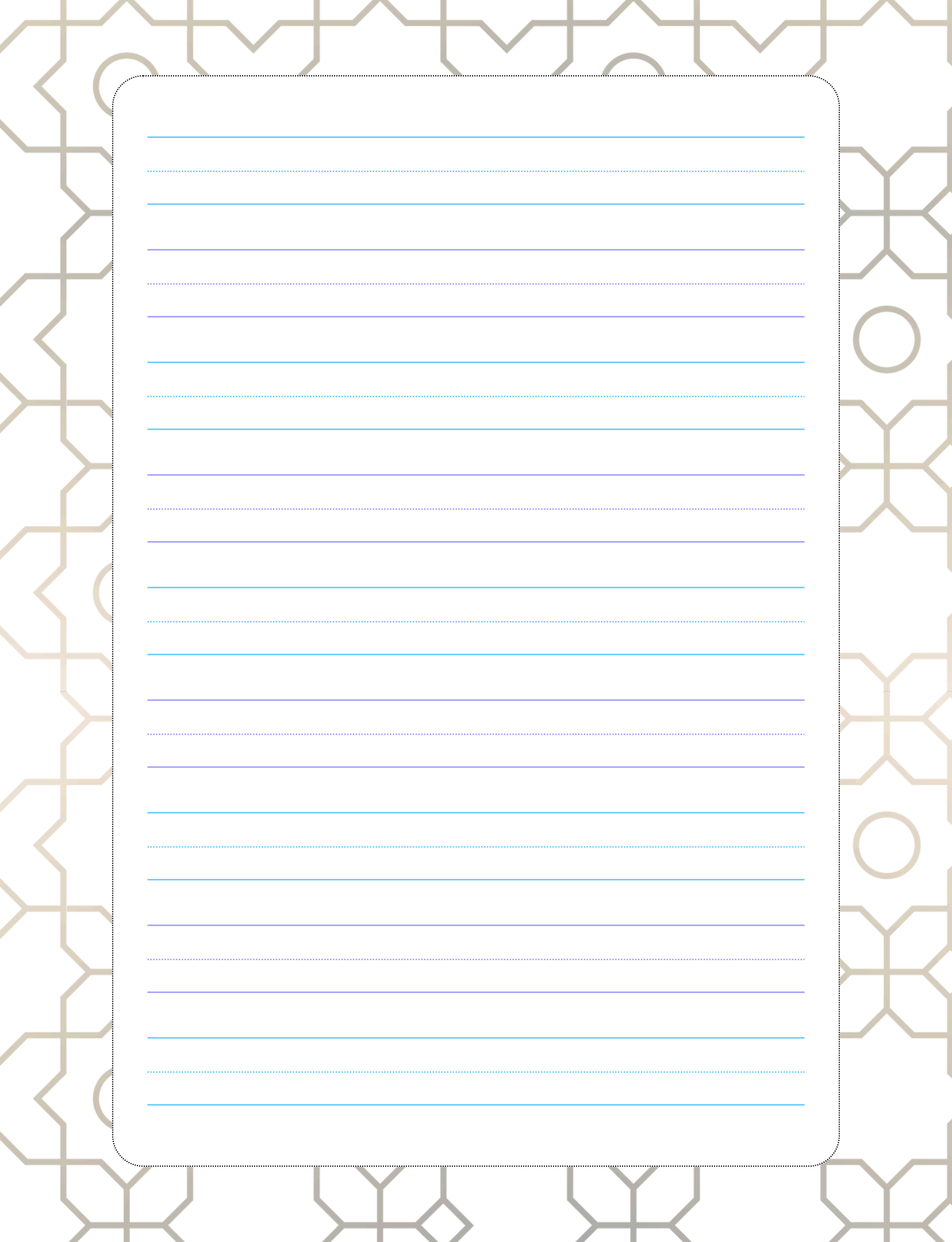
And your Lord is
never unaware of
what you do.”

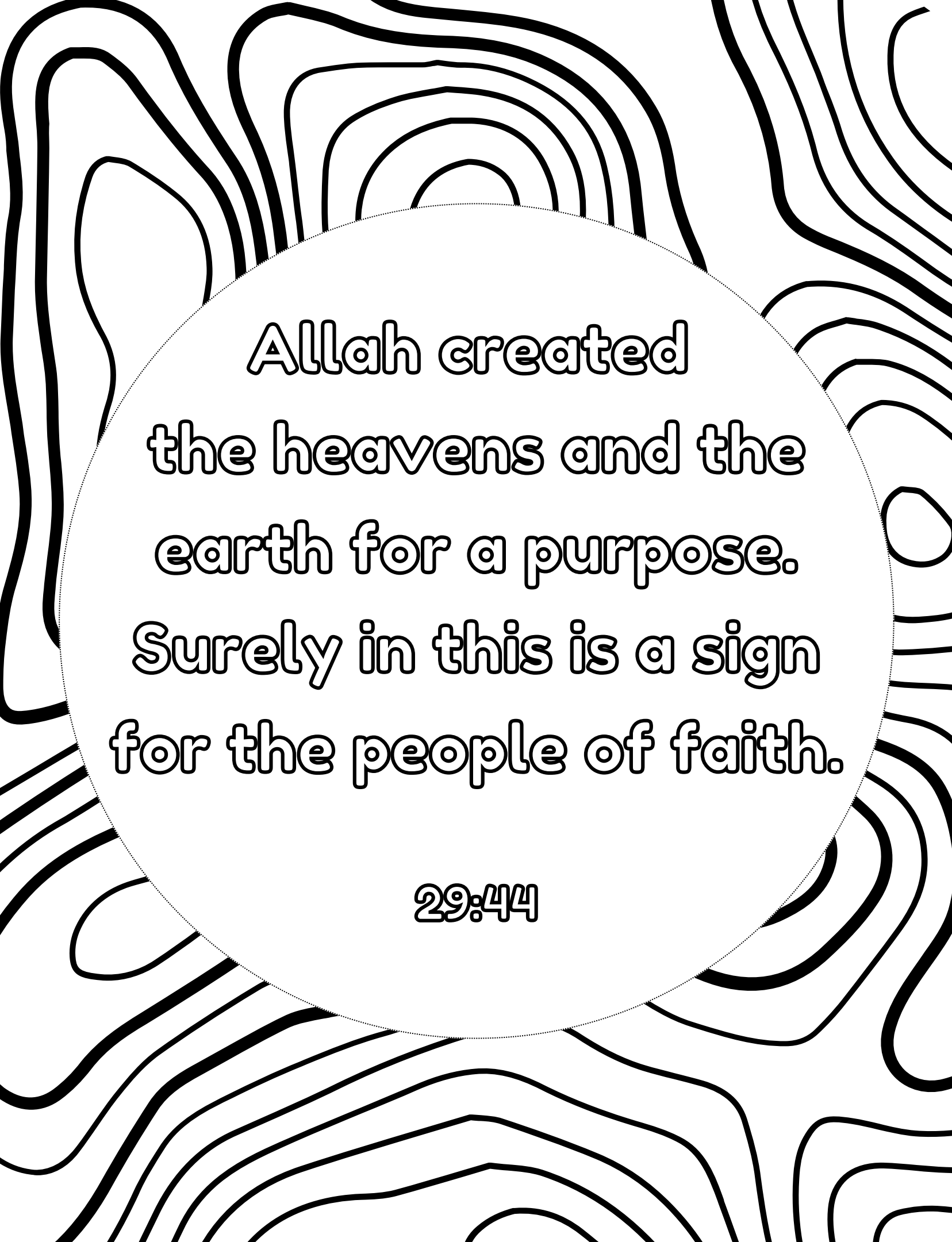
27:93



27:93

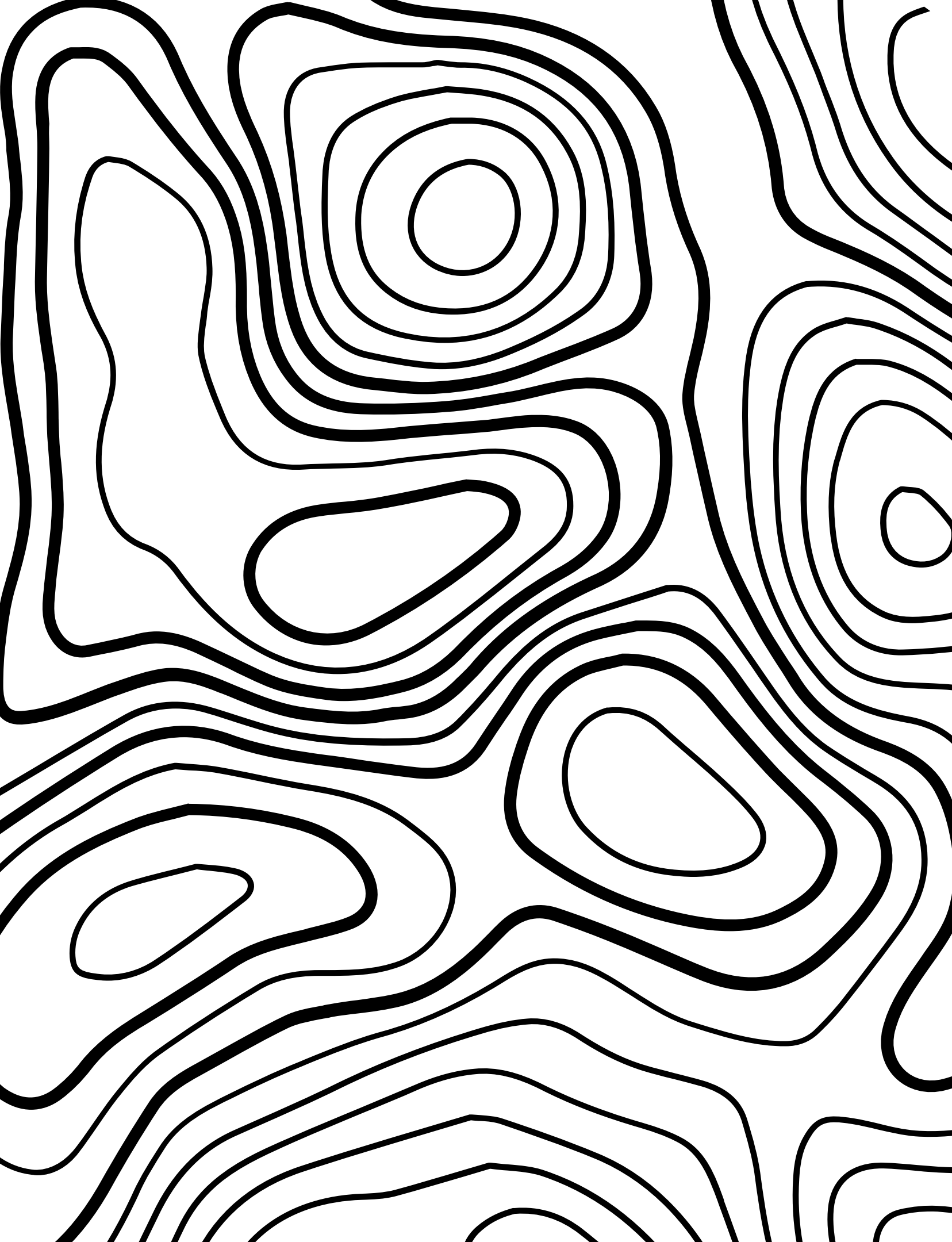
وَقُلِ الْحَمْدُ لِلَّهِ سَيَرِيكُمْ
ءَايَاتِهِ ۖ فَتَعْرِفُونَهَا ۚ وَمَا رَبُّكَ
بِغَافِلٍ عَمَّا تَعْمَلُونَ





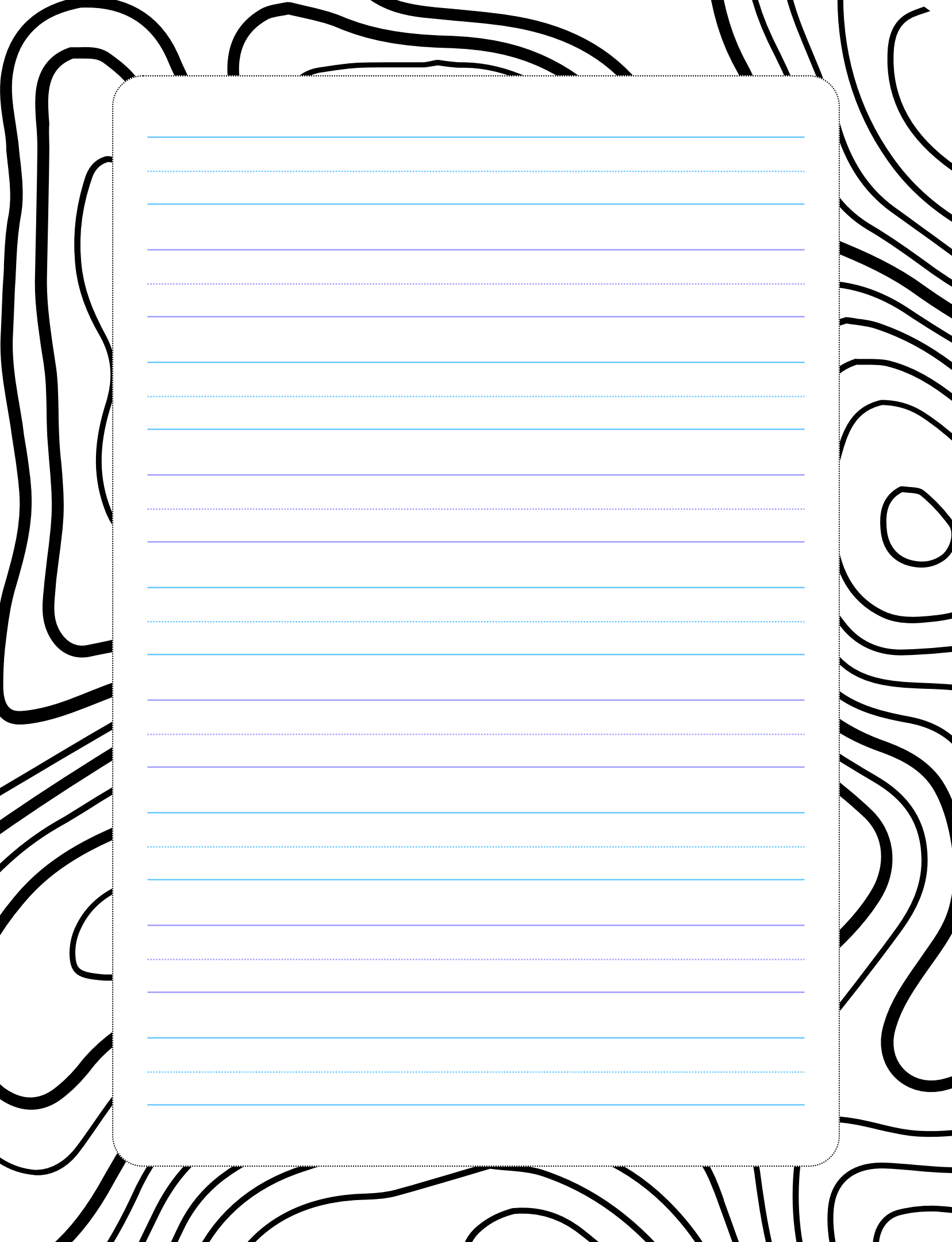
Allah created
the heavens and the
earth for a purpose.
Surely in this is a sign
for the people of faith.

29:44



29:44

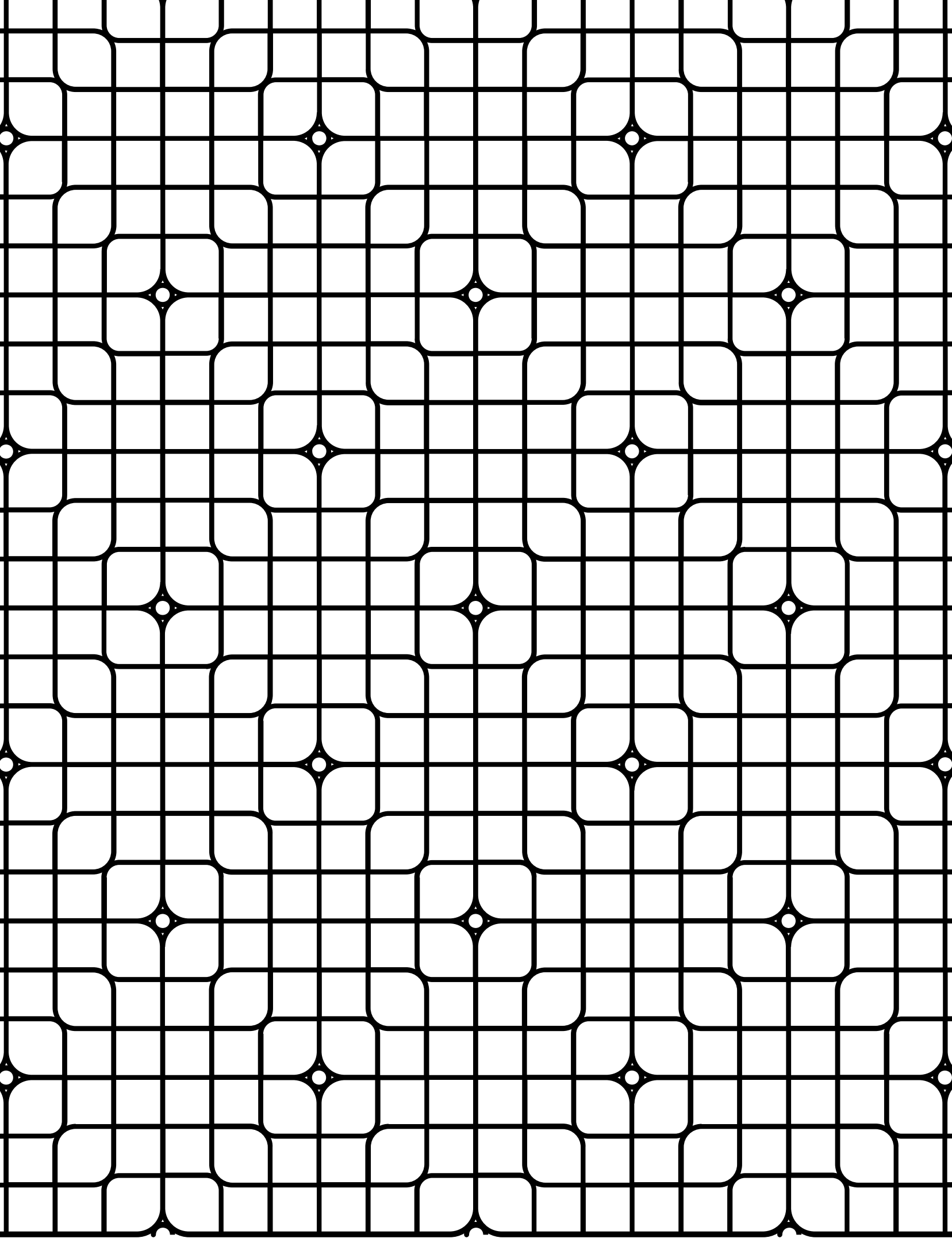
خَلَقَ اللَّهُ السَّمَوَاتِ
وَالْأَرْضَ بِالْحَقِّ ۚ إِنَّ فِي ذَلِكَ
لَآيَةً لِّلْمُؤْمِنِينَ



A central rectangular area with rounded corners, outlined by a dotted line. This area contains a series of horizontal lines for writing, organized into 10 sets. Each set consists of three lines: a solid blue line at the top, a dotted blue line in the middle, and a solid purple line at the bottom. The sets are evenly spaced and fill the central area, providing a structured space for handwriting practice.

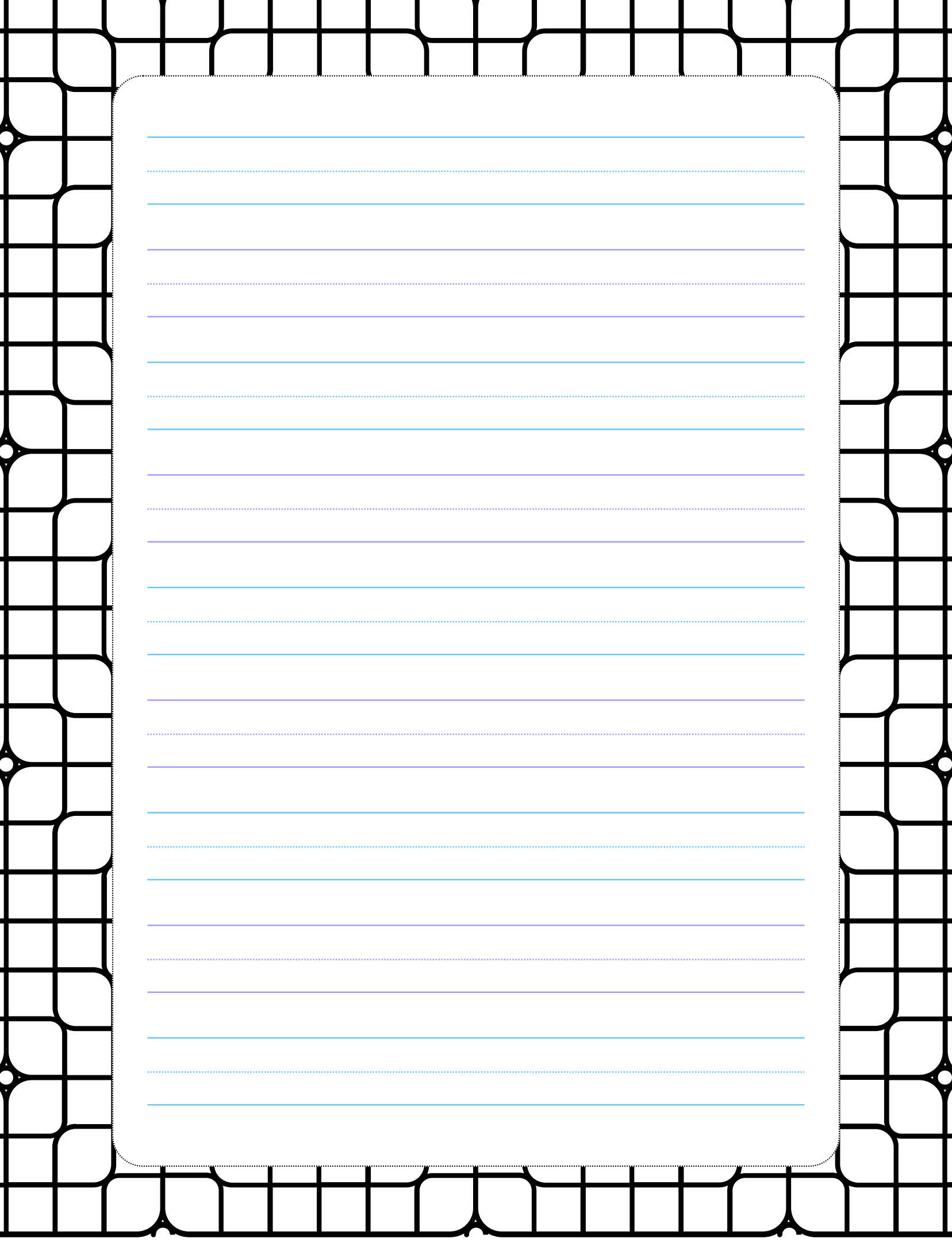
Have they not
reflected upon their
own being? Allah only
created the heavens
and the earth and
everything in between
for a purpose and an
appointed term. Yet
most people are truly in
denial of the meeting
with their Lord!

30:8

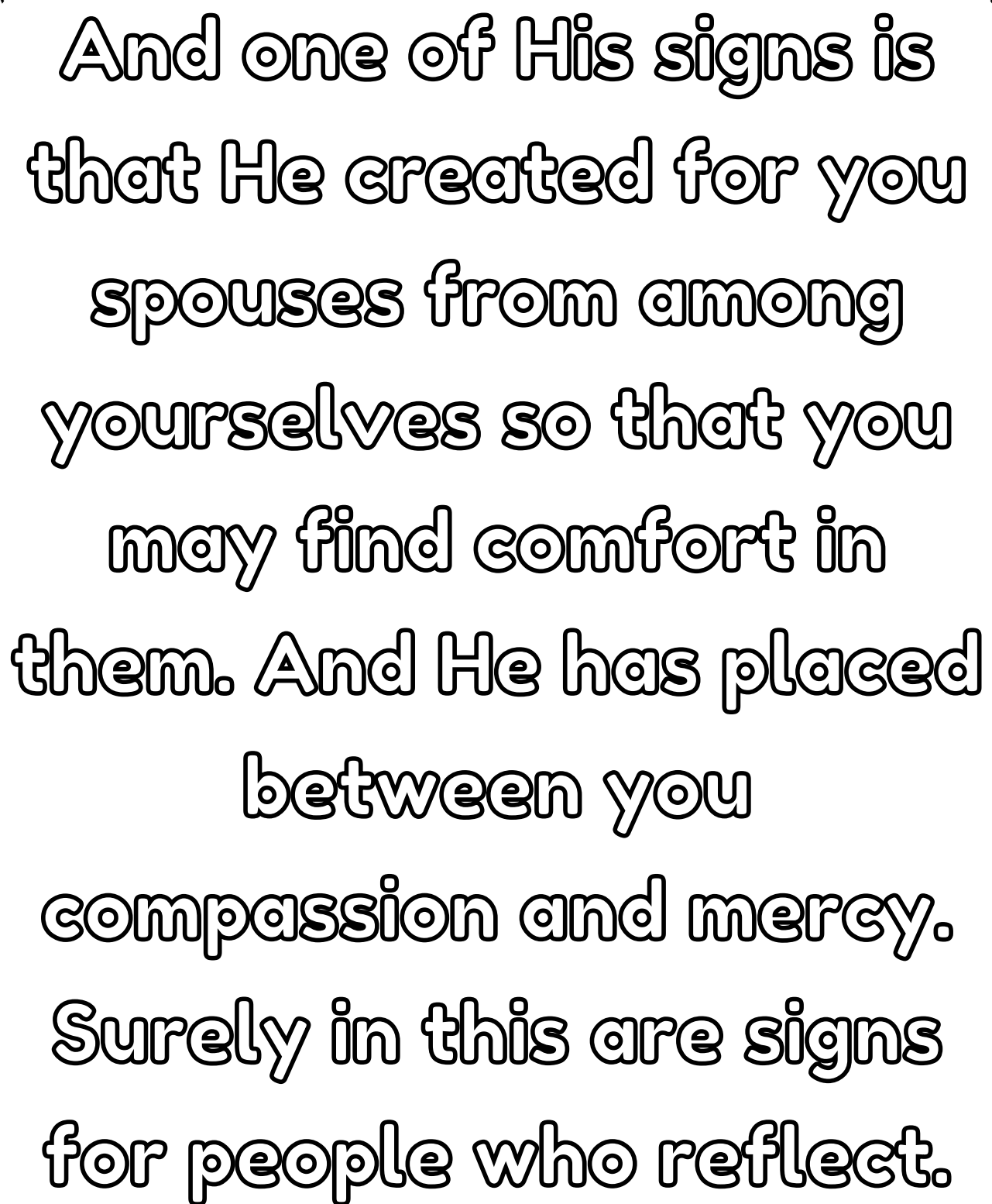


30:8

أَوَلَمْ يَتَفَكَّرُوا فِي أَنْفُسِهِمْ ۚ
مَا خَلَقَ اللَّهُ السَّمَوَاتِ
وَالْأَرْضَ وَمَا بَيْنَهُمَا إِلَّا
بِالْحَقِّ وَأَجَلٍ مُّسَمًّى ۚ
وَإِنَّ كَثِيرًا مِّنَ النَّاسِ بِلِقَائِ
رَبِّهِمْ لَكَافِرُونَ

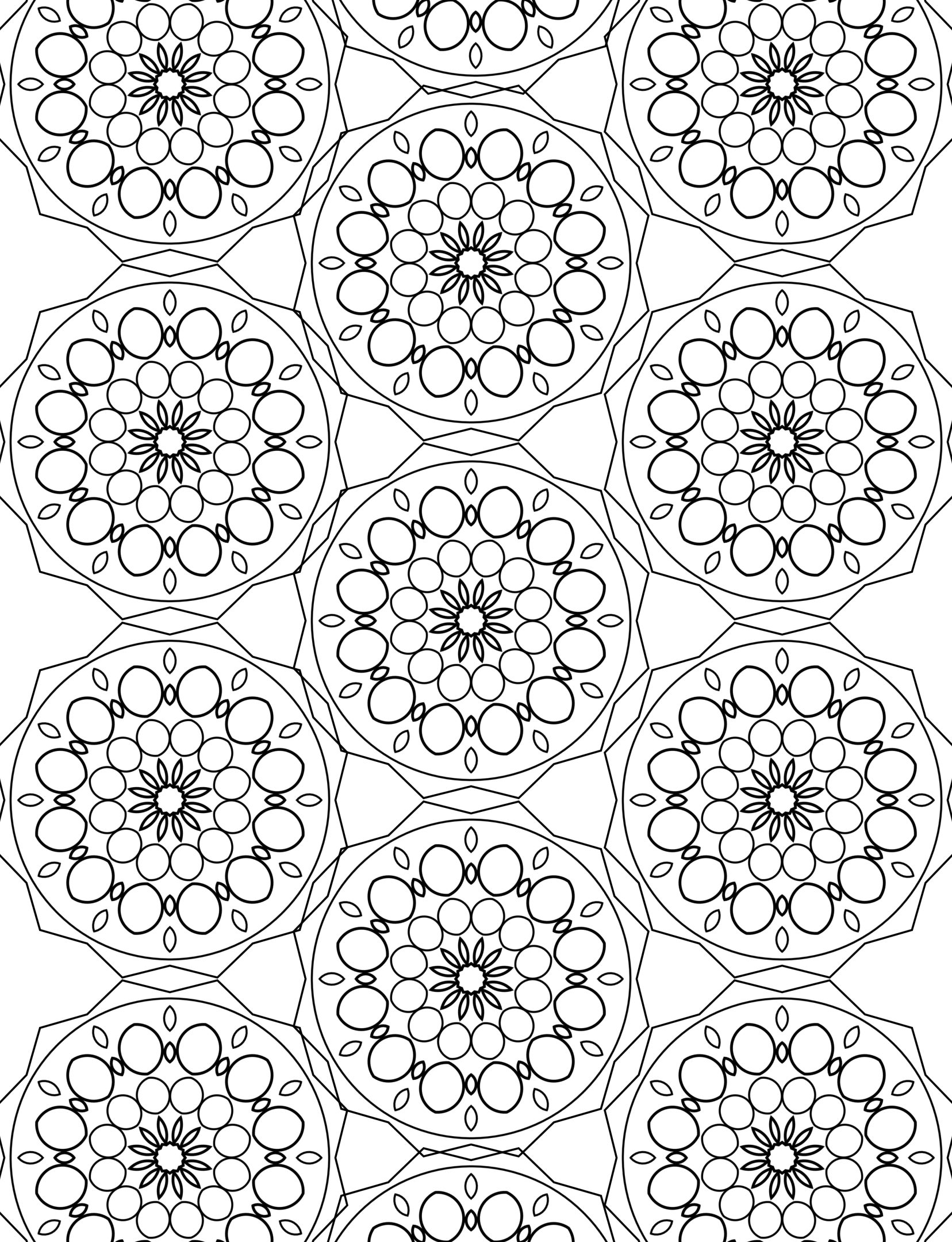


A central white rectangular area with rounded corners, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.

A decorative border surrounds the text, featuring a repeating pattern of stylized flowers, leaves, and geometric shapes like circles and triangles.

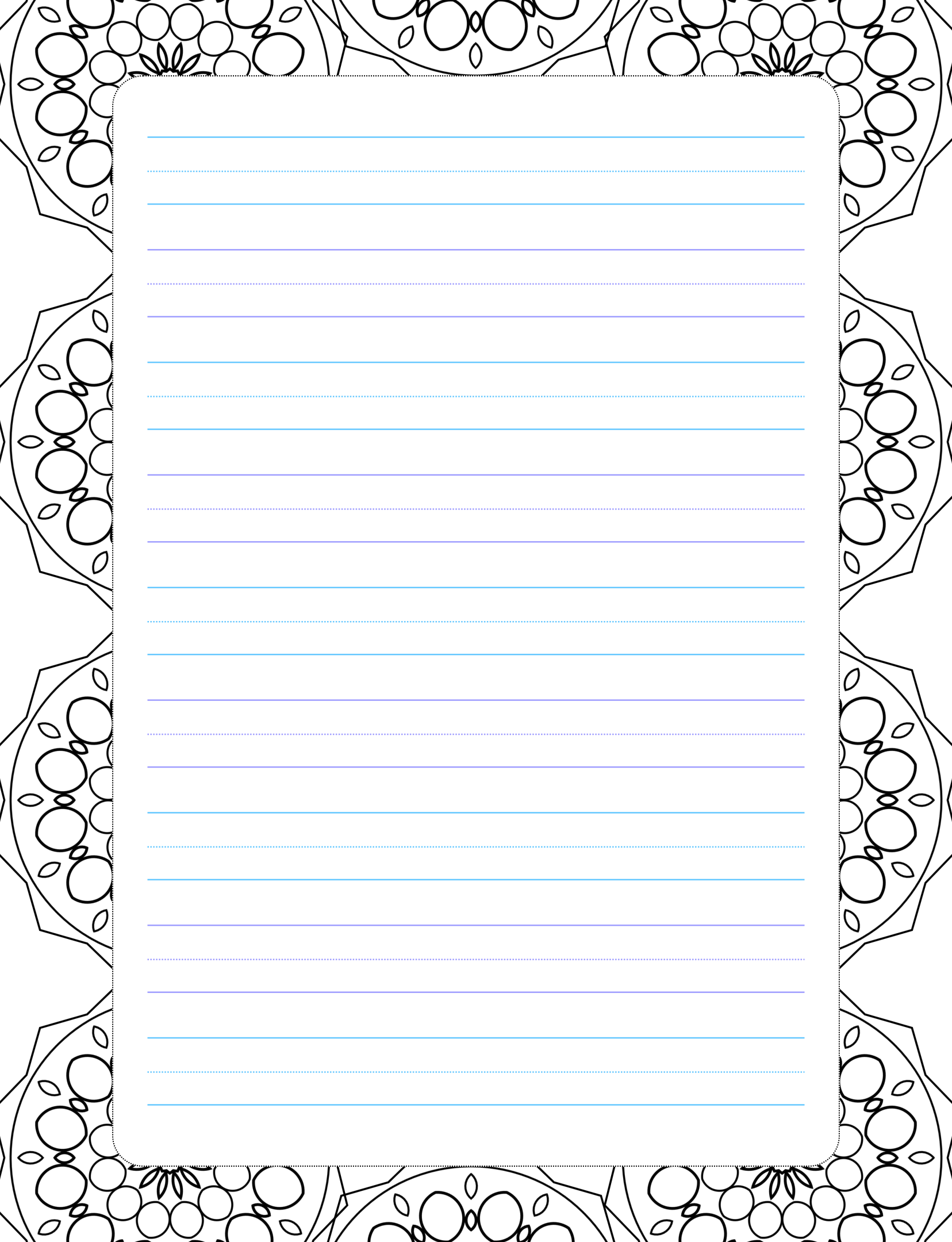
And one of His signs is
that He created for you
spouses from among
yourselves so that you
may find comfort in
them. And He has placed
between you
compassion and mercy.
Surely in this are signs
for people who reflect.

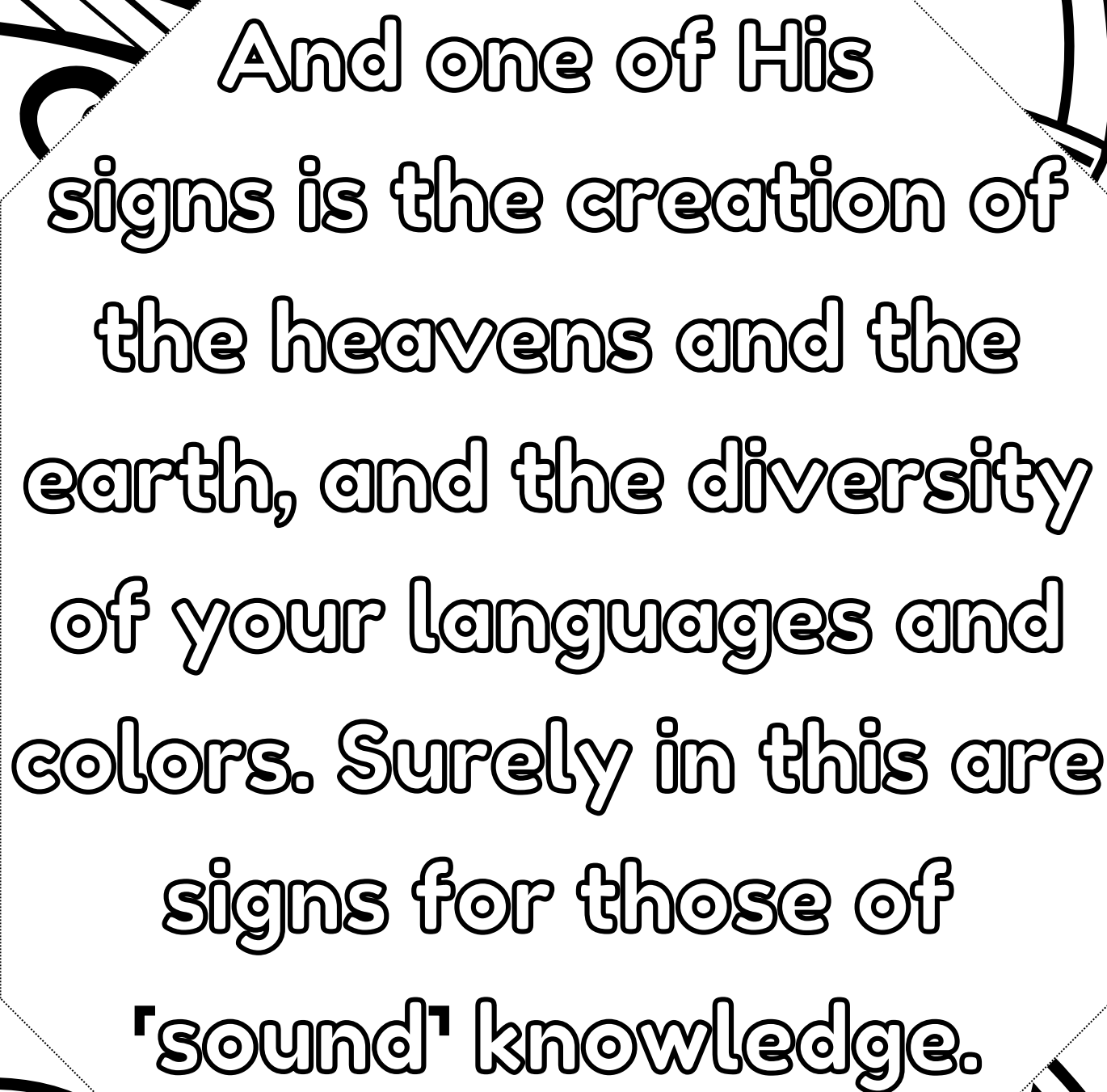
30:21



30:21

وَمِنْ ءَايَاتِهِ أَنْ خَلَقَ لَكُمْ
مِّنْ أَنفُسِكُمْ أَزْوَاجًا لِّتَسْكُنُوا
إِلَيْهَا وَجَعَلَ بَيْنَكُمْ مَوَدَّةً
وَرَحْمَةً إِنَّ فِي ذَلِكَ لَآيَاتٍ
لِّقَوْمٍ يَتَفَكَّرُونَ





And one of His
signs is the creation of
the heavens and the
earth, and the diversity
of your languages and
colors. Surely in this are
signs for those of
'sound' knowledge.

30:22

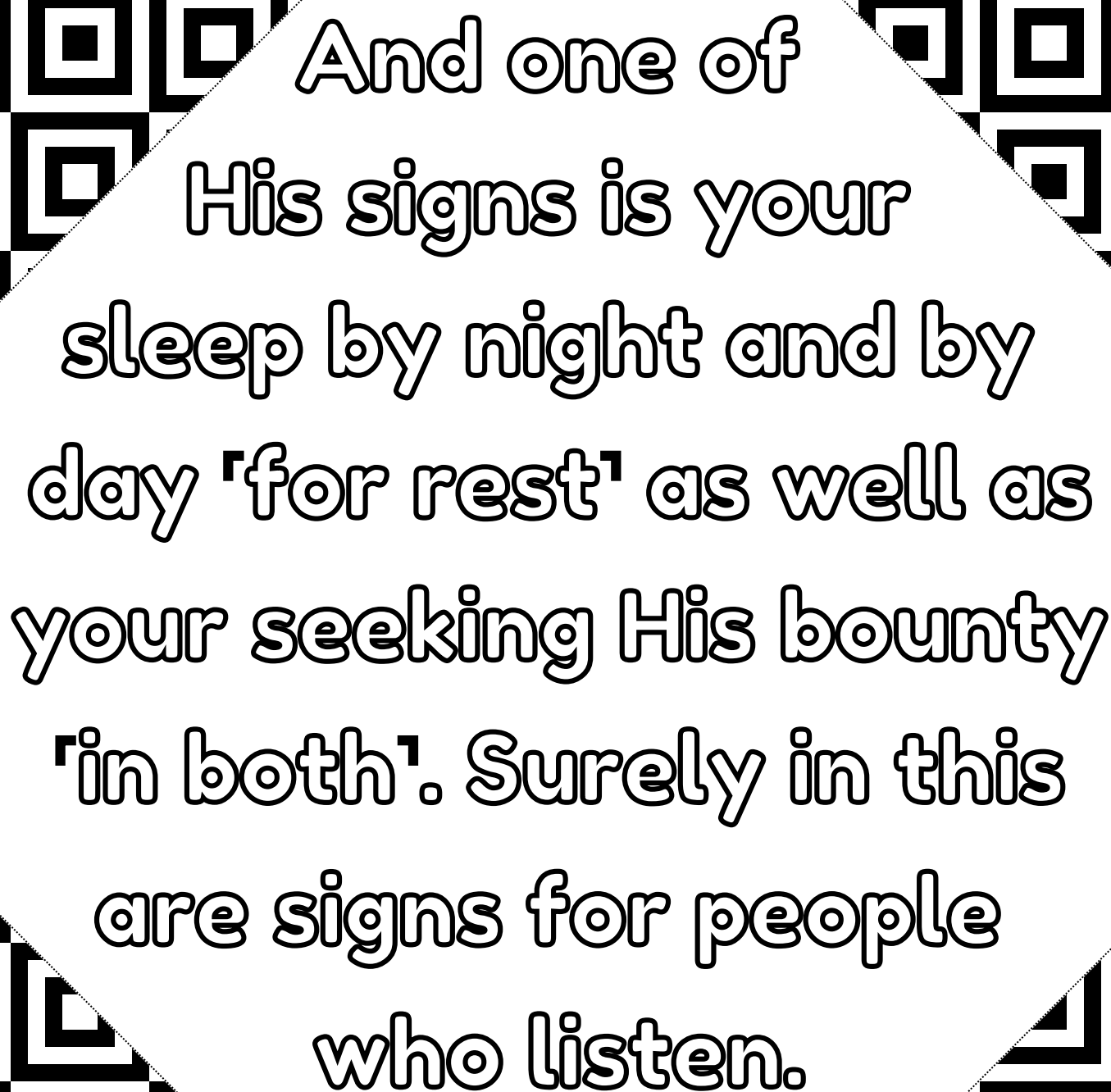


30:22

وَمِنْ ءَايَاتِهِ ۚ خَلَقُ
السَّمَوَاتِ وَالْأَرْضِ
وَأَخْتَلَفُ السِّنِّكُمْ
وَالْوَانِكُمْ ۚ إِنَّ فِي ذَٰلِكَ
لَآيَاتٍ لِّلْعَالَمِينَ

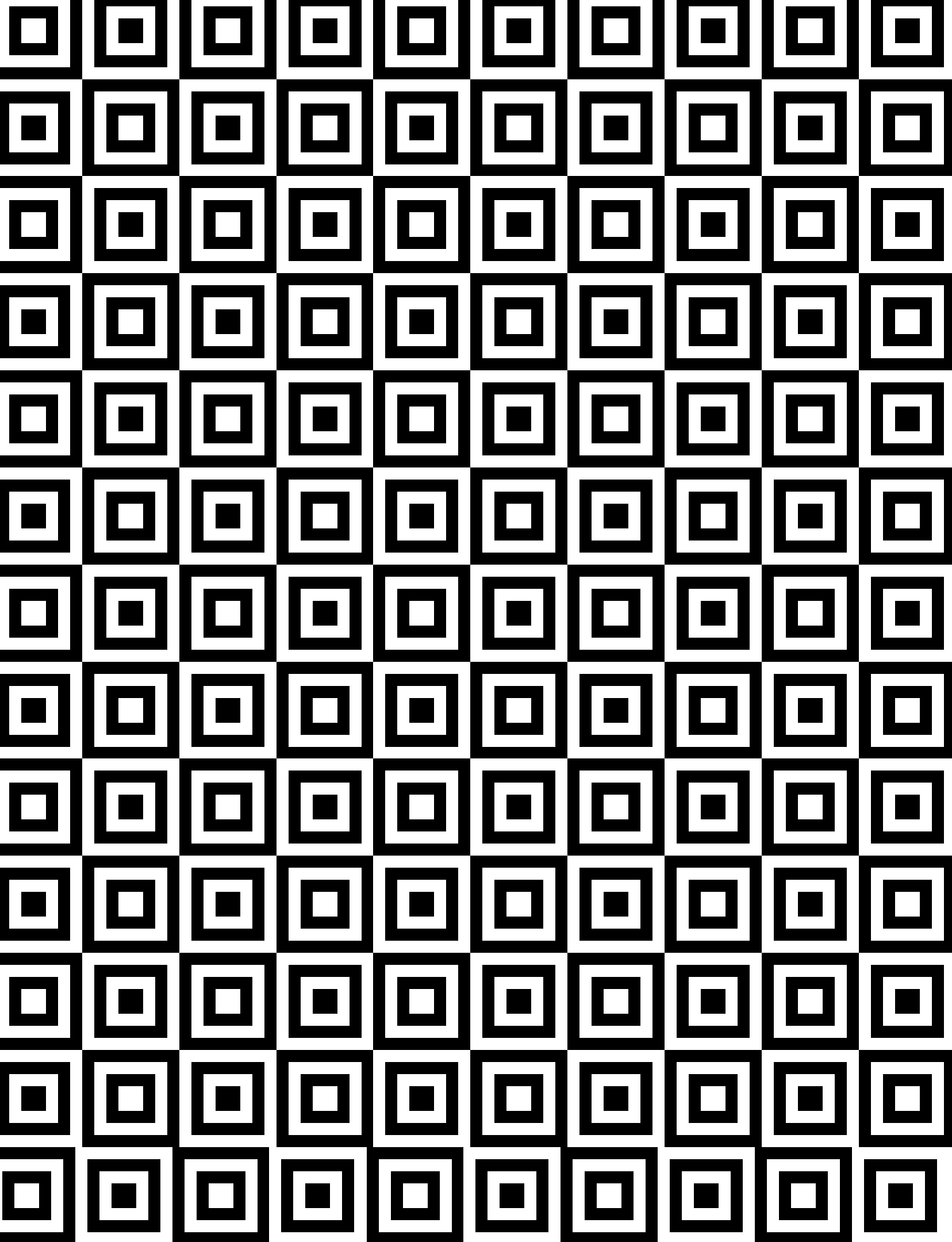


A central writing area with rounded corners, containing horizontal lines for writing. The lines are blue and purple, alternating in color.



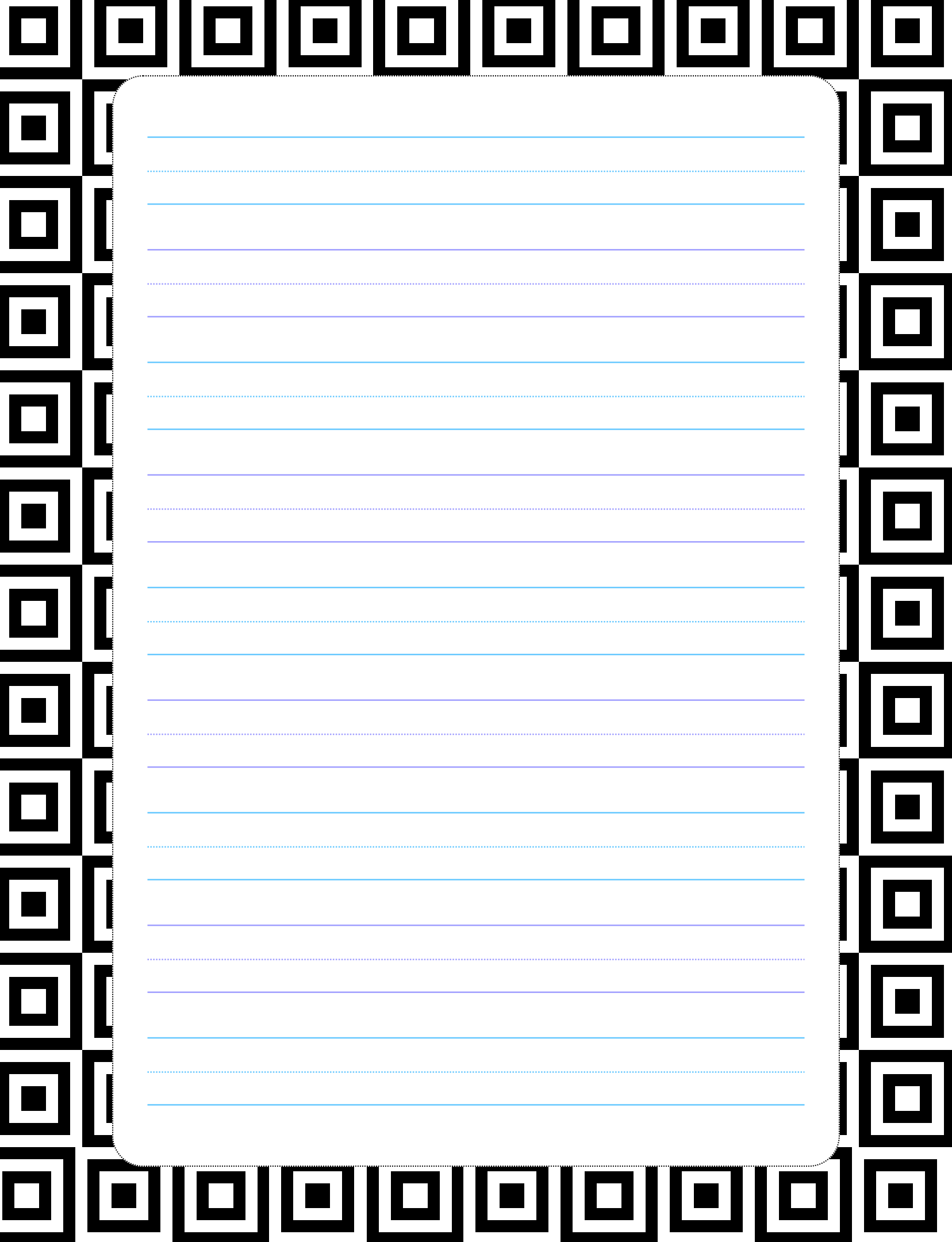
And one of
His signs is your
sleep by night and by
day 'for rest' as well as
your seeking His bounty
'in both'. Surely in this
are signs for people
who listen.

30:23

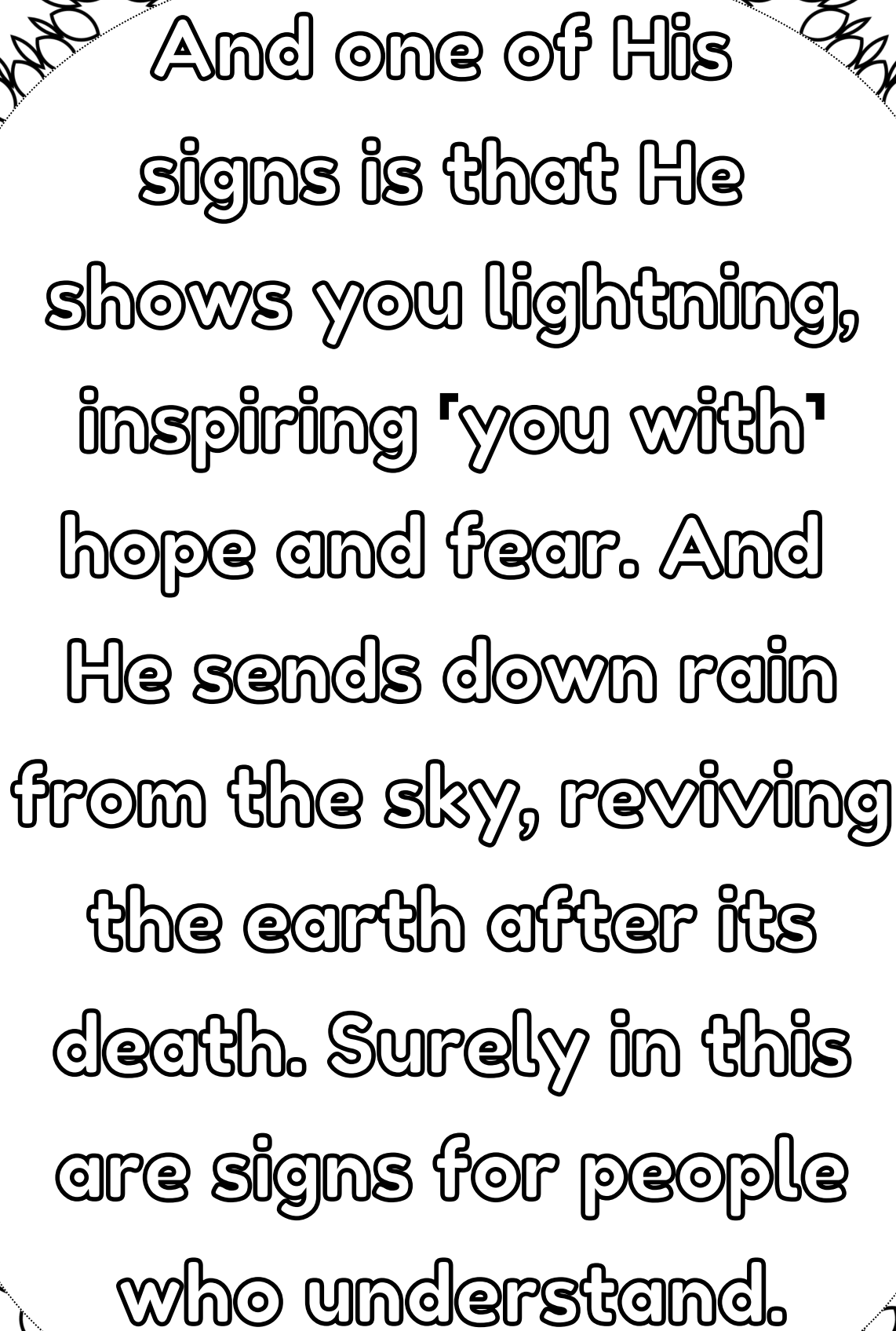


30:23

وَمِنْ ءَايَاتِهِ مَنَامُكُمْ بِاللَّيْلِ
وَالنَّهَارِ وَابْتِغَاؤُكُمْ مِّنْ
فَضْلِهِ إِنَّ فِي ذَٰلِكَ لَآيَاتٍ
لِّقَوْمٍ يَسْمَعُونَ

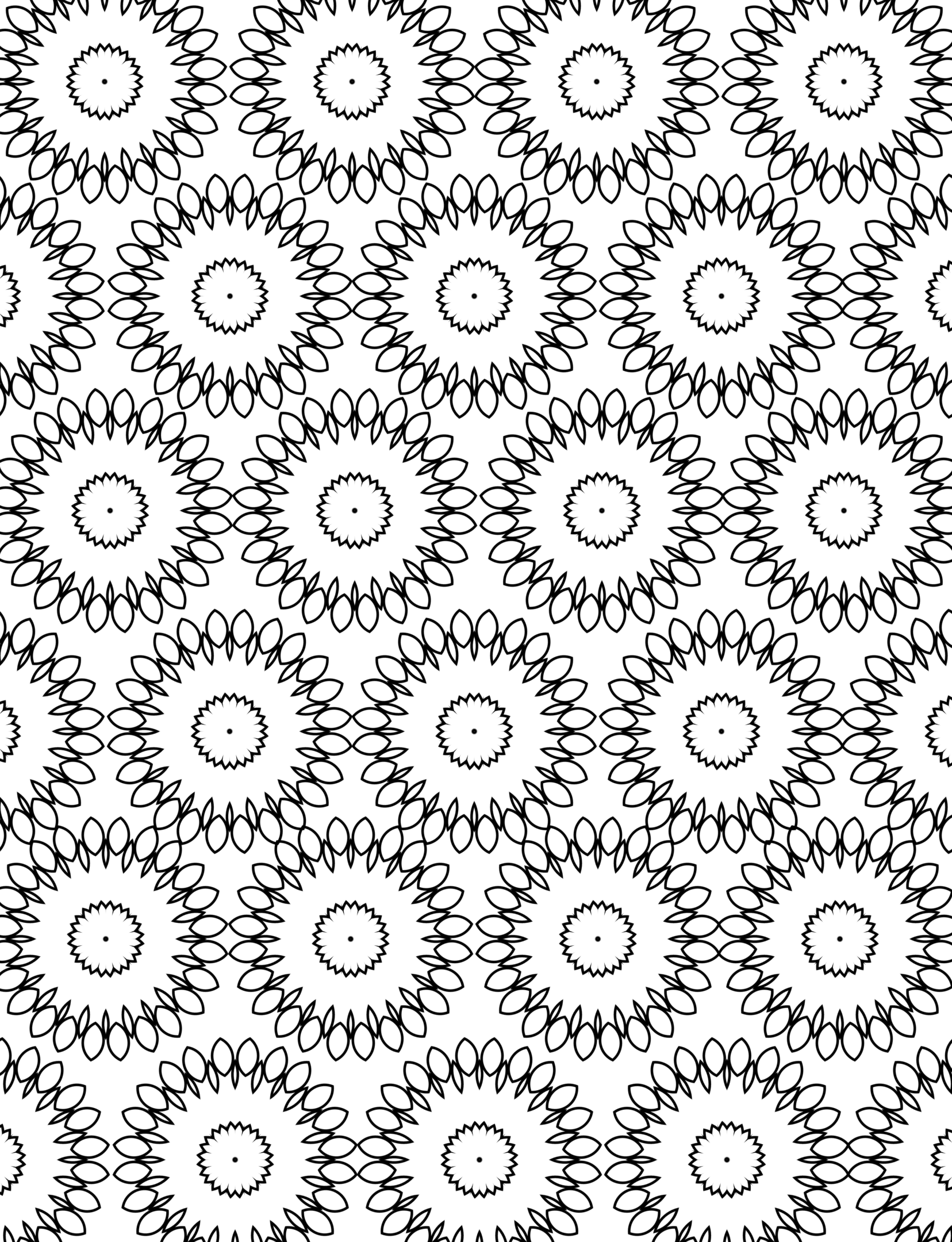


A large, rounded rectangular area with a white background, intended for text or illustrations. It features horizontal blue lines for writing, spaced evenly across the page. The lines are solid blue, with a dotted blue line in the center of each row, creating a guide for letter height and placement. The corners of the central area are rounded, matching the overall design of the page.



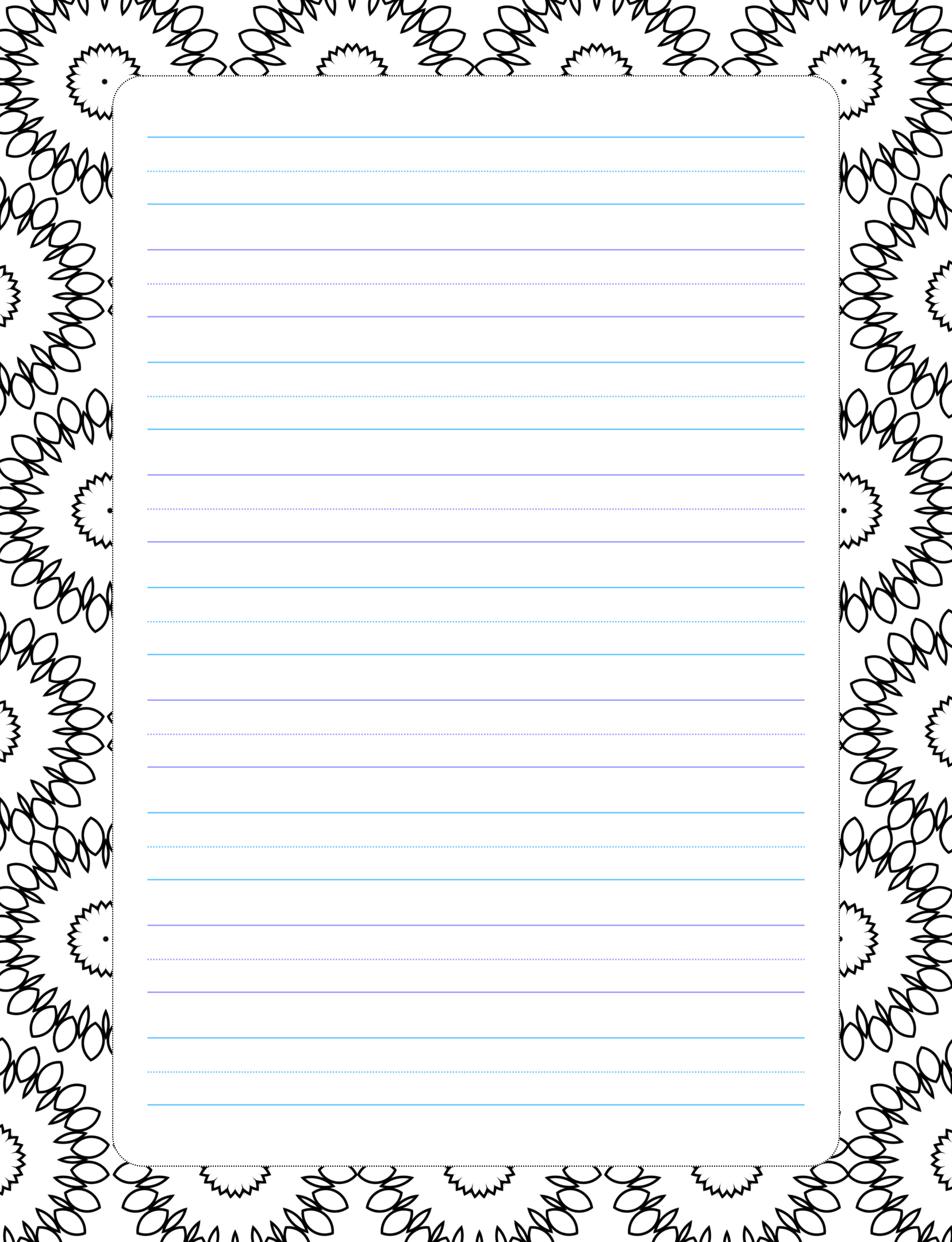
And one of His
signs is that He
shows you lightning,
inspiring 'you with'
hope and fear. And
He sends down rain
from the sky, reviving
the earth after its
death. Surely in this
are signs for people
who understand.

30:24

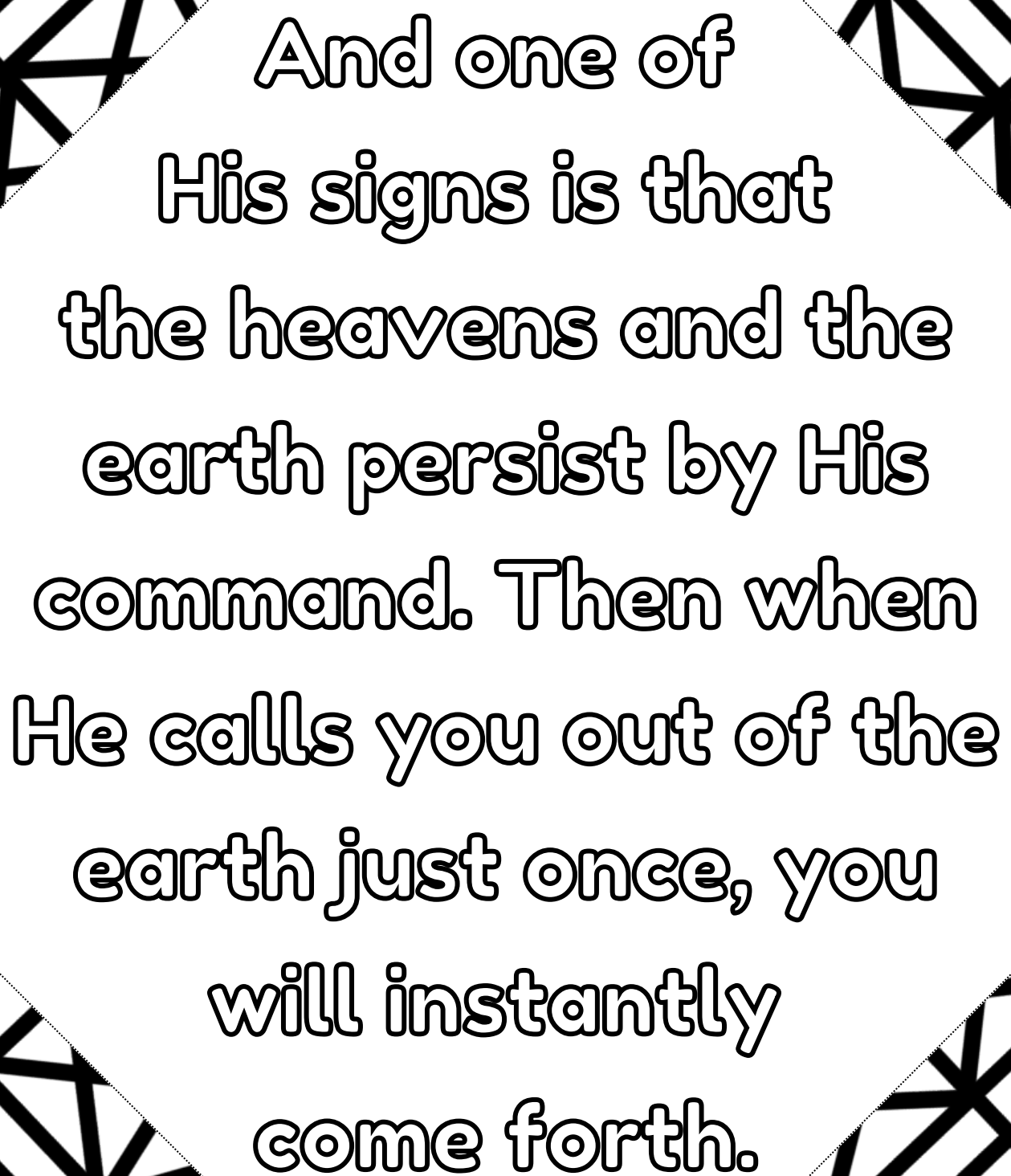


30:24

وَمِنْ ءَايَاتِهِۦ يُرِيكُمُ الْبَرْقَ
خَوْفًا وَطَمَعًا وَيُنَزِّلُ مِنَ
السَّمَاءِ مَاءً فَيُخْرِجُ بِهِ
الْأَرْضَ بَعْدَ مَوْتِهَا إِنَّ فِي
ذَٰلِكَ لَآيَاتٍ لِّقَوْمٍ يَعْقِلُونَ

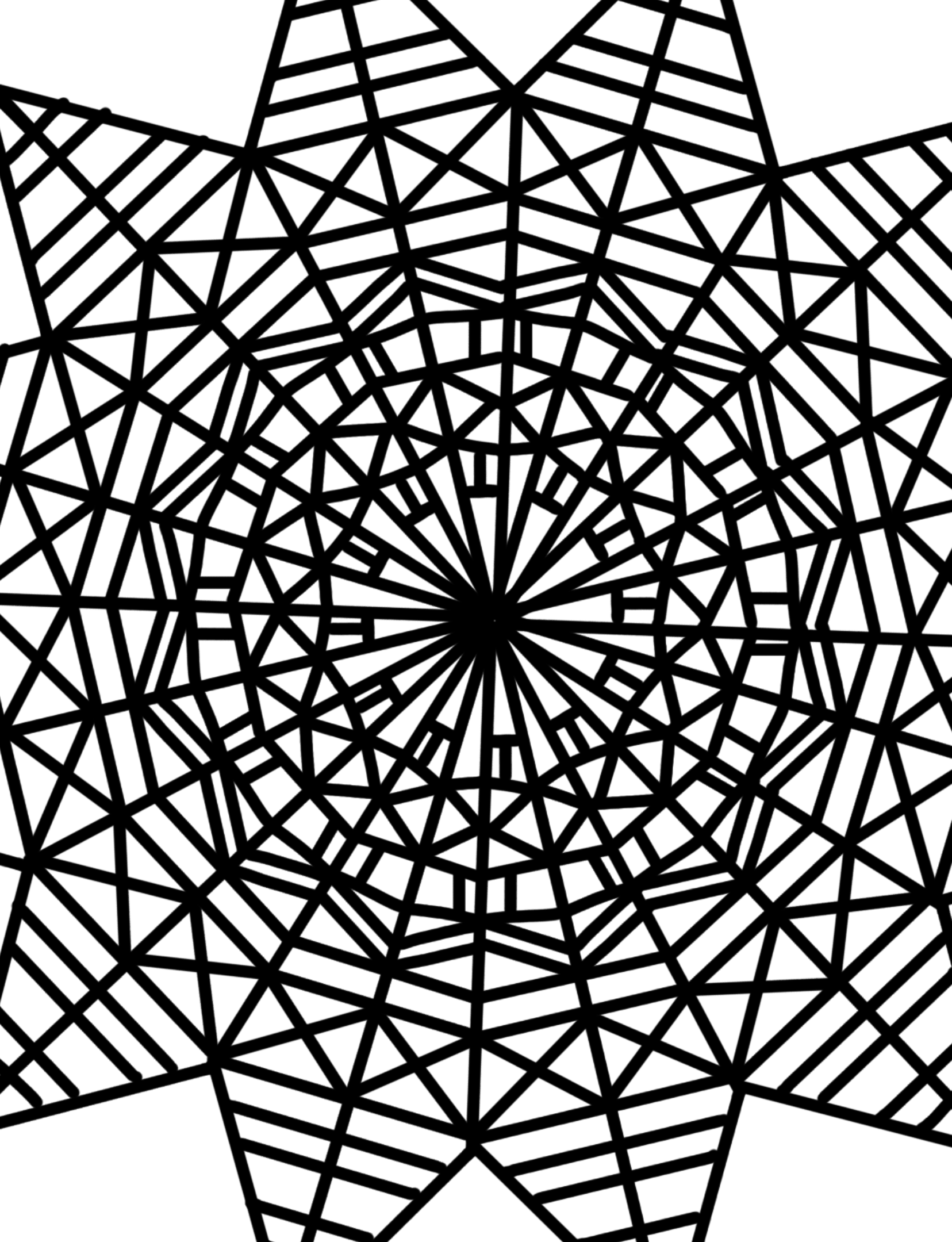


A central rectangular area designed for writing, featuring a series of horizontal lines. The lines are organized into five sets, each containing a solid blue top line, a dashed blue middle line, and a solid blue bottom line. This layout is typical for primary school handwriting practice, where the dashed line helps guide letter height and placement. The writing area is framed by a decorative border.



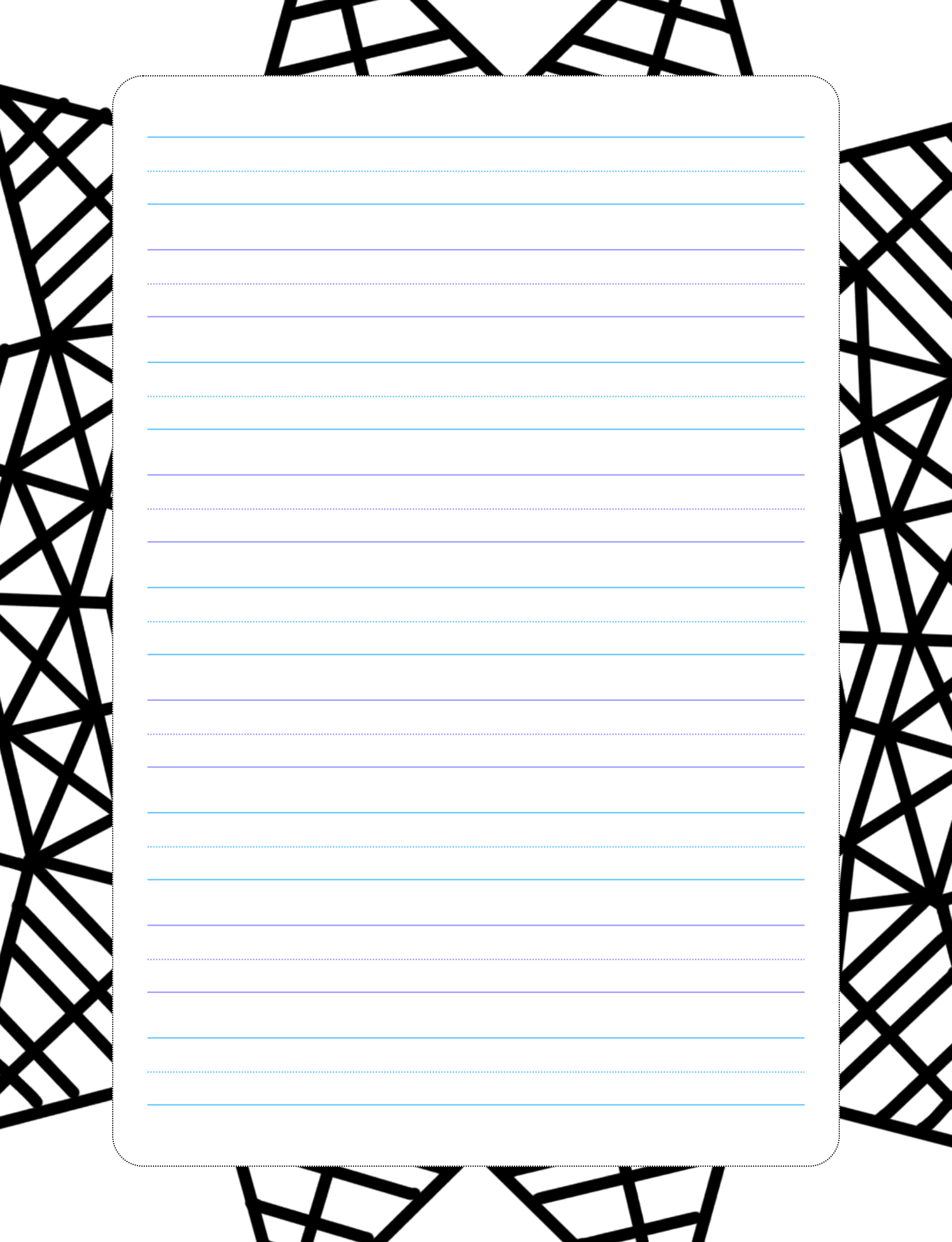
And one of
His signs is that
the heavens and the
earth persist by His
command. Then when
He calls you out of the
earth just once, you
will instantly
come forth.

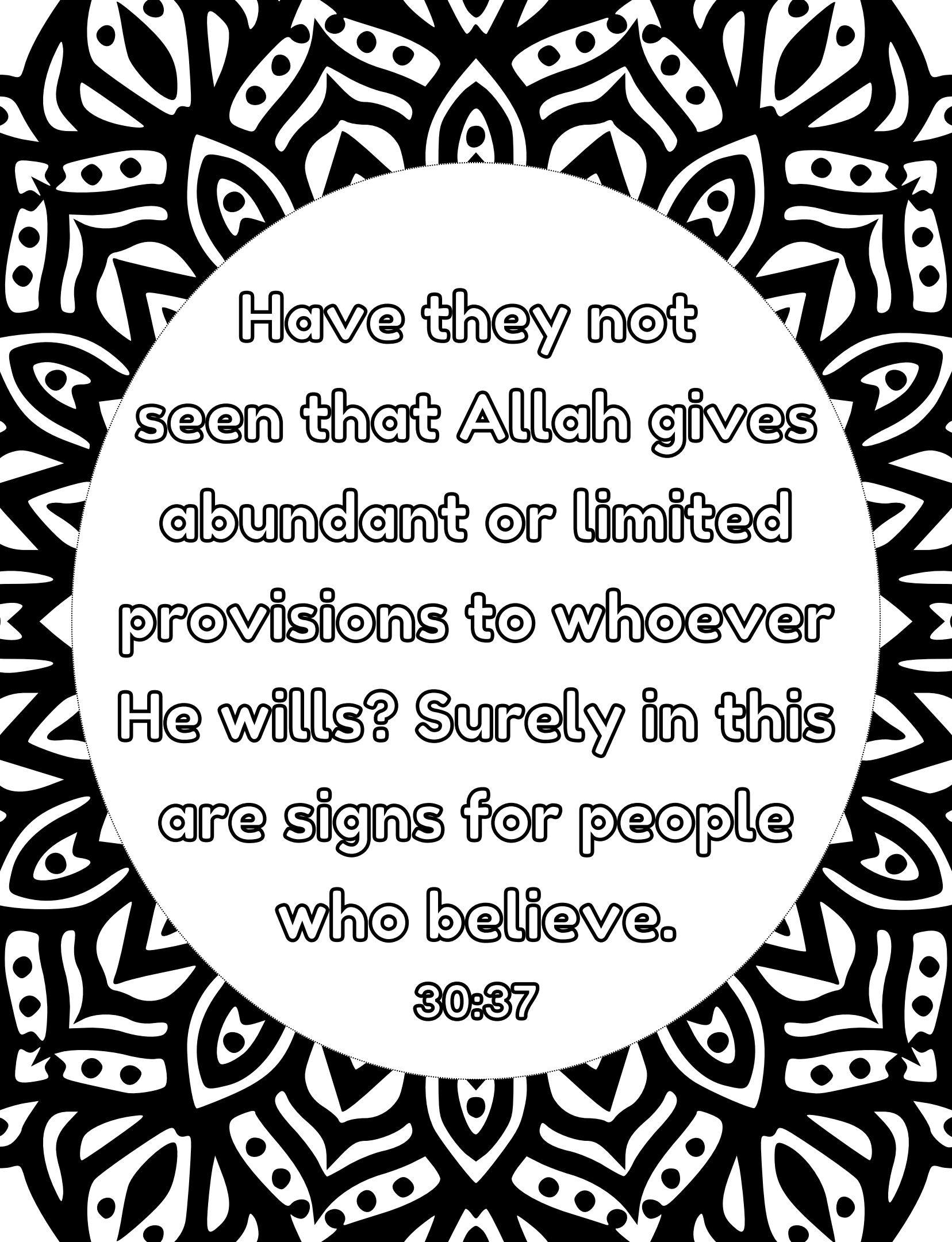
30:25



30:25

وَمِنْ ءَايَاتِهِ أَنْ تَقُومَ
السَّمَاءُ وَالْأَرْضُ بِأَمْرِهِ
ثُمَّ إِذَا دَعَاكُمْ دَعْوَةً مِّنَ
الْأَرْضِ إِذَا أَنْتُمْ تَخْرُجُونَ





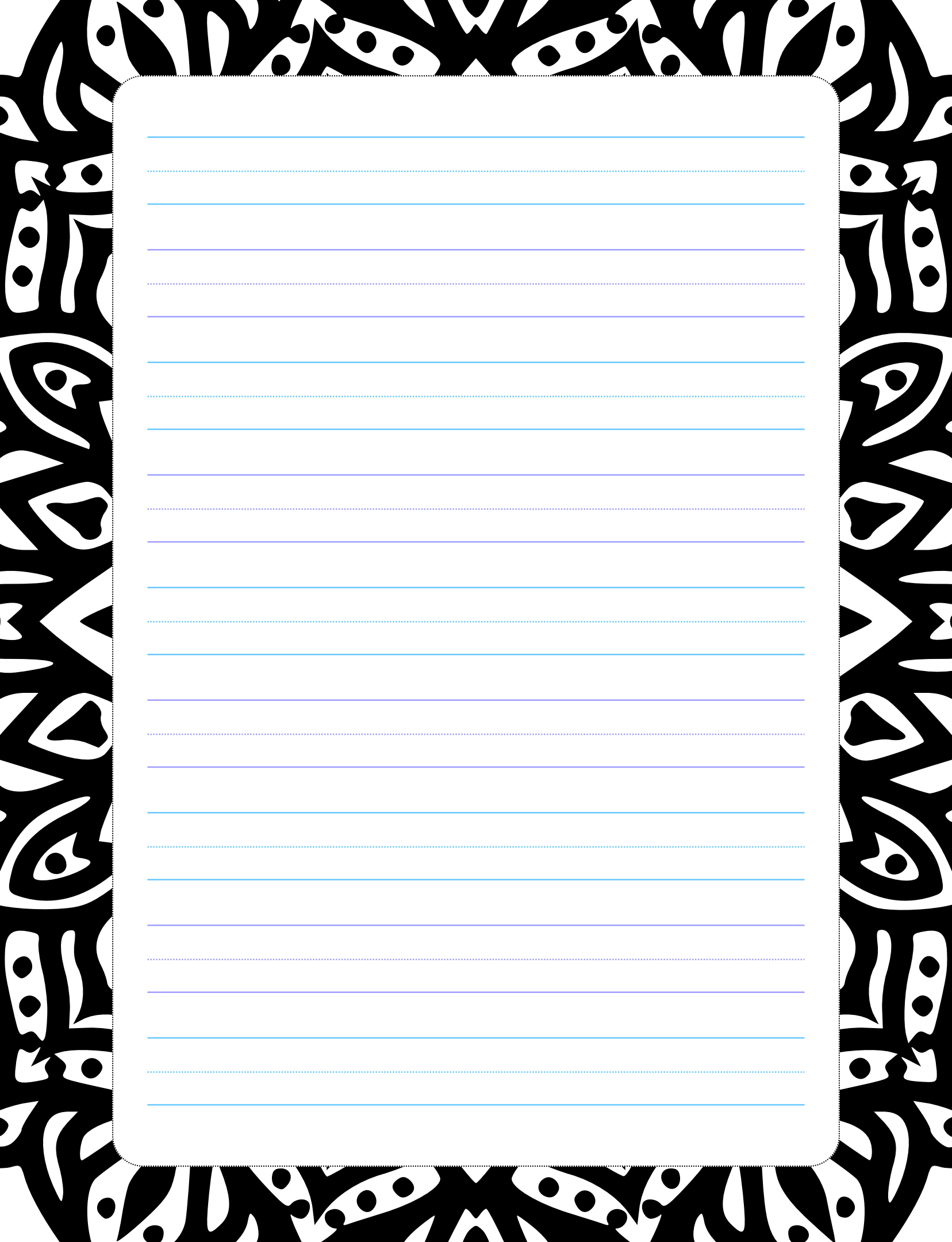
Have they not
seen that Allah gives
abundant or limited
provisions to whoever
He wills? Surely in this
are signs for people
who believe.

30:37

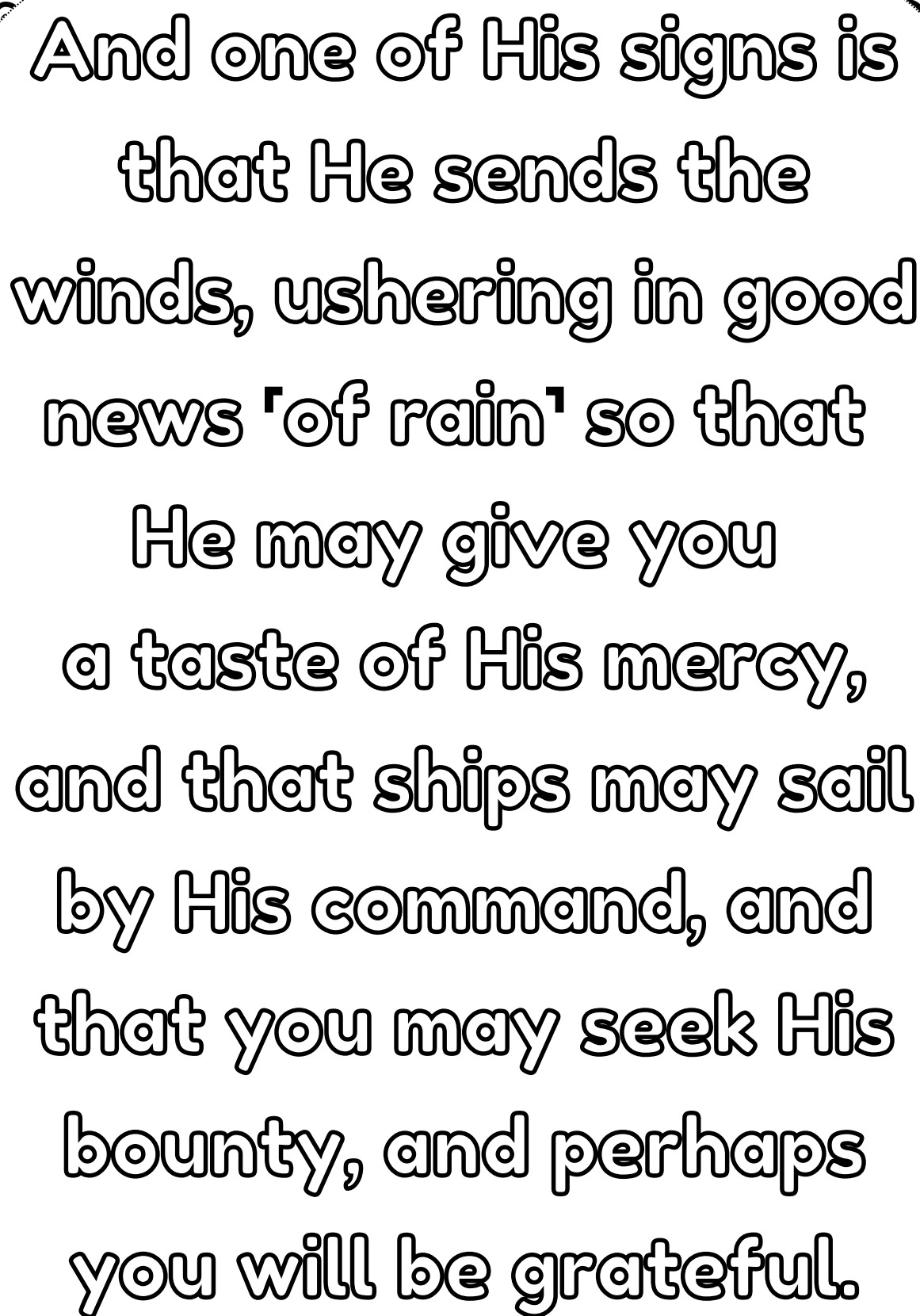


30:37

أَوَلَمْ يَرَوْا أَنَّ اللَّهَ يَبْسُطُ
الرِّزْقَ لِمَن يَشَاءُ وَيَقْدِرُ ۚ إِنَّ
فِي ذَٰلِكَ لَآيَاتٍ لِّقَوْمٍ
يُؤْمِنُونَ

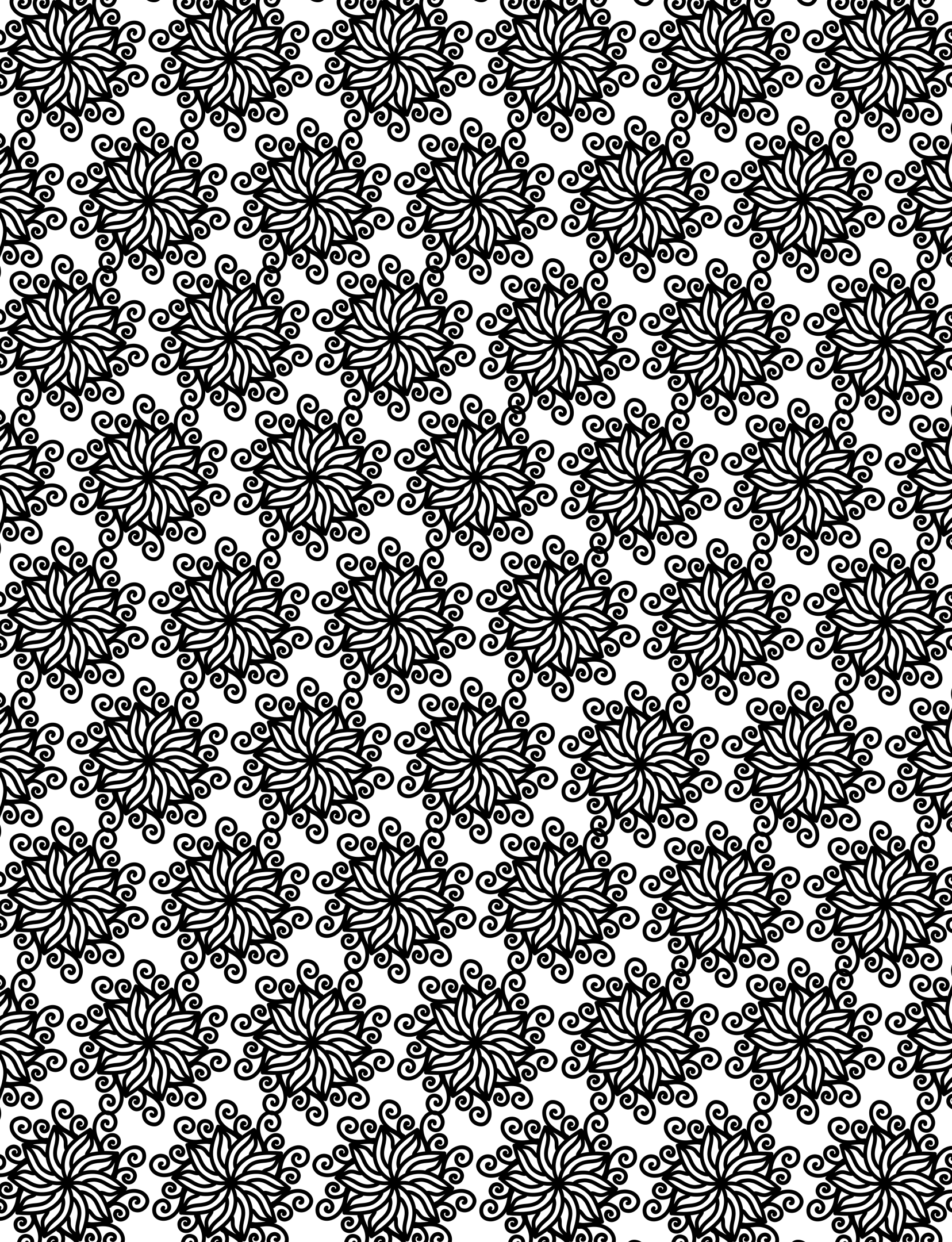


A large, white, rectangular area with rounded corners, serving as a writing space. It contains 15 horizontal blue lines, with a dashed blue line centered between each solid blue line, providing a guide for letter height and placement. The lines are evenly spaced and extend across the width of the writing area.

A decorative border with a repeating pattern of stylized flowers and swirling vines surrounds the central text.

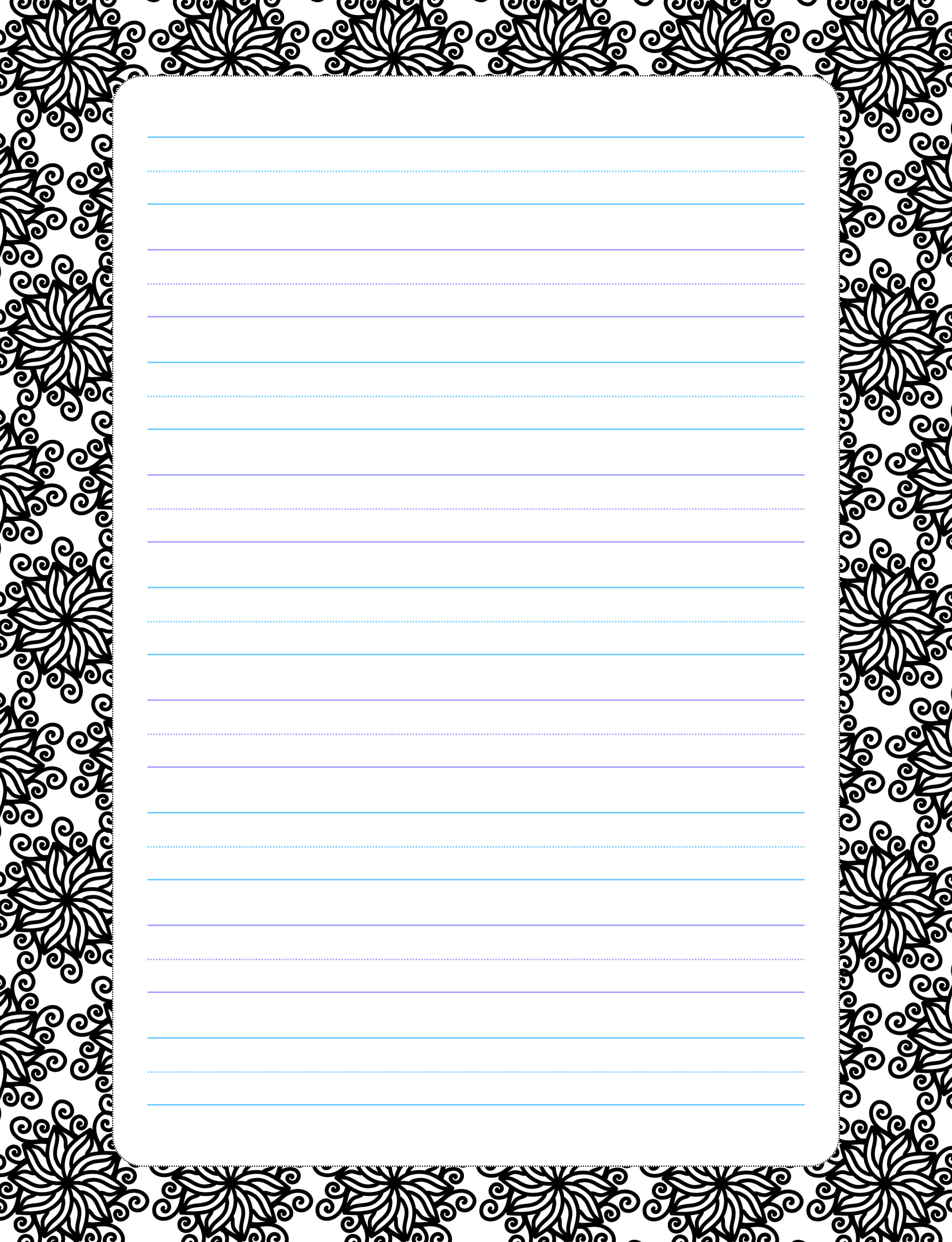
And one of His signs is
that He sends the
winds, ushering in good
news 'of rain' so that
He may give you
a taste of His mercy,
and that ships may sail
by His command, and
that you may seek His
bounty, and perhaps
you will be grateful.

30:46

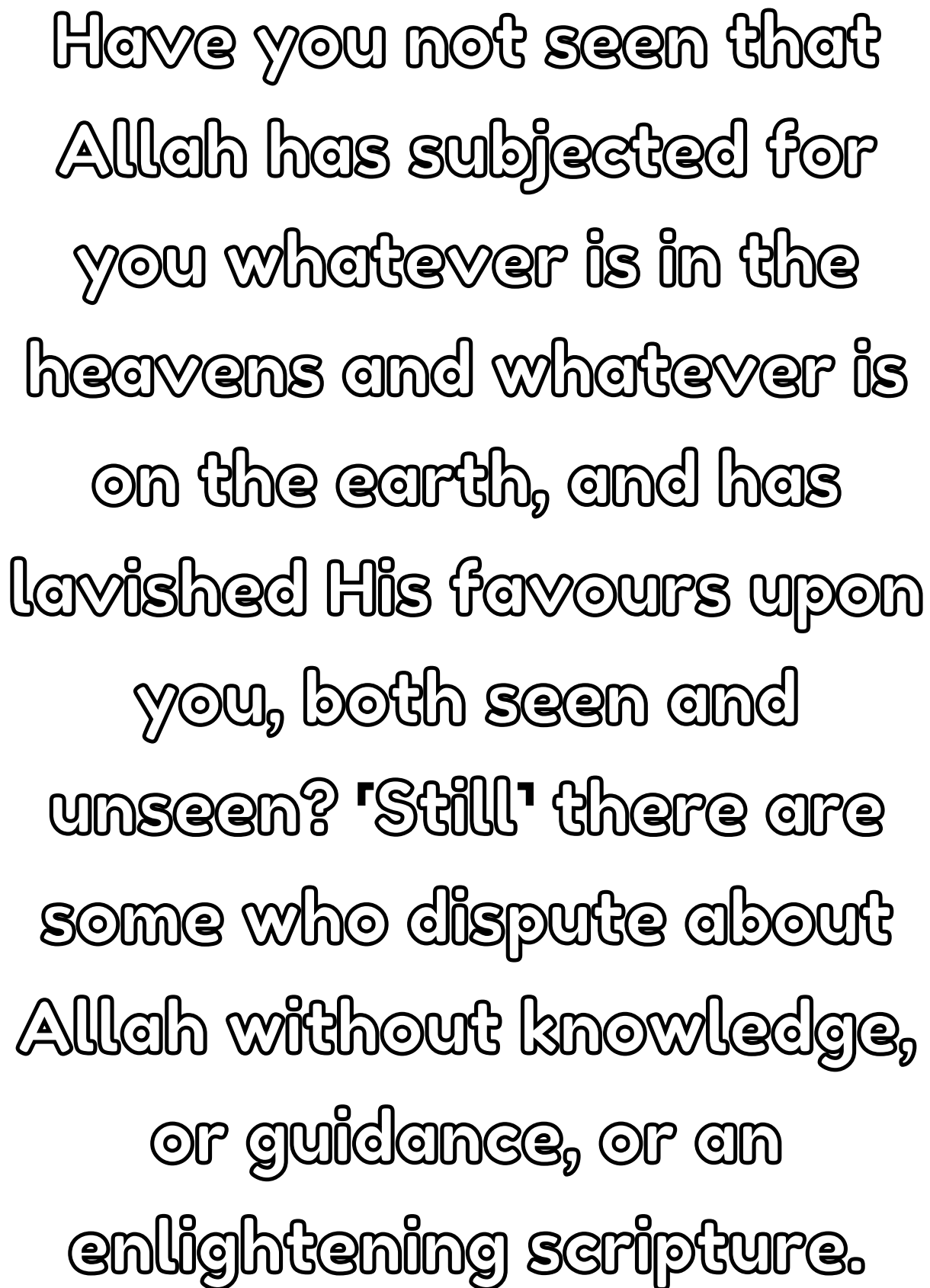


30:46

وَمِنْ ءَايَاتِهِ أَنْ يُرْسِلَ
الرَّيَّاحَ مُبَشِّرَاتٍ وَلِيُذِيقَكُمْ
مِنْ رَحْمَتِهِ وَلِتَجْرِيَ الْفُلُكُ
بِأَمْرِهِ وَلِتَبْتَغُوا مِنْ فَضْلِهِ
وَلَعَلَّكُمْ تَشْكُرُونَ

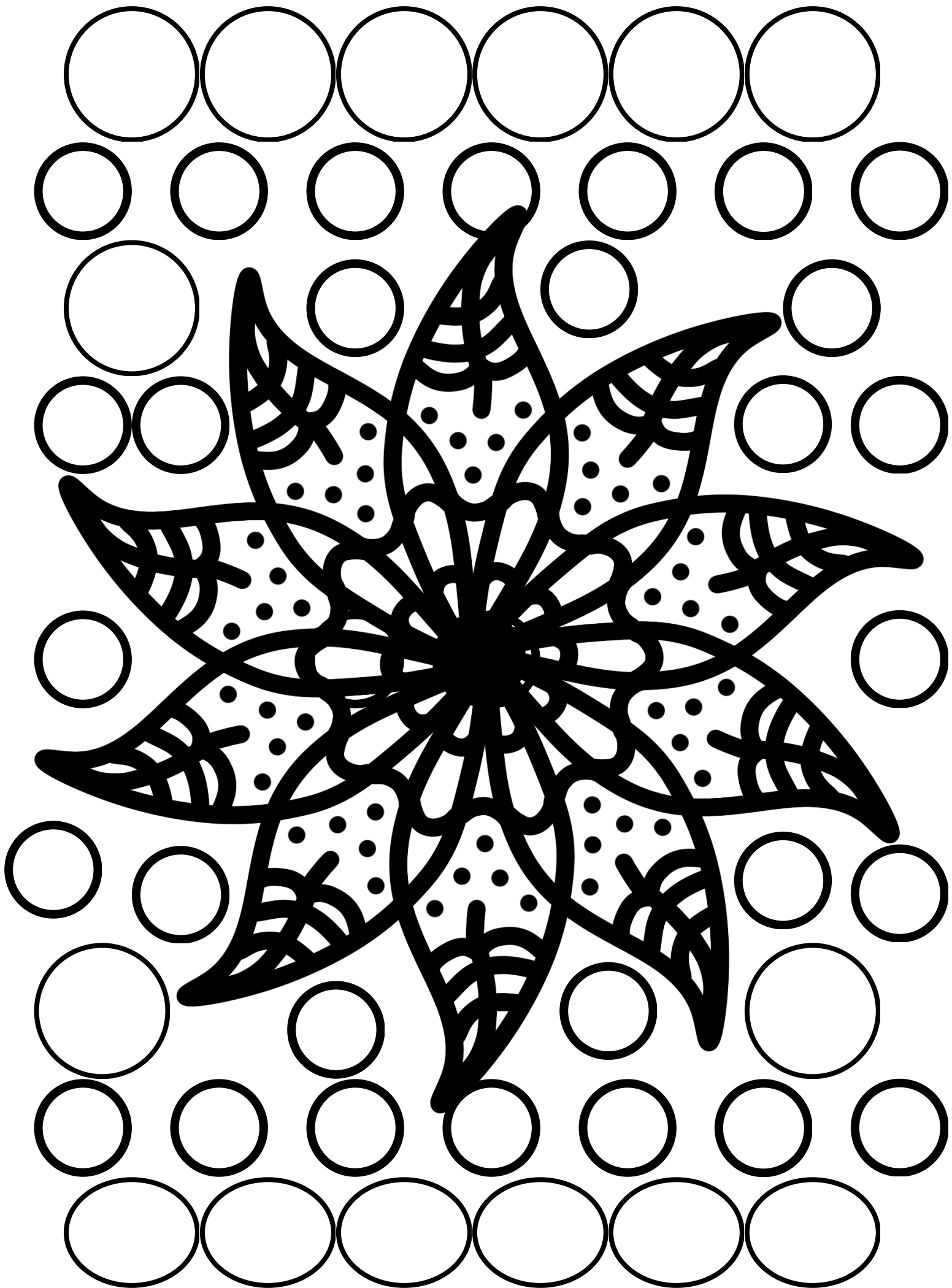


A central writing area with a white background and rounded corners, featuring horizontal lines for text entry. The lines are organized into ten sets, each consisting of a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



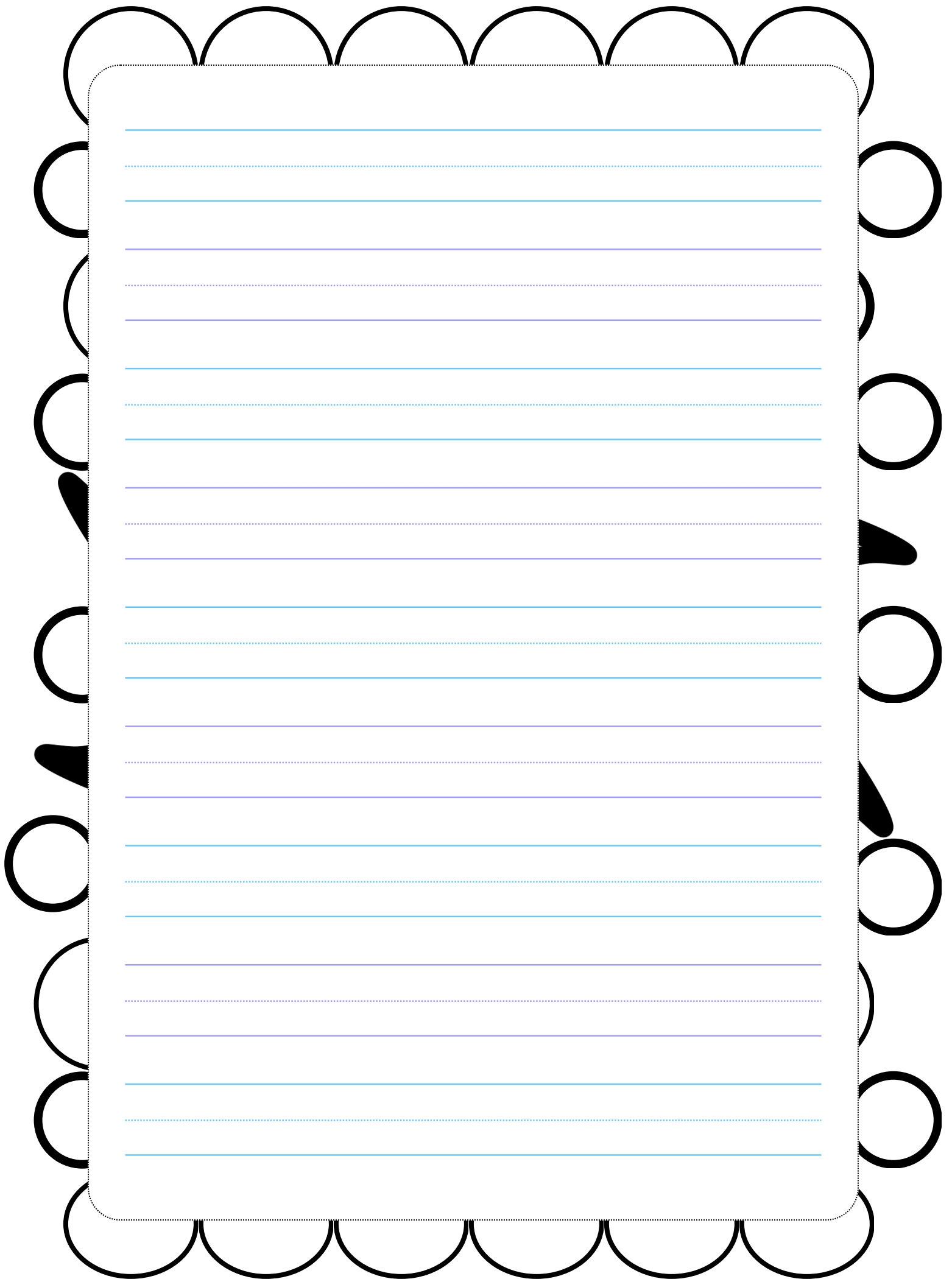
Have you not seen that
Allah has subjected for
you whatever is in the
heavens and whatever is
on the earth, and has
lavished His favours upon
you, both seen and
unseen? 'Still' there are
some who dispute about
Allah without knowledge,
or guidance, or an
enlightening scripture.

31:20



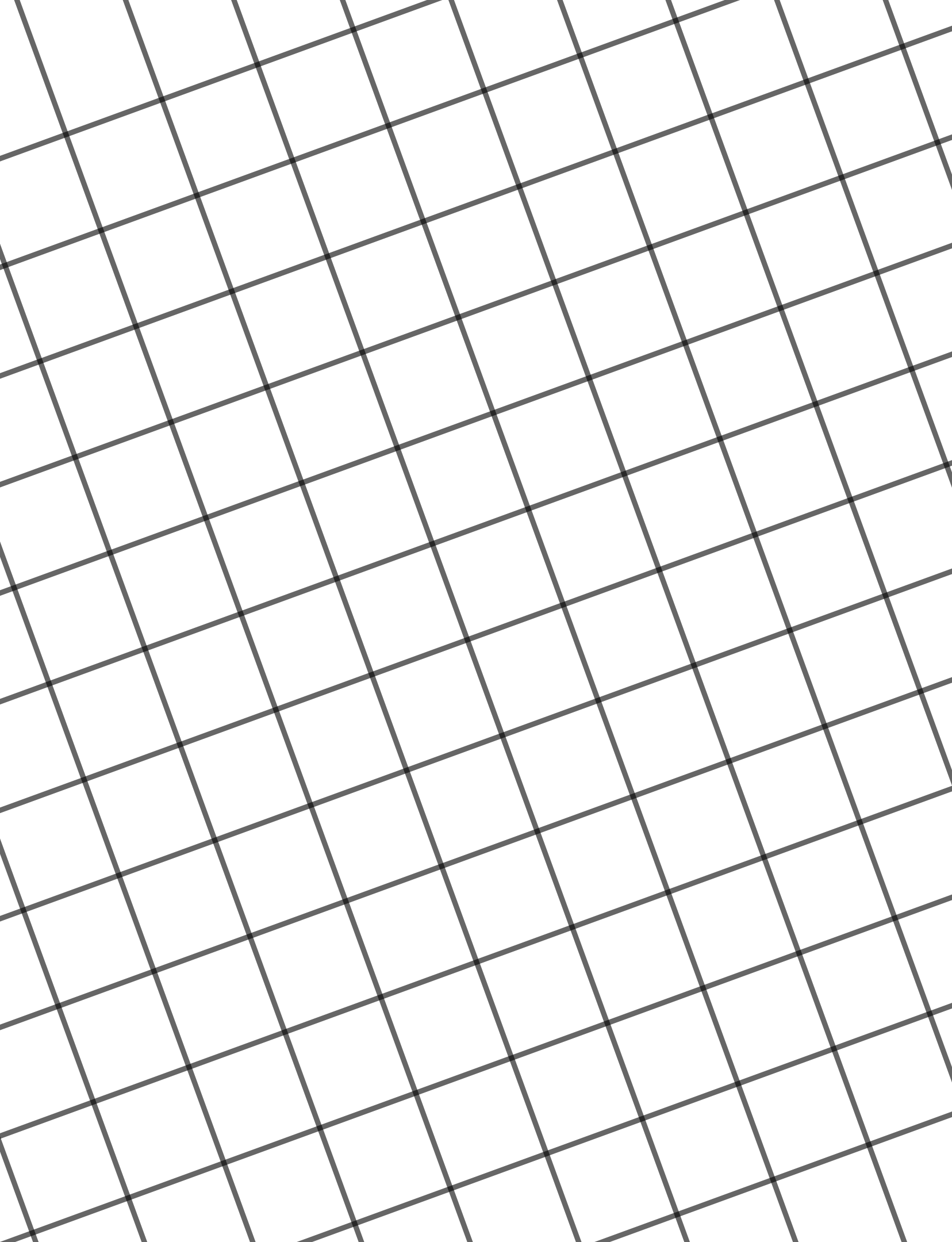
31:20

أَلَمْ تَرَوْا أَنَّ اللَّهَ سَخَّرَ لَكُمْ
مَا فِي السَّمَوَاتِ وَمَا فِي
الْأَرْضِ وَأَسْبَغَ عَلَيْكُمْ نِعَمَهُ
ظَاهِرَةً وَبَاطِنَةً ۗ وَمِنَ النَّاسِ
مَنْ يُجَادِلُ فِي اللَّهِ بِغَيْرِ
عِلْمٍ وَلَا هُدًى وَلَا كِتَابٍ
مُنِيرٍ



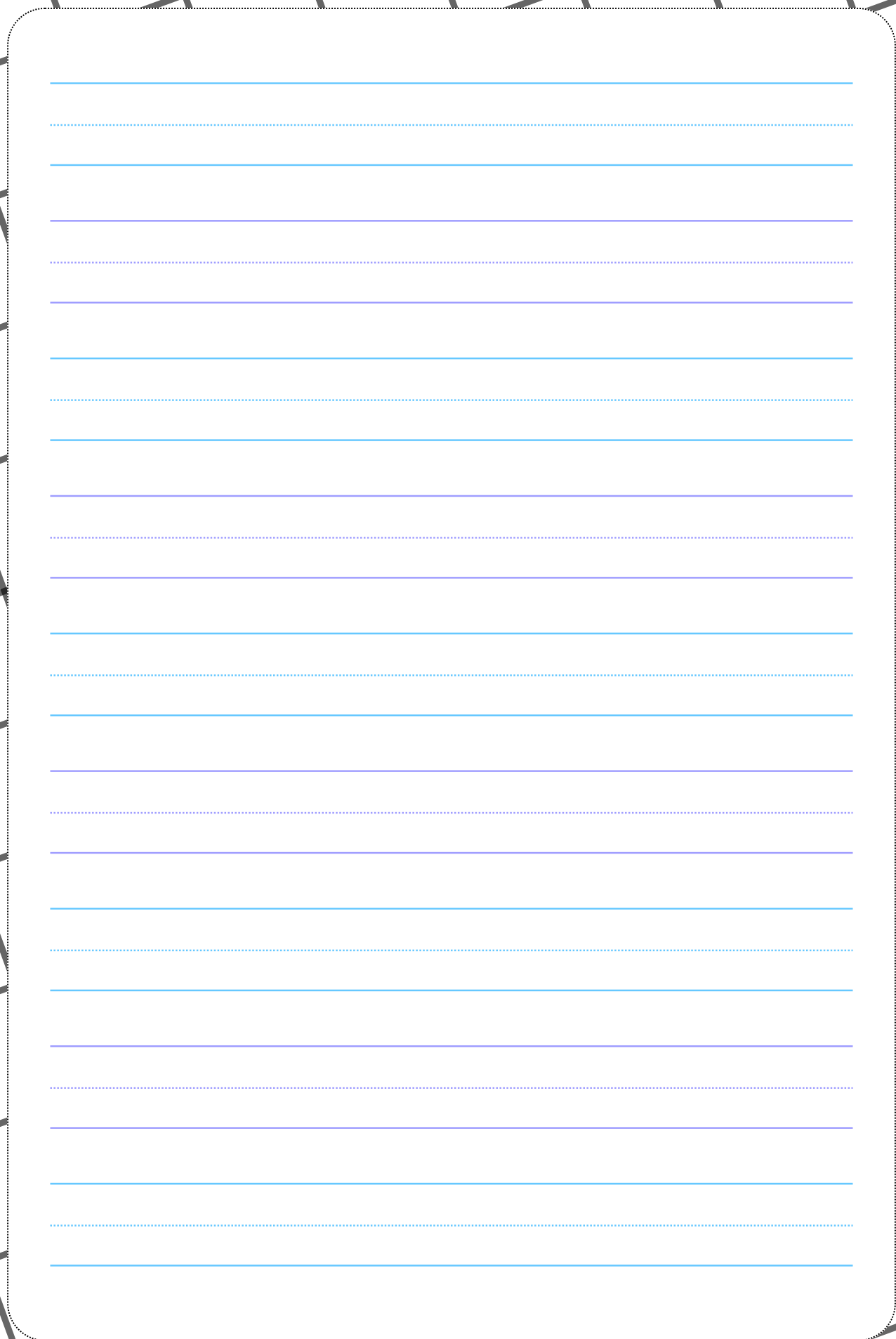
Do you not see that
the ships sail 'smoothly'
through the sea
by the grace of Allah
so that He may show
you some of His signs?
Surely in this are signs
for whoever is
steadfast, grateful.

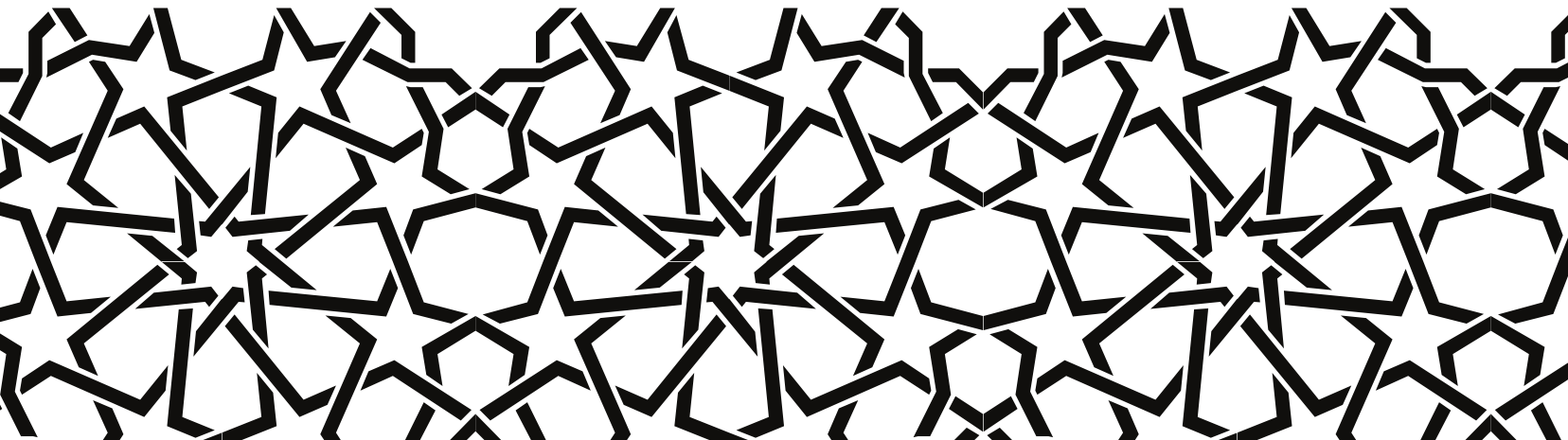
31:31




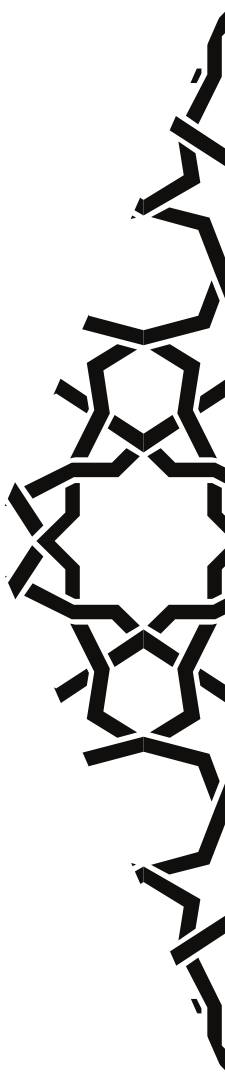
31:31

أَلَمْ تَرَ أَنَّ الْفُلُكَ تَجْرِي فِي
الْبَحْرِ بِنِعْمَتِ اللَّهِ لِيُرِيَكُمْ
مِّنْ ءَايَاتِهِۦ إِنَّ فِي ذَٰلِكَ
لَآيَةً لِّكُلِّ صَبَّارٍ شَكُورٍ



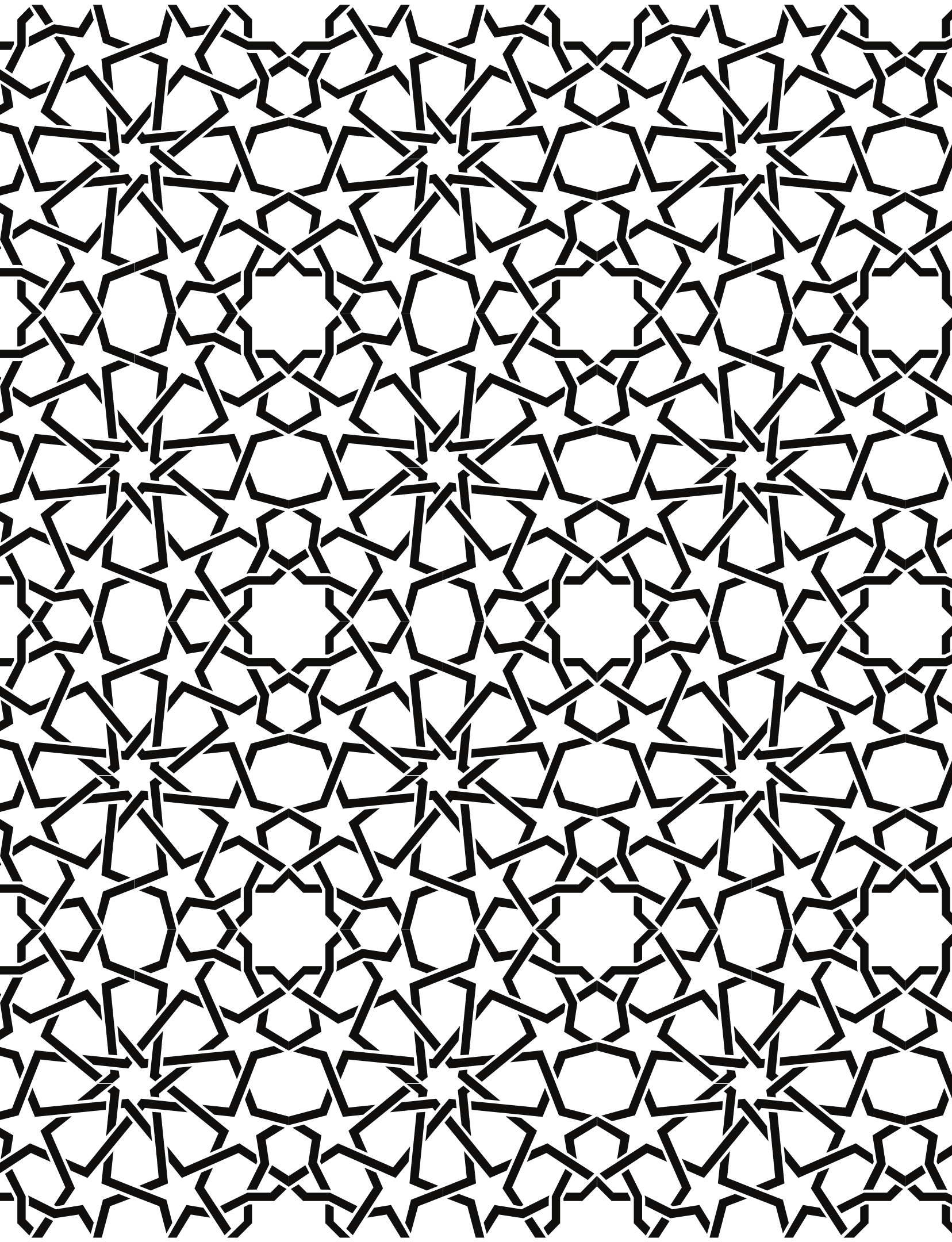


There is also a sign
for them in the night:
We strip from it
daylight,
then – behold! –
they are in darkness.



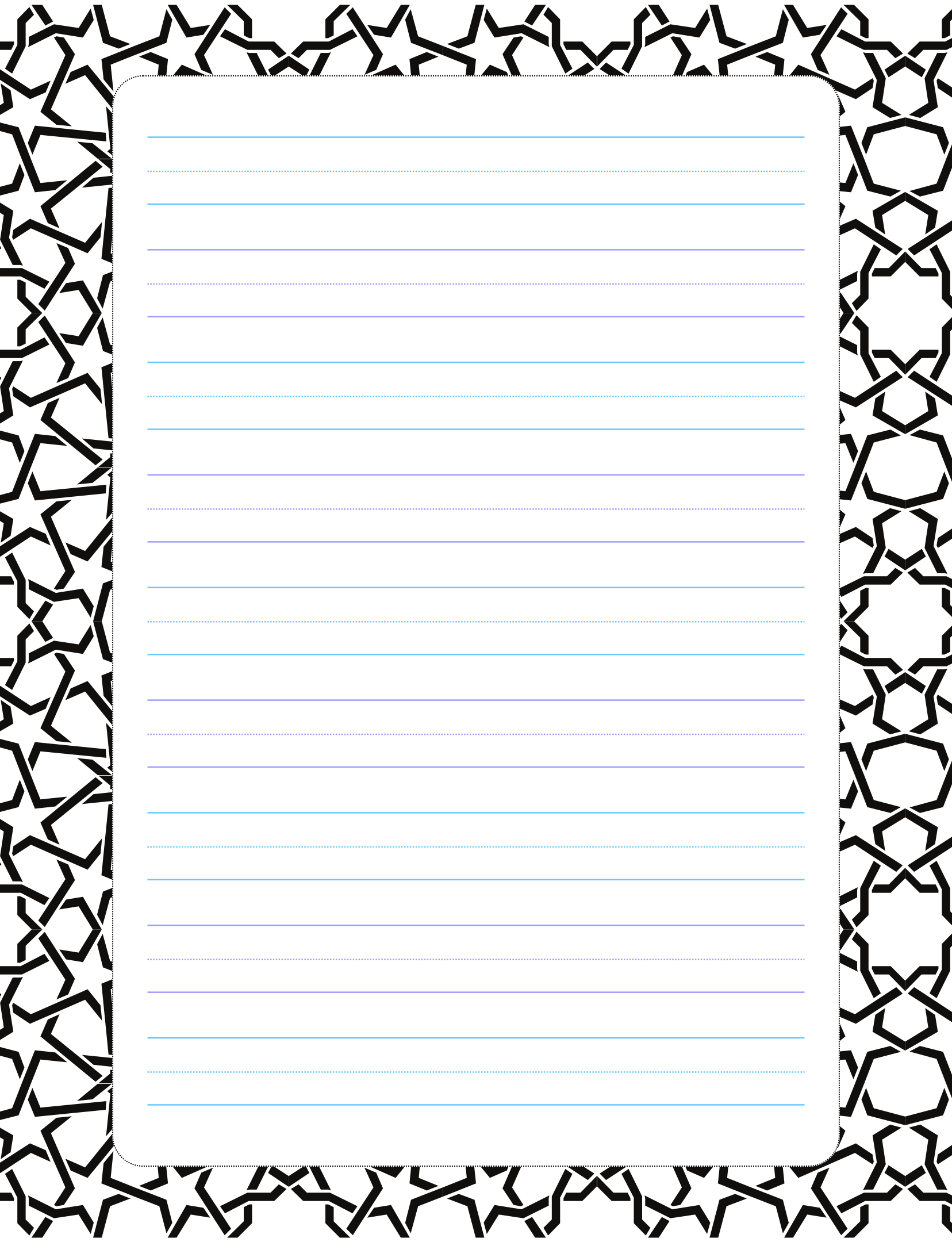
36:37



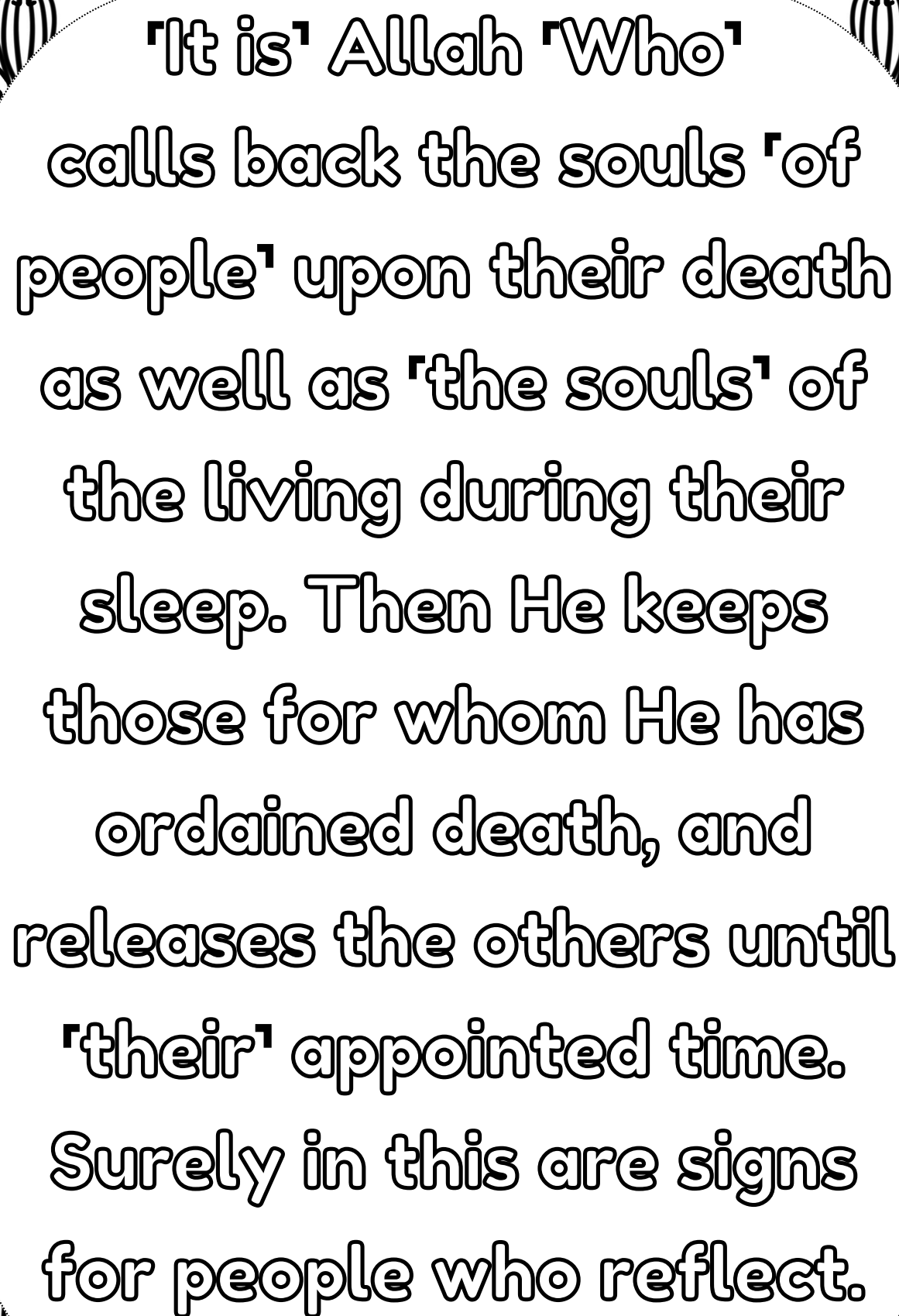


36:37

وَعَايَةُ لَهُمْ اللَّيْلُ نَسْلَخُ مِنْهُ
النَّهَارَ فَإِذَا هُمْ مُظْلِمُونَ

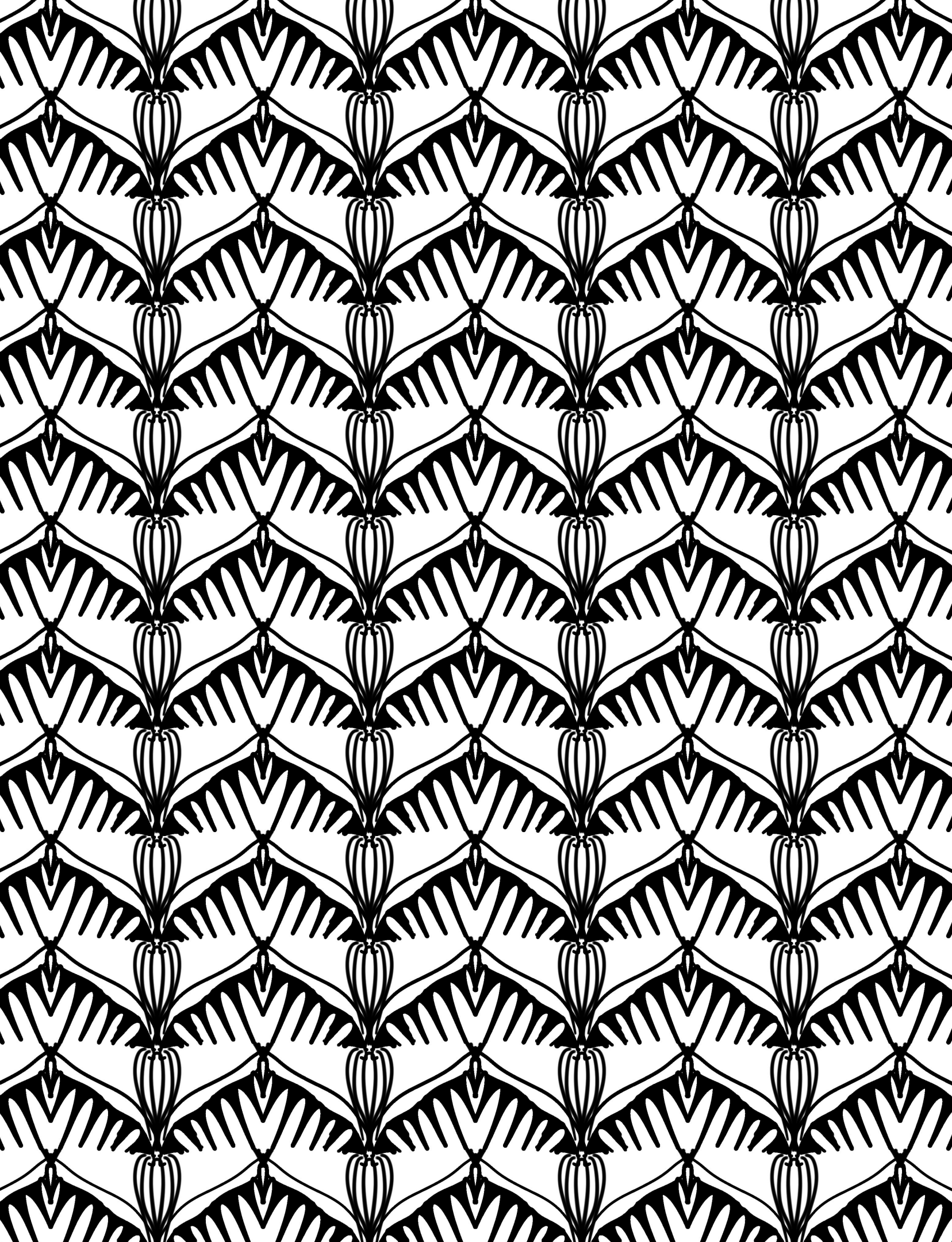


A central white rectangular area with rounded corners, containing ten sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.



'It is' Allah 'Who'
calls back the souls 'of
people' upon their death
as well as 'the souls' of
the living during their
sleep. Then He keeps
those for whom He has
ordained death, and
releases the others until
'their' appointed time.
Surely in this are signs
for people who reflect.

39:42

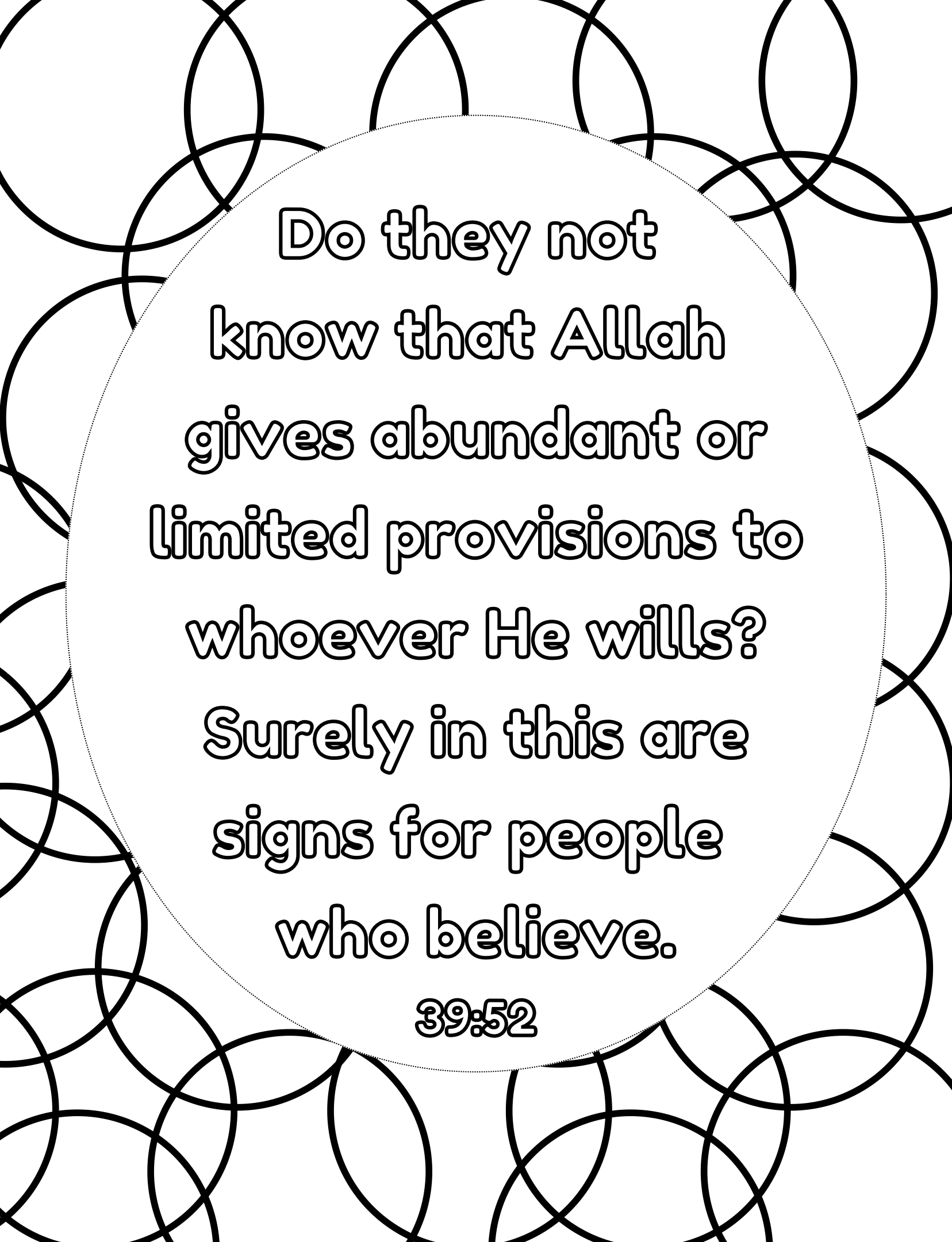


39:42

اللَّهُ يَتَوَفَّى الْأَنفُسَ حِينَ
مَوْتِهَا وَالَّتِي لَمْ تَمُتْ فِي
مَنَامِهَا ۖ فَيُمْسِكُ الَّتِي قَضَىٰ
عَلَيْهَا الْمَوْتَ وَيُرْسِلُ
الْأُخْرَىٰ إِلَىٰ أَجَلٍ مُّسَمًّى ۚ إِنَّ
فِي ذَٰلِكَ لَآيَاتٍ لِّقَوْمٍ
يَتَفَكَّرُونَ

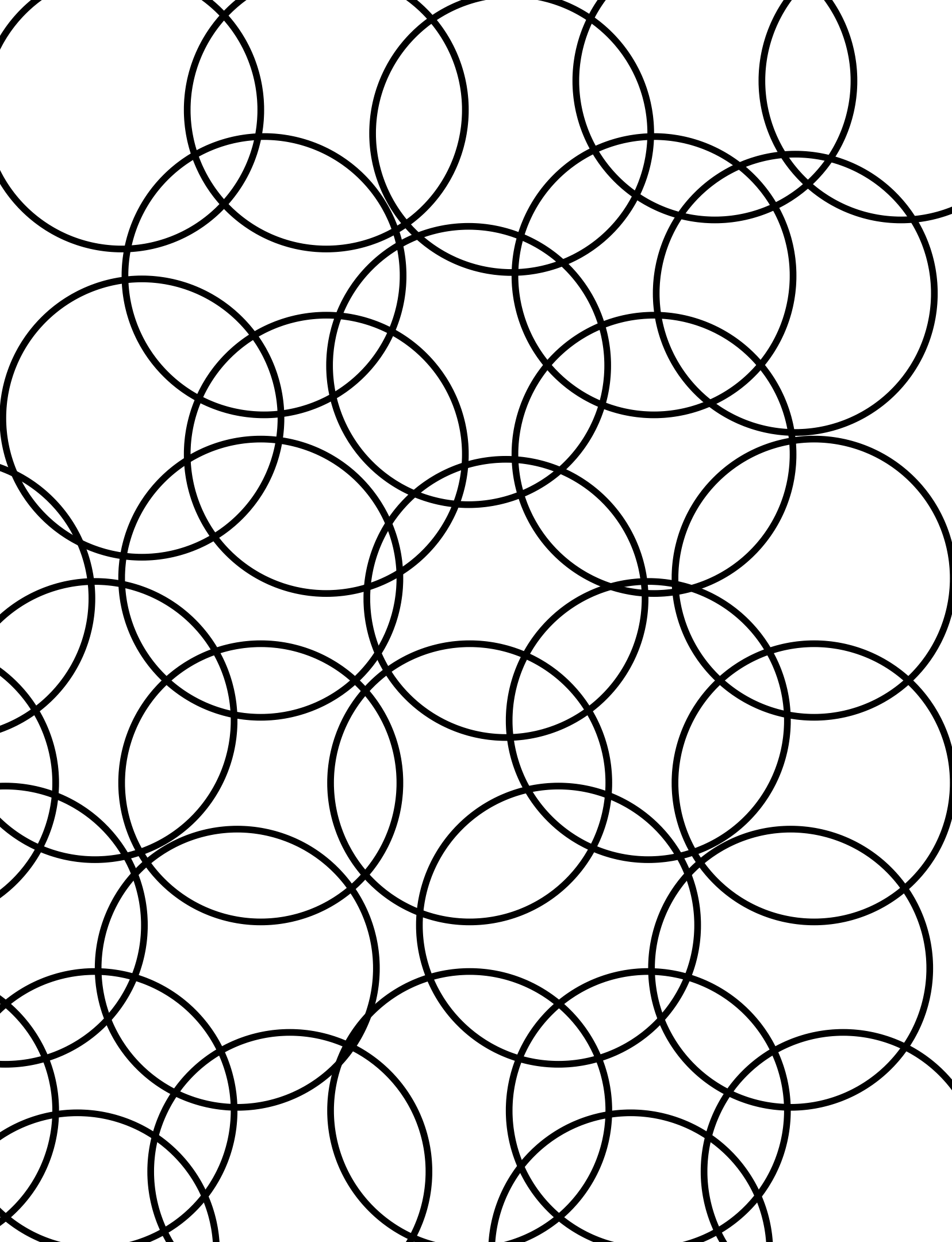


A central rectangular area with rounded corners, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line.

The background of the entire image is a pattern of overlapping circles, creating a geometric, chain-link-like effect. A large, white circle is centered on the page, containing the text.

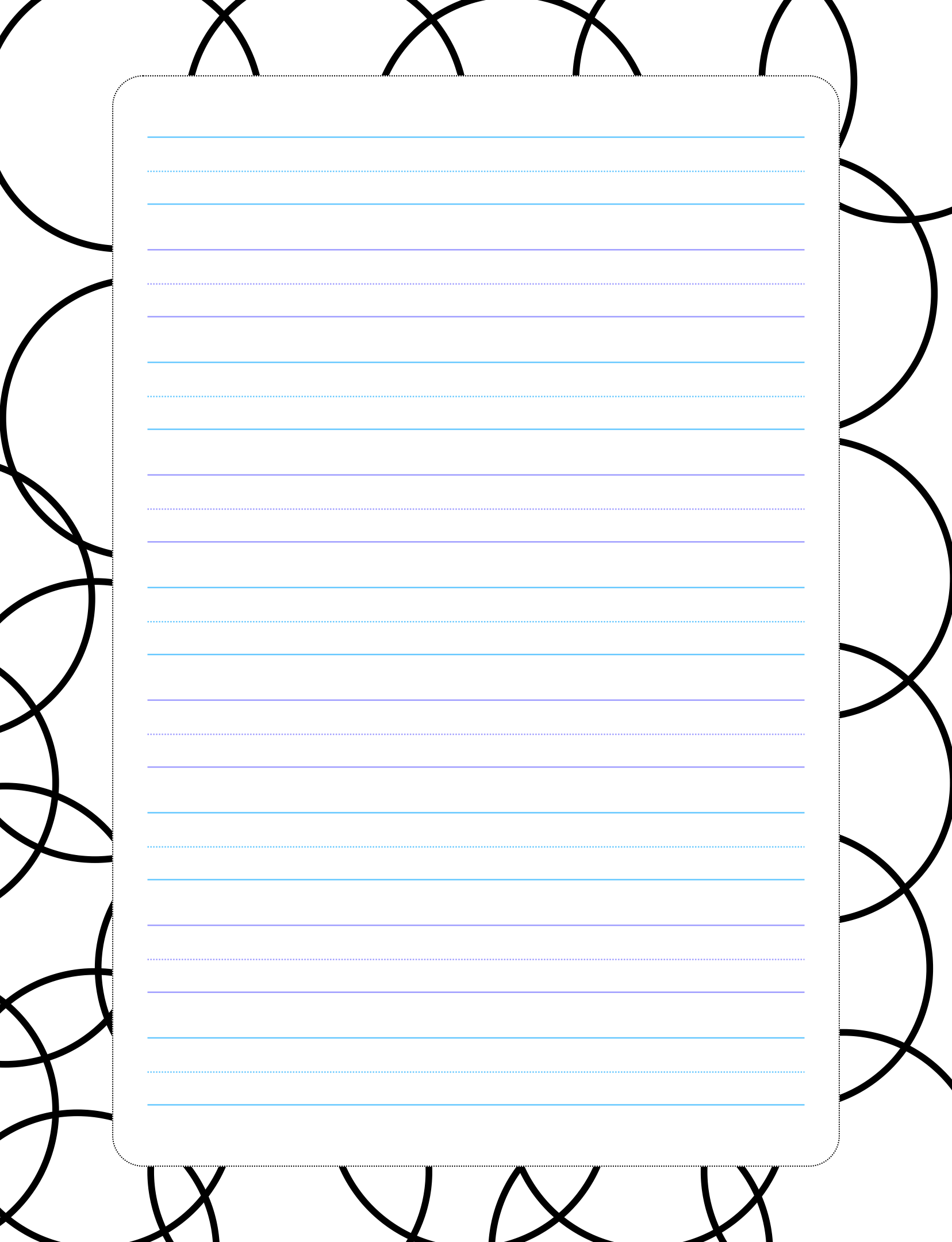
Do they not
know that Allah
gives abundant or
limited provisions to
whoever He wills?
Surely in this are
signs for people
who believe.

39:52



39:52

أَوَلَمْ يَعْلَمُوا أَنَّ اللَّهَ يَبْسُطُ
الرِّزْقَ لِمَن يَشَاءُ وَيَقْدِرُ ۚ إِنَّ
فِي ذَٰلِكَ لَآيَةً لِّقَوْمٍ
يُؤْمِنُونَ



A central rectangular area with rounded corners, outlined by a dotted line. It contains 15 sets of horizontal lines for writing, each set consisting of a solid blue top line, a dotted blue middle line, and a solid blue bottom line.

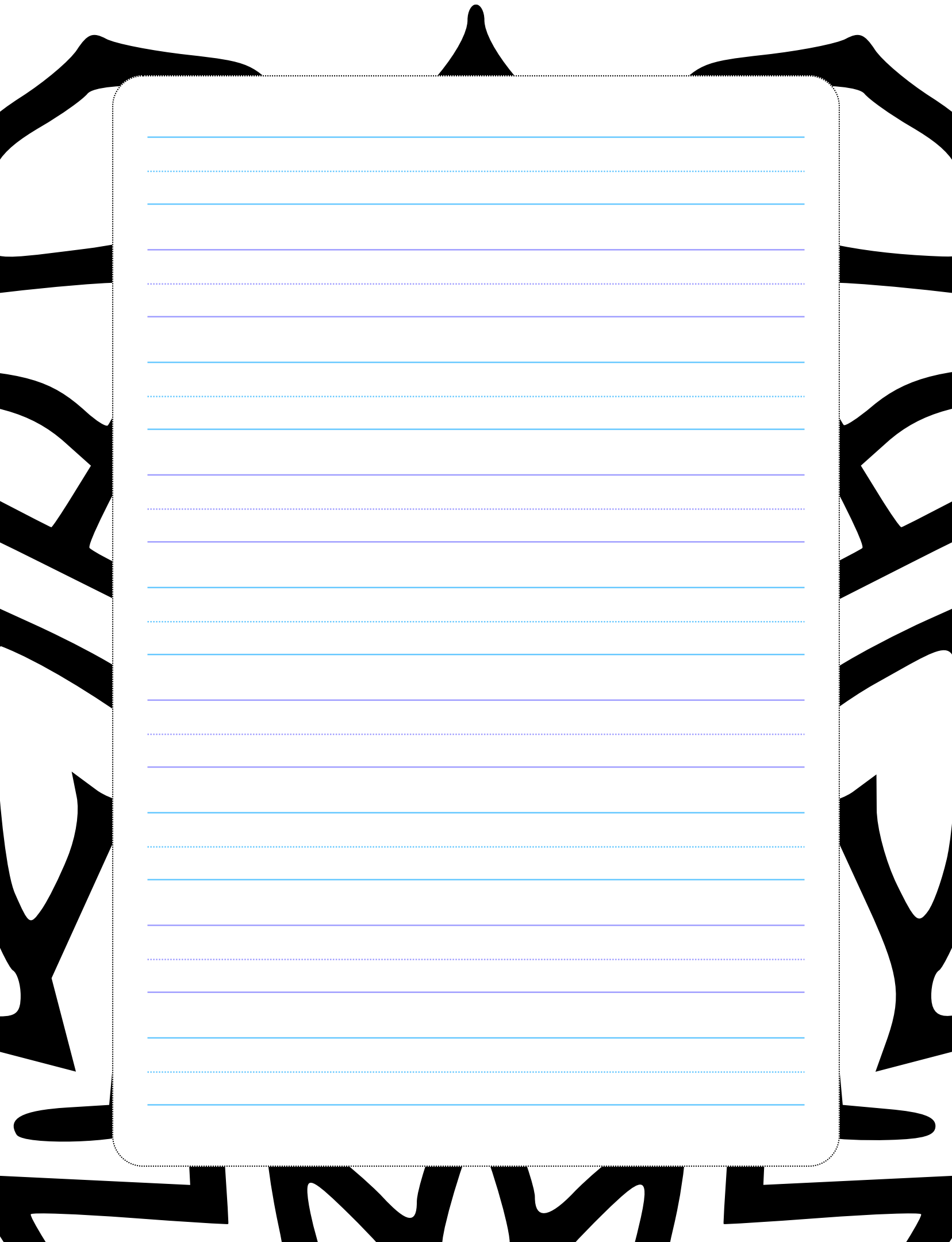
He is the One Who
shows you His signs
and sends down 'rain
as' a provision for
you from the sky.
'But' none will be
mindful except those
who turn 'to Him'.

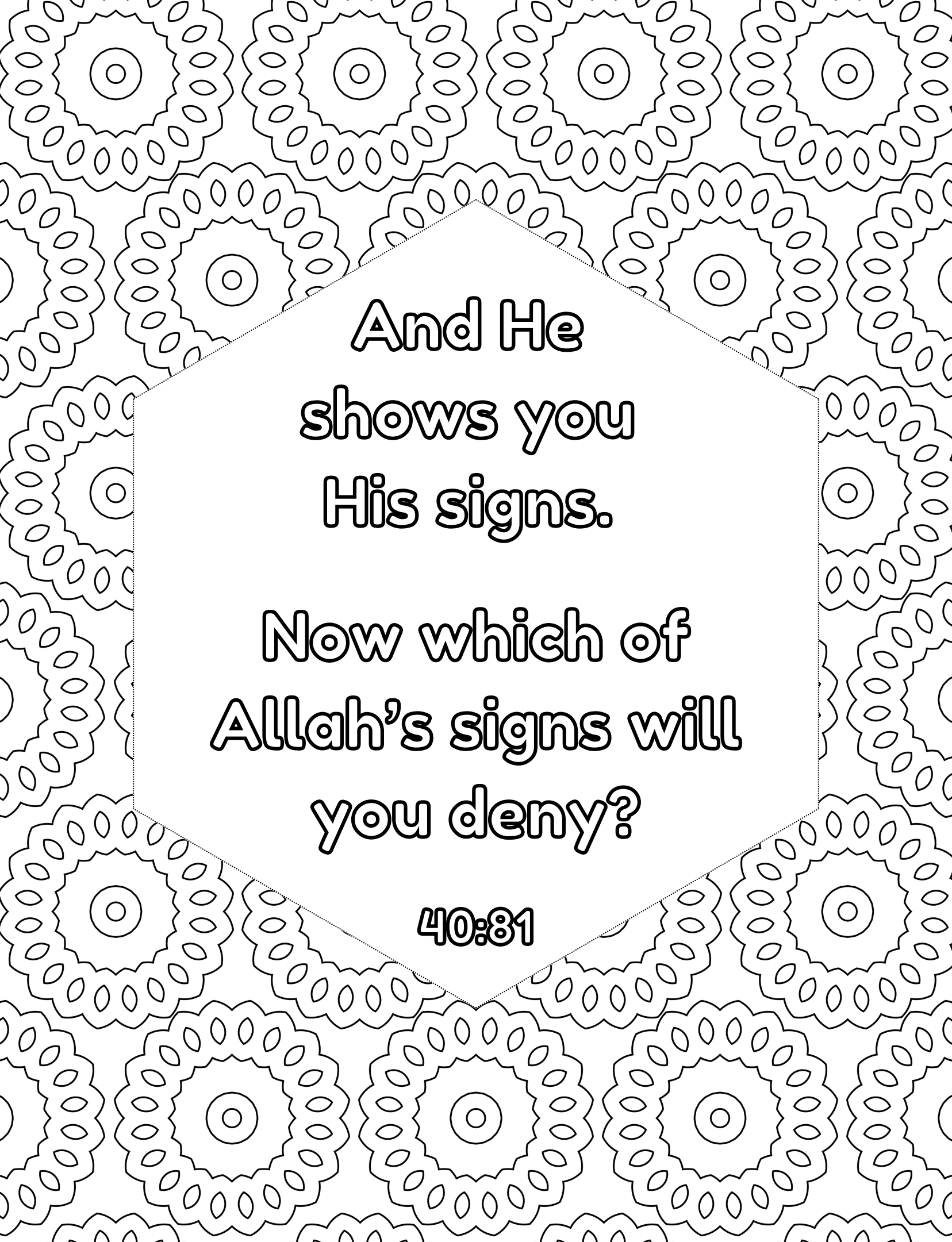
40:13



40:13

هُوَ الَّذِي يُرِيكُمْ ءَايَاتِهِ
وَيُنَزِّلُ لَكُمْ مِنَ السَّمَاءِ رِزْقًا
وَمَا يَتَذَكَّرُ إِلَّا مَنْ يُنِيبُ

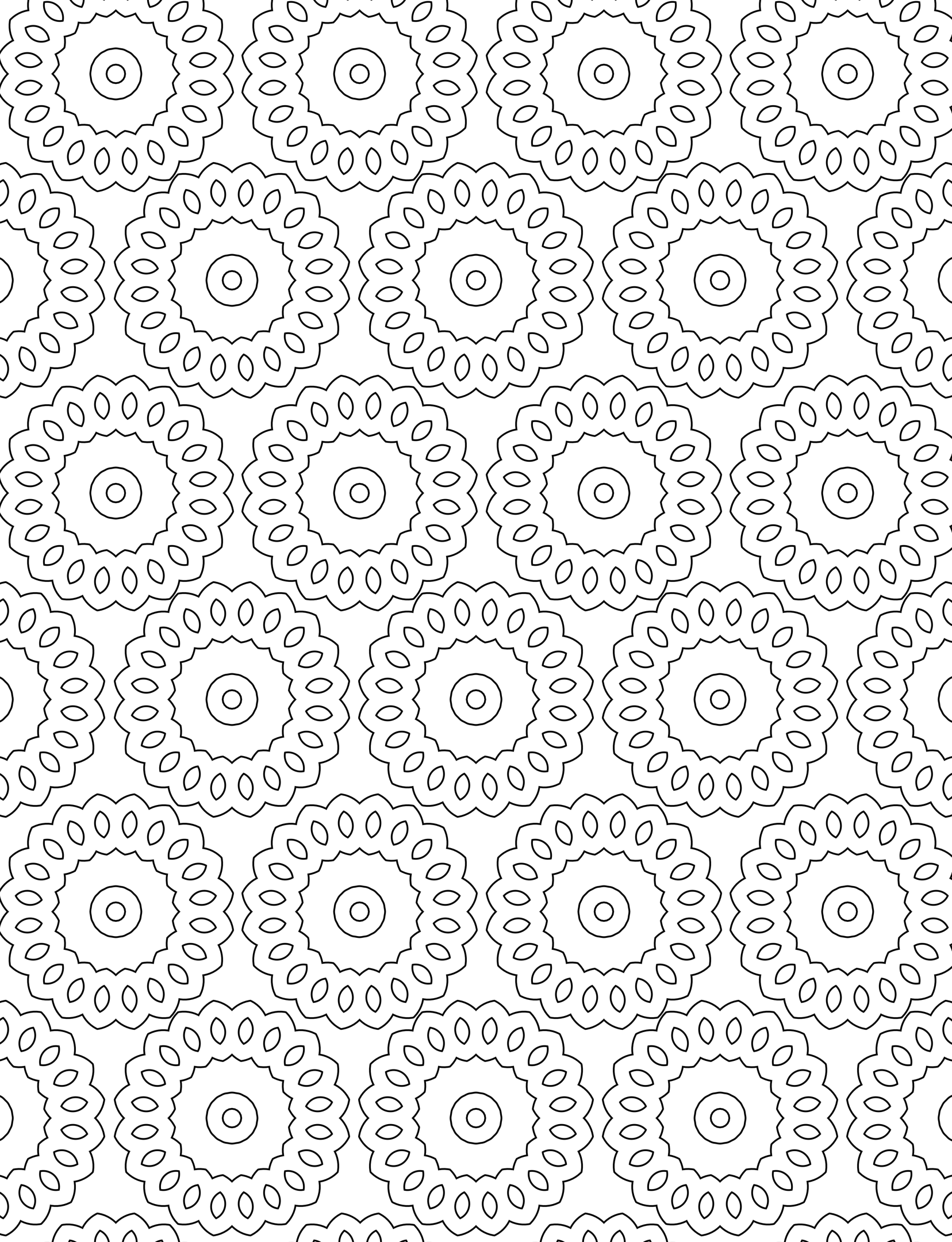




And He
shows you
His signs.

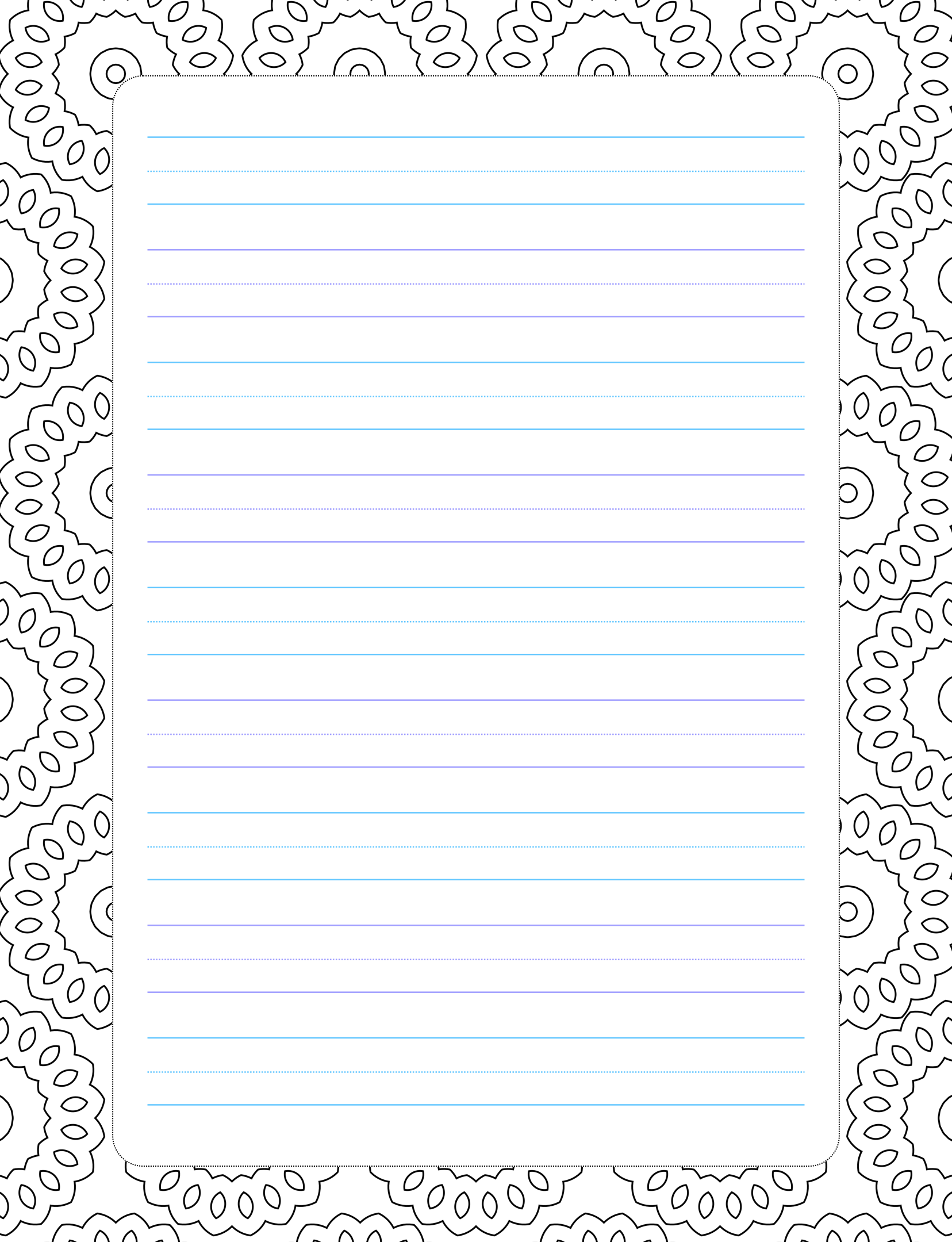
Now which of
Allah's signs will
you deny?

40:81

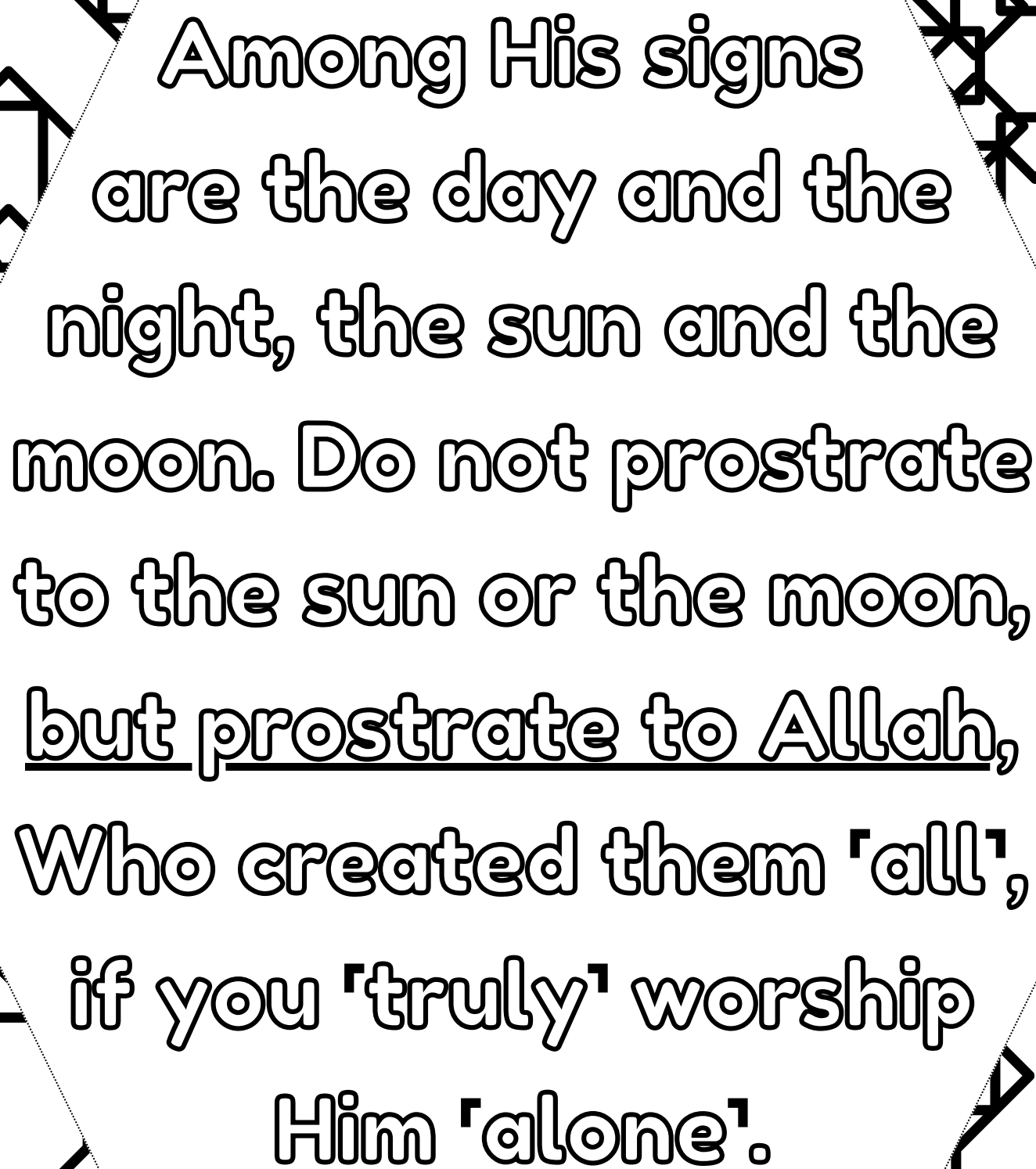


40:81

وَيُرِيكُمْ ءَايَاتِهِ ۖ فَآيَ ءَايَاتِ
ٱللَّهِ تُنْكِرُونَ

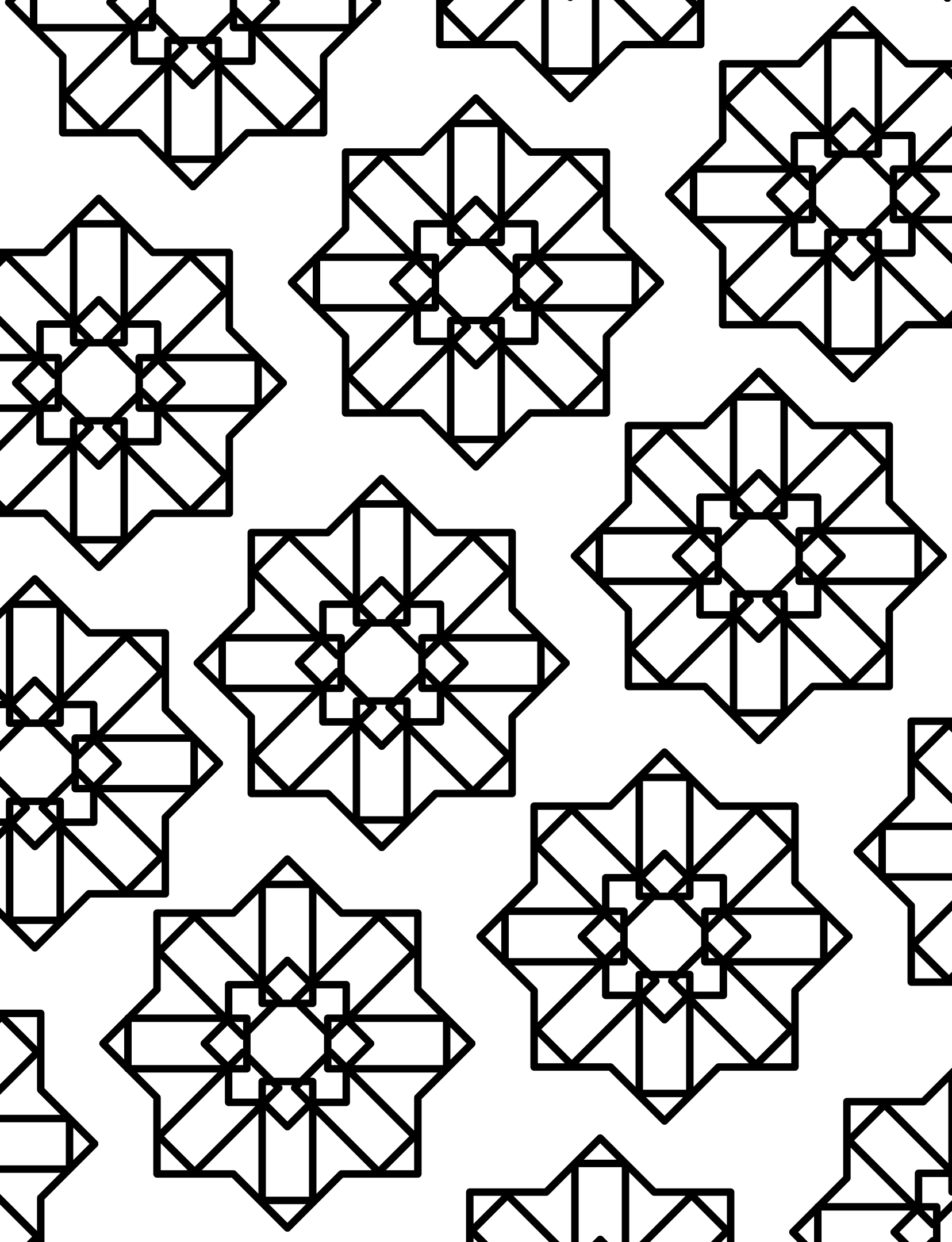


Handwriting practice lines consisting of ten sets of horizontal lines. Each set includes a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



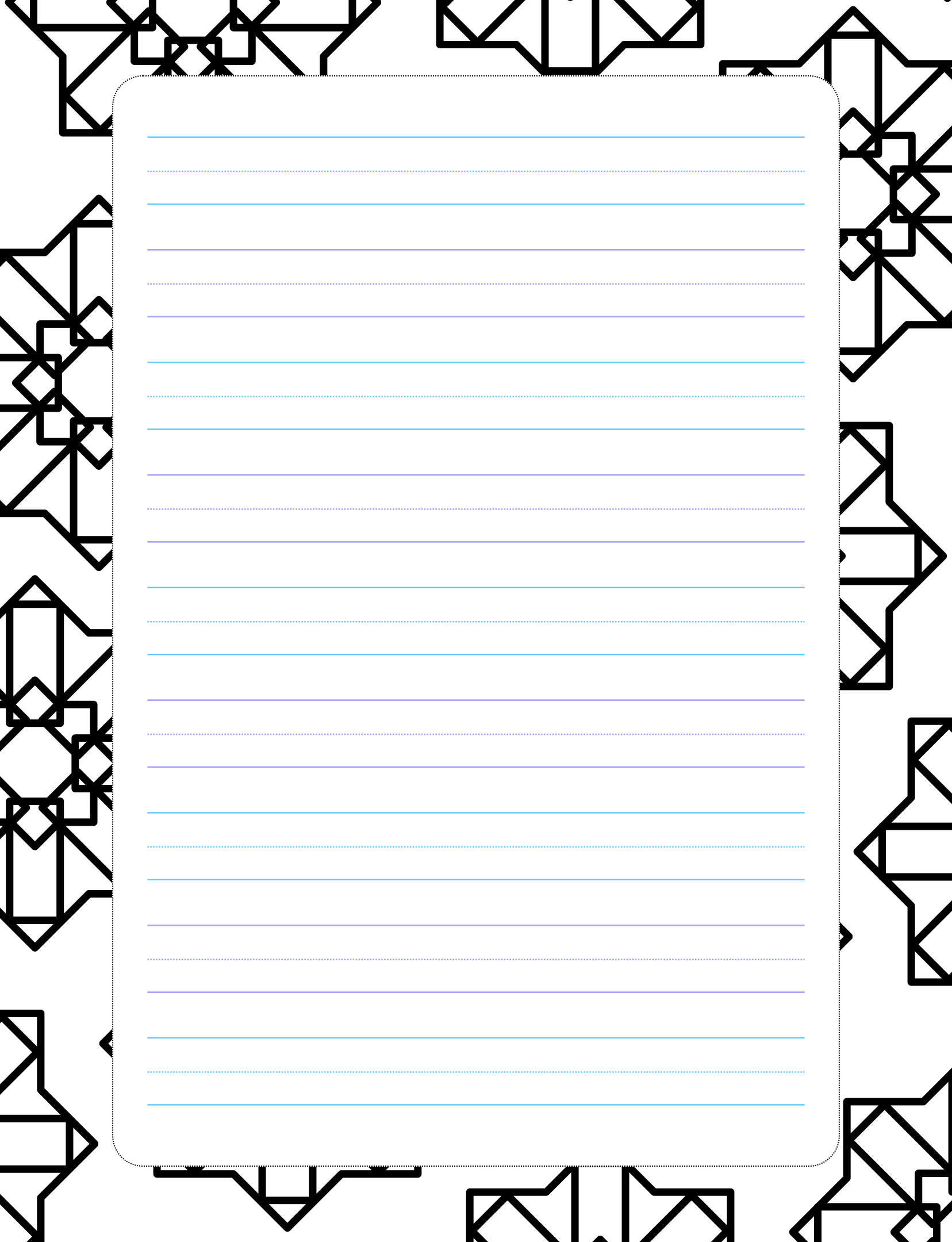
Among His signs
are the day and the
night, the sun and the
moon. Do not prostrate
to the sun or the moon,
but prostrate to Allah,
Who created them 'all',
if you 'truly' worship
Him 'alone'.

41:37

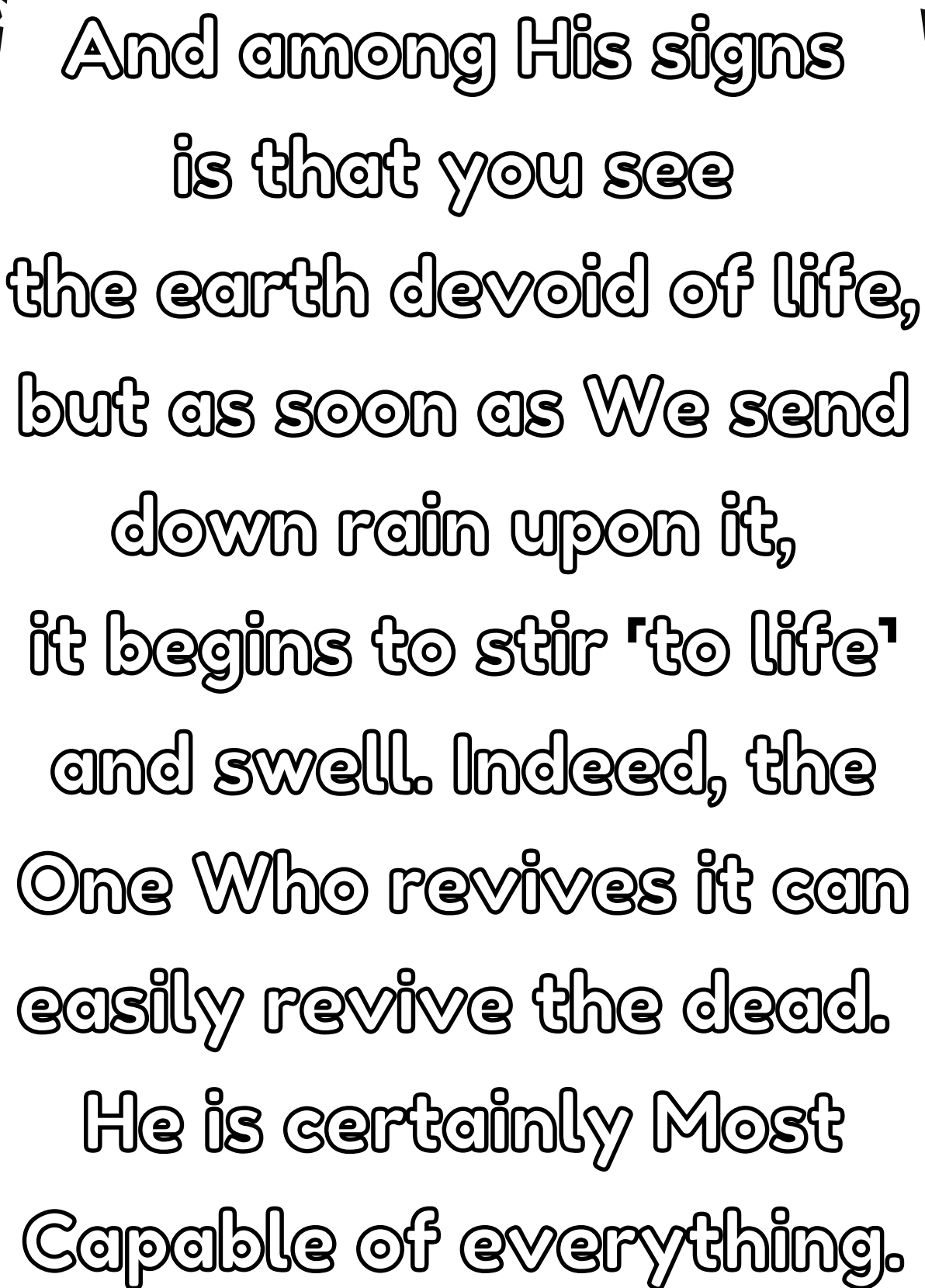


41:37

وَمِنْ ءَايَاتِهِ اللَّيْلُ وَالنَّهَارُ
وَالشَّمْسُ وَالْقَمَرُ ۚ لَا
تَسْجُدُوا لِلشَّمْسِ وَلَا لِلْقَمَرِ
وَأَسْجُدُوا لِلَّهِ الَّذِي خَلَقَهُنَّ
إِنْ كُنْتُمْ إِيَّاهُ تَعْبُدُونَ

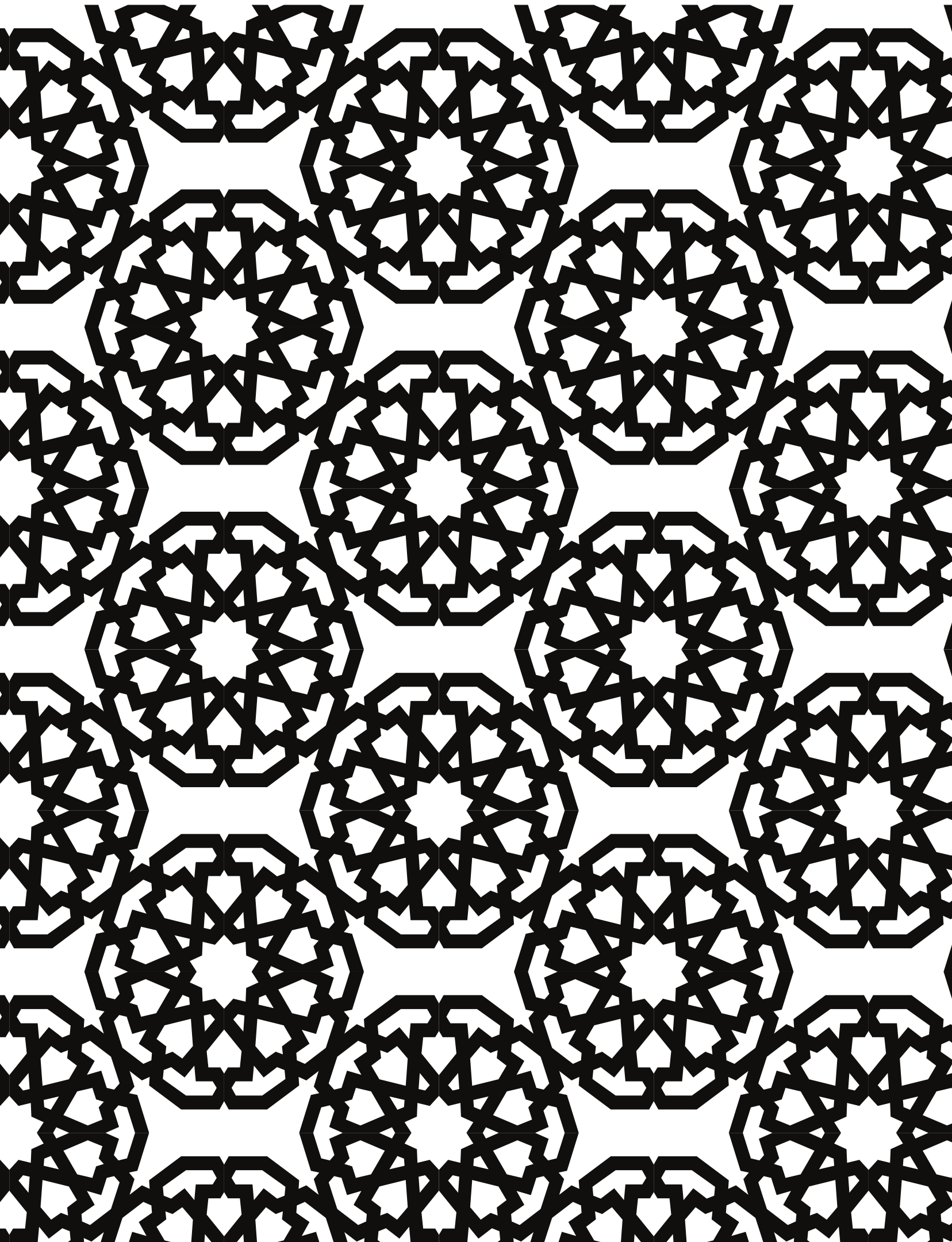


A central rectangular area with rounded corners, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dotted blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



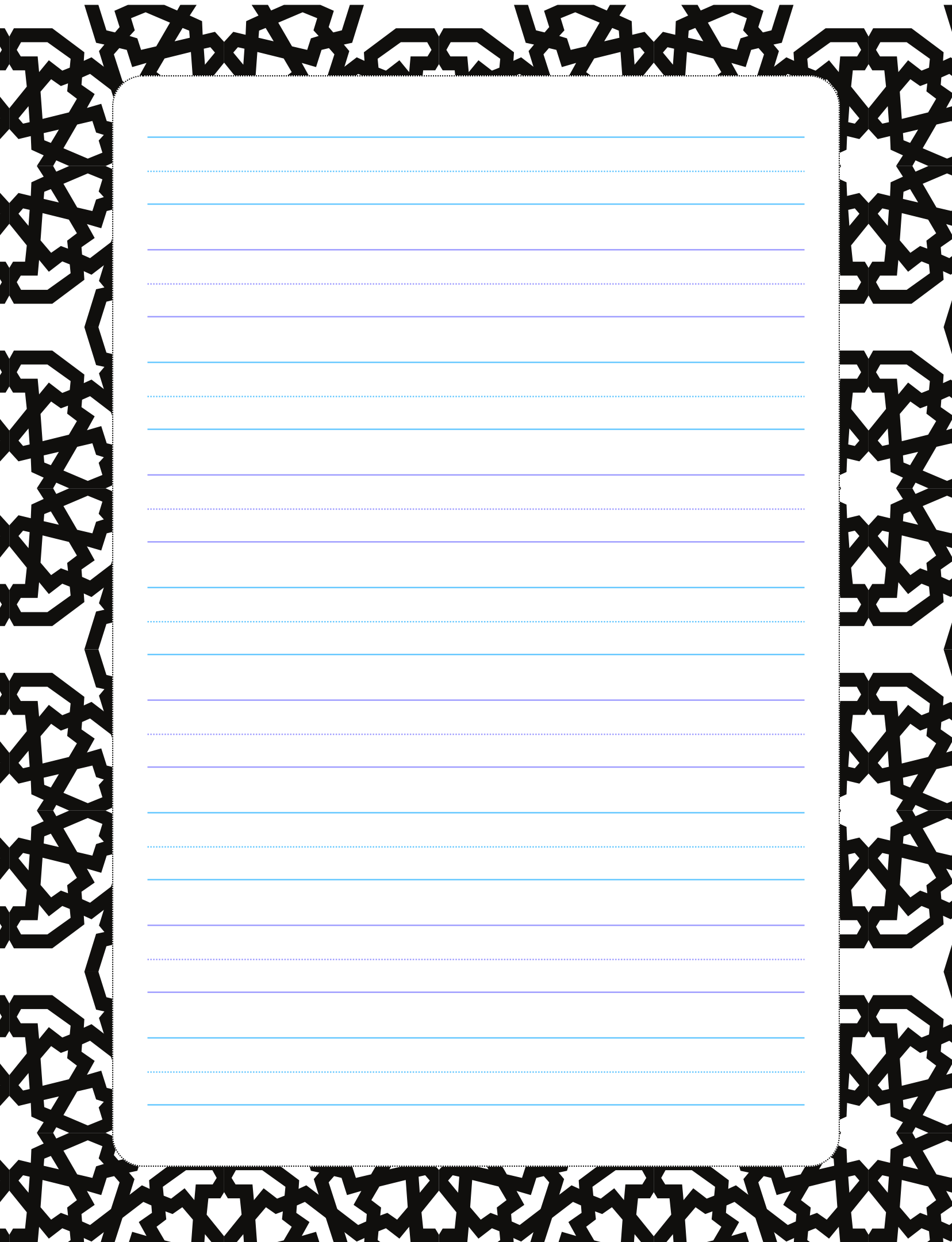
And among His signs
is that you see
the earth devoid of life,
but as soon as We send
down rain upon it,
it begins to stir 'to life'
and swell. Indeed, the
One Who revives it can
easily revive the dead.
He is certainly Most
Capable of everything.

41:39

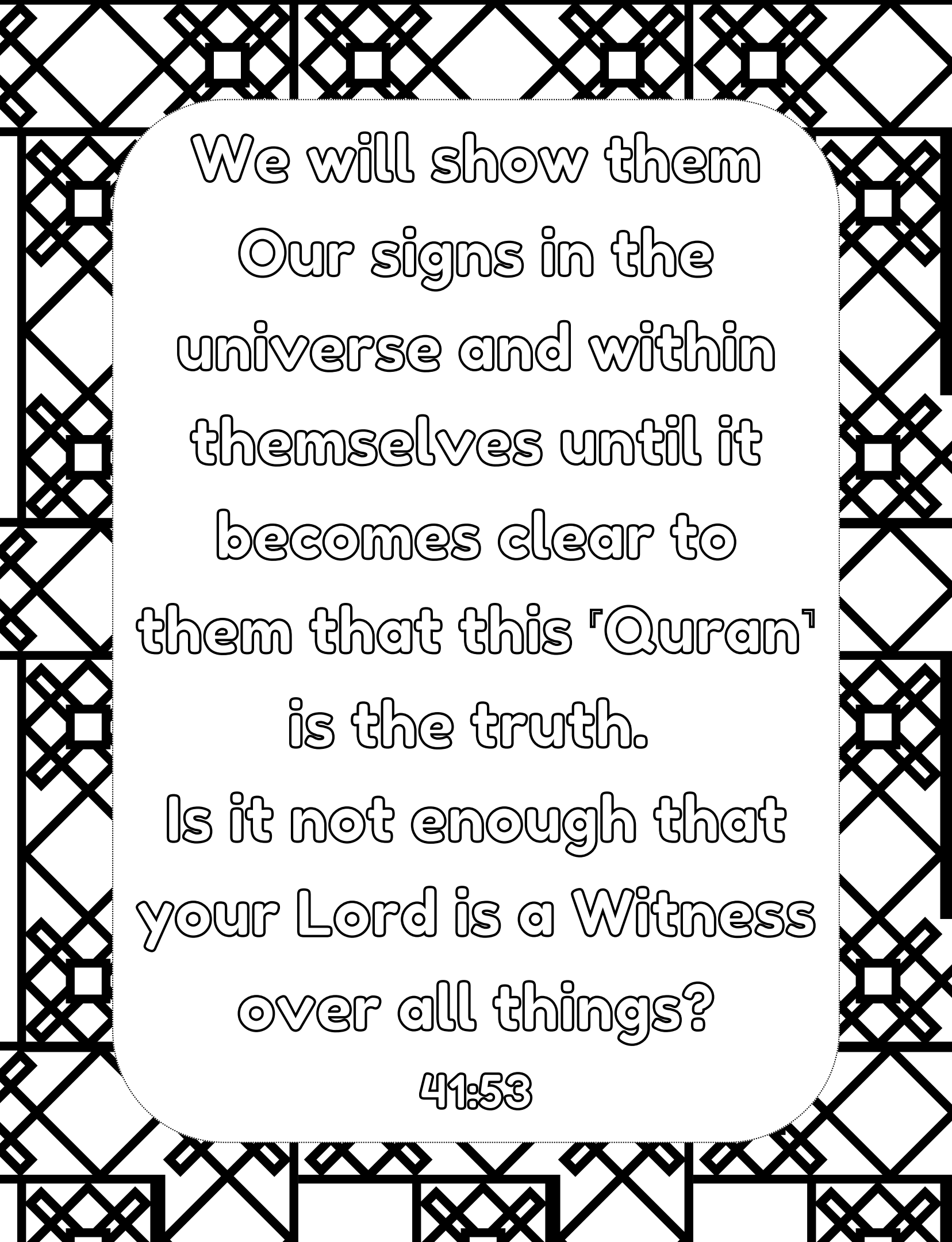


41:39

وَمِنْ ءَايَاتِهِ أَنَّهُ تَرَى
الْأَرْضَ خَاشِعَةً فَإِذَا أَنْزَلْنَا
عَلَيْهَا الْمَاءَ أَهْتَرَّتْ وَرَبَتْ ۚ
إِنَّ الَّذِي أَحْيَاهَا لَمُحْيِ
الْمَوْتِ ۚ إِنَّهُ وَعَلَى كُلِّ شَيْءٍ
قَدِيرٌ



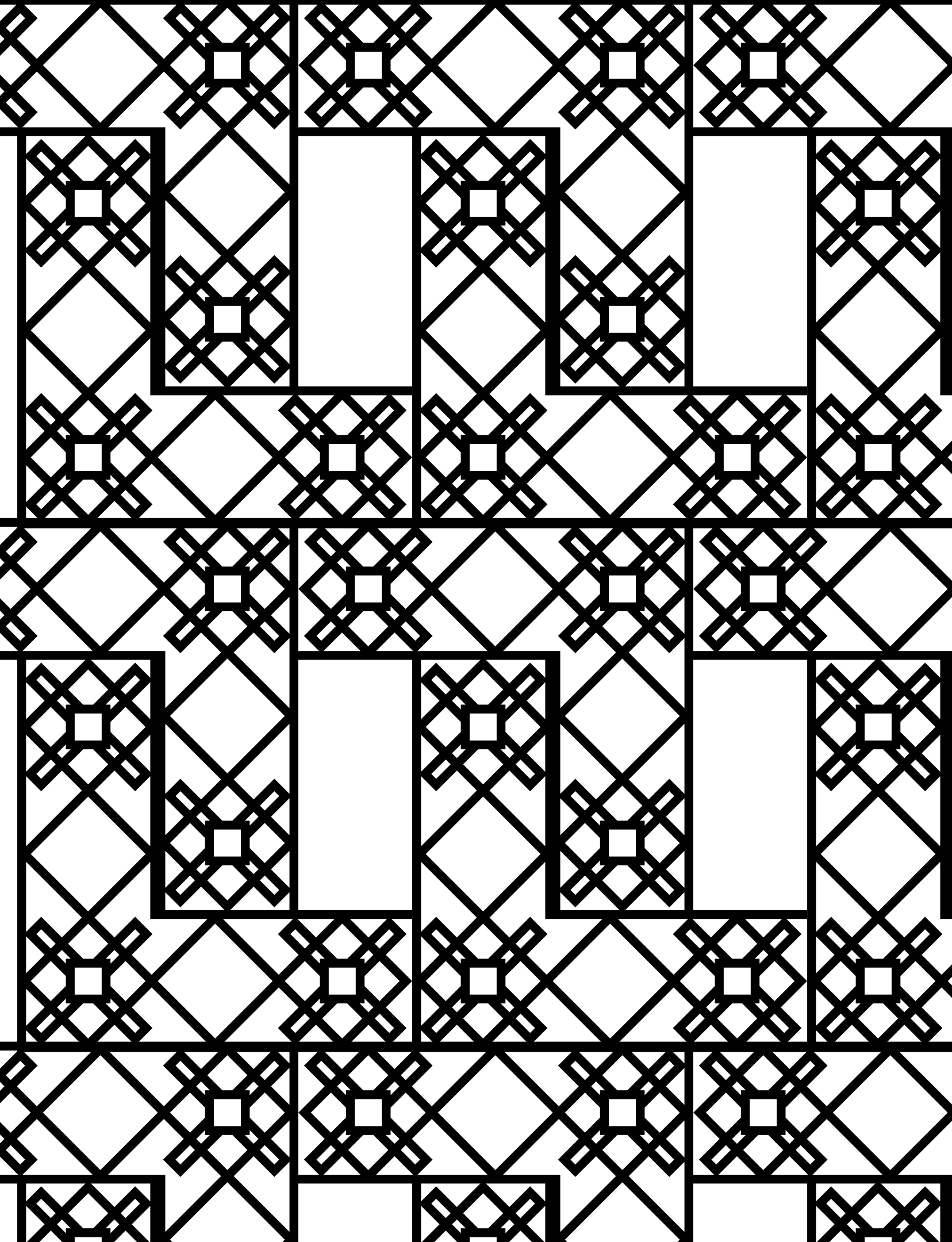
A central white rectangular area with rounded corners, containing horizontal lines for writing. The lines are organized into five sets, each consisting of a solid blue top line, a dotted blue middle line, and a solid purple bottom line.



We will show them
Our signs in the
universe and within
themselves until it
becomes clear to
them that this 'Quran'
is the truth.

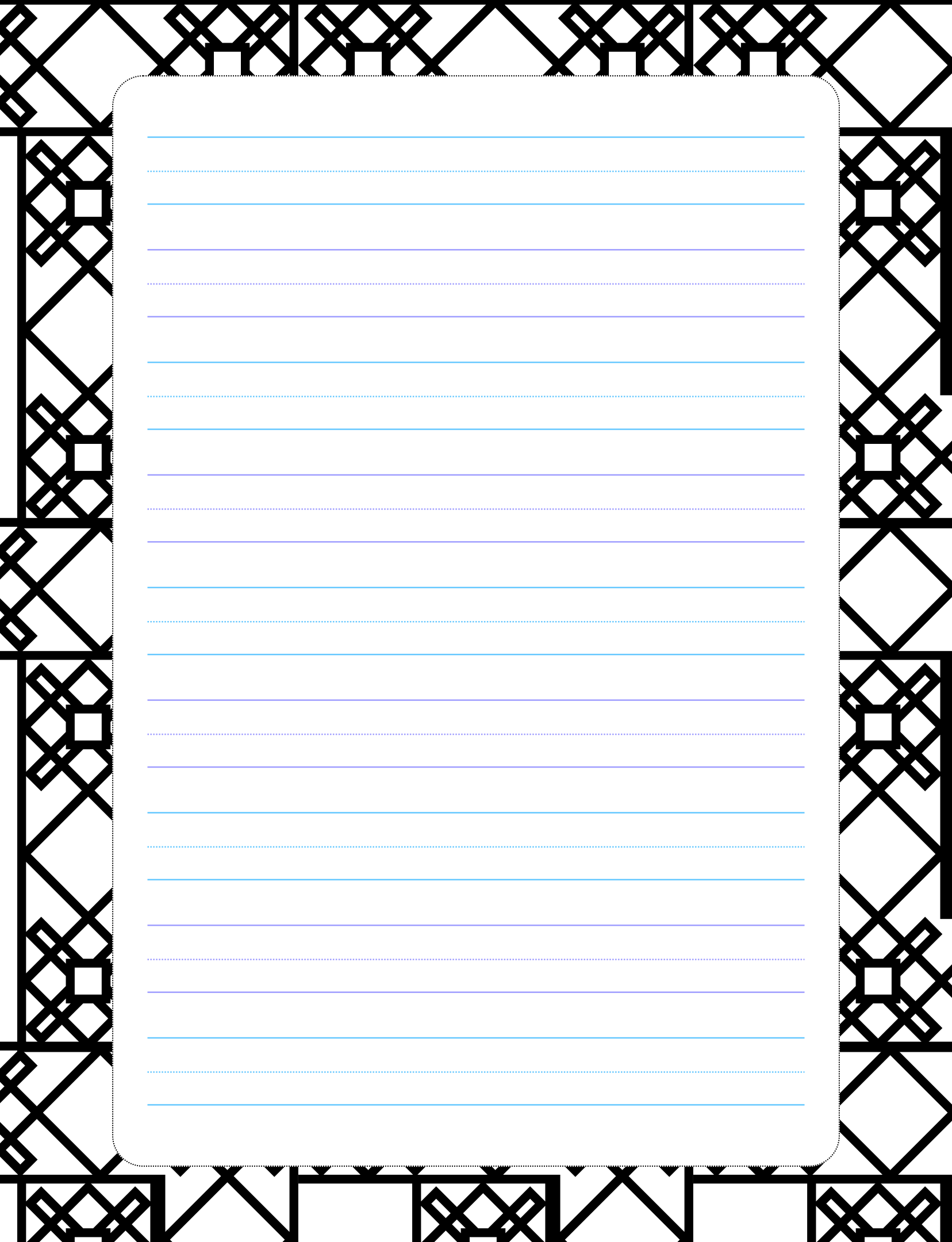
Is it not enough that
your Lord is a Witness
over all things?

41:53

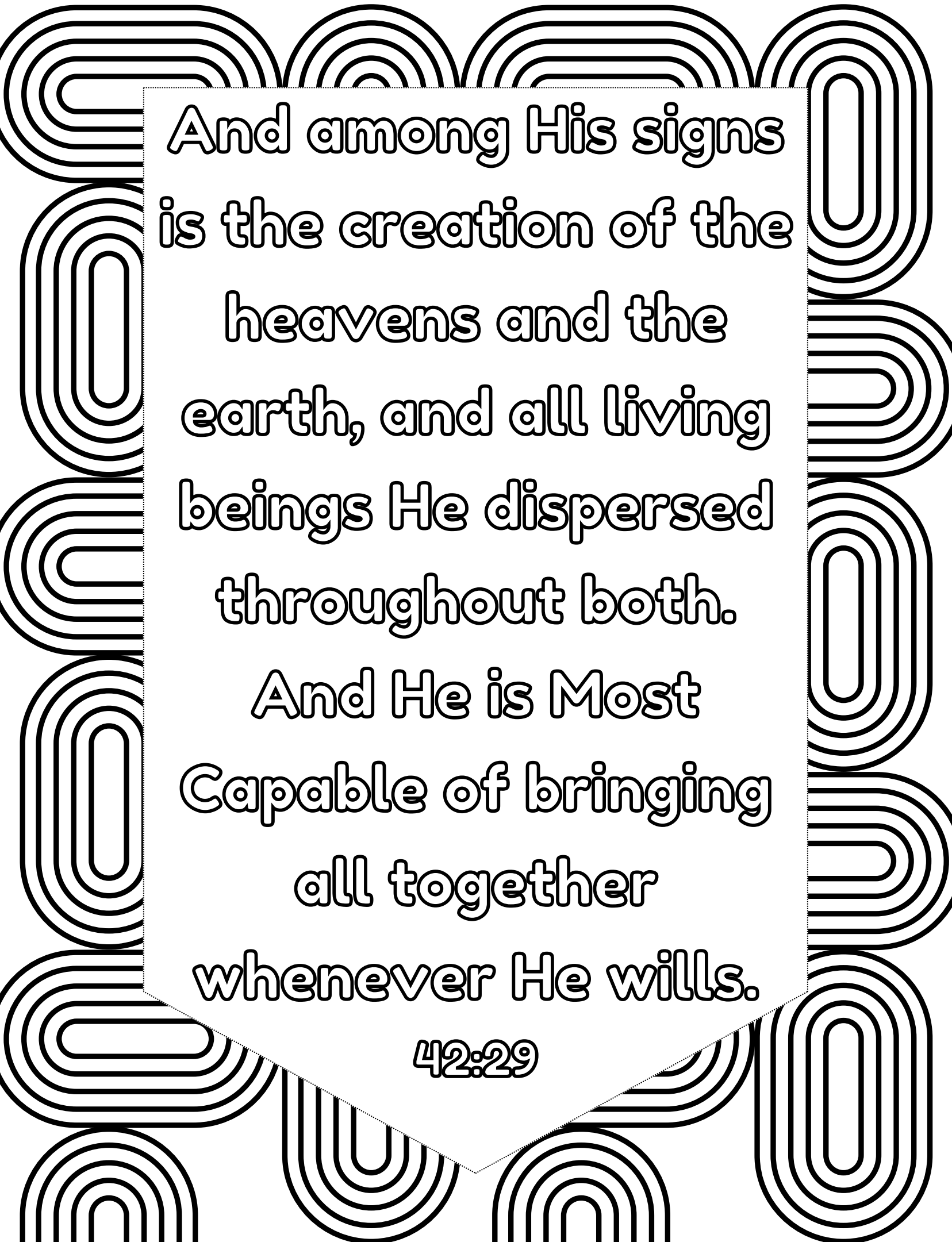


41:53

سَرِيهِمْ ءَايَتِنَا فِي الْأَفَاقِ
وَفِي أَنْفُسِهِمْ حَتَّىٰ يَتَبَيَّنَ لَهُمْ
أَنَّهُ الْحَقُّ ۖ أَوَلَمْ يَكْفِ بِرَبِّكَ
أَنَّهُ عَلَىٰ كُلِّ شَيْءٍ شَهِيدٌ



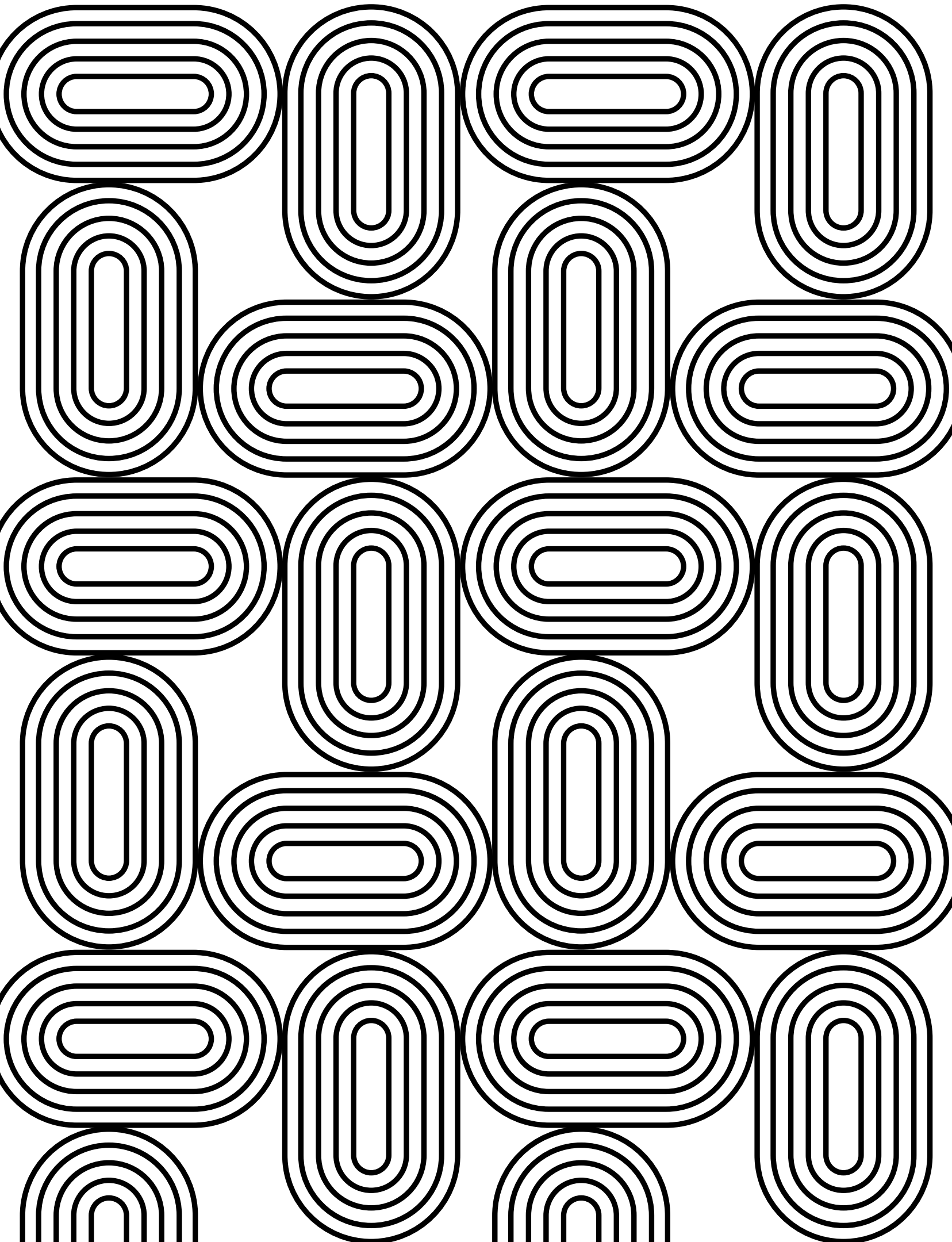
A central white rectangular area with rounded corners, containing 15 sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.

A decorative border composed of multiple concentric rounded rectangular outlines, creating a frame around the central text.

And among His signs
is the creation of the
heavens and the
earth, and all living
beings He dispersed
throughout both.

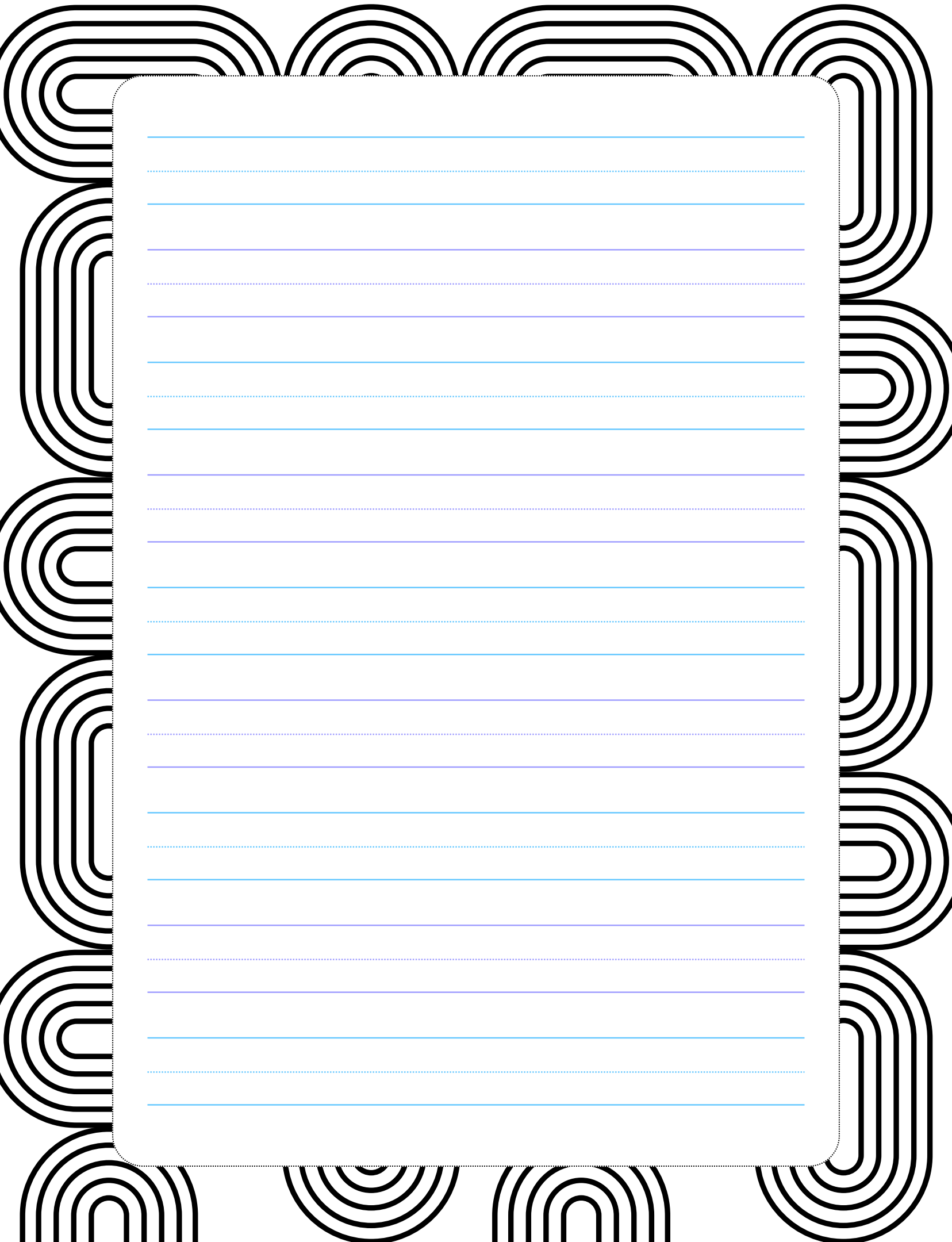
And He is Most
Capable of bringing
all together
whenever He wills.

42:29

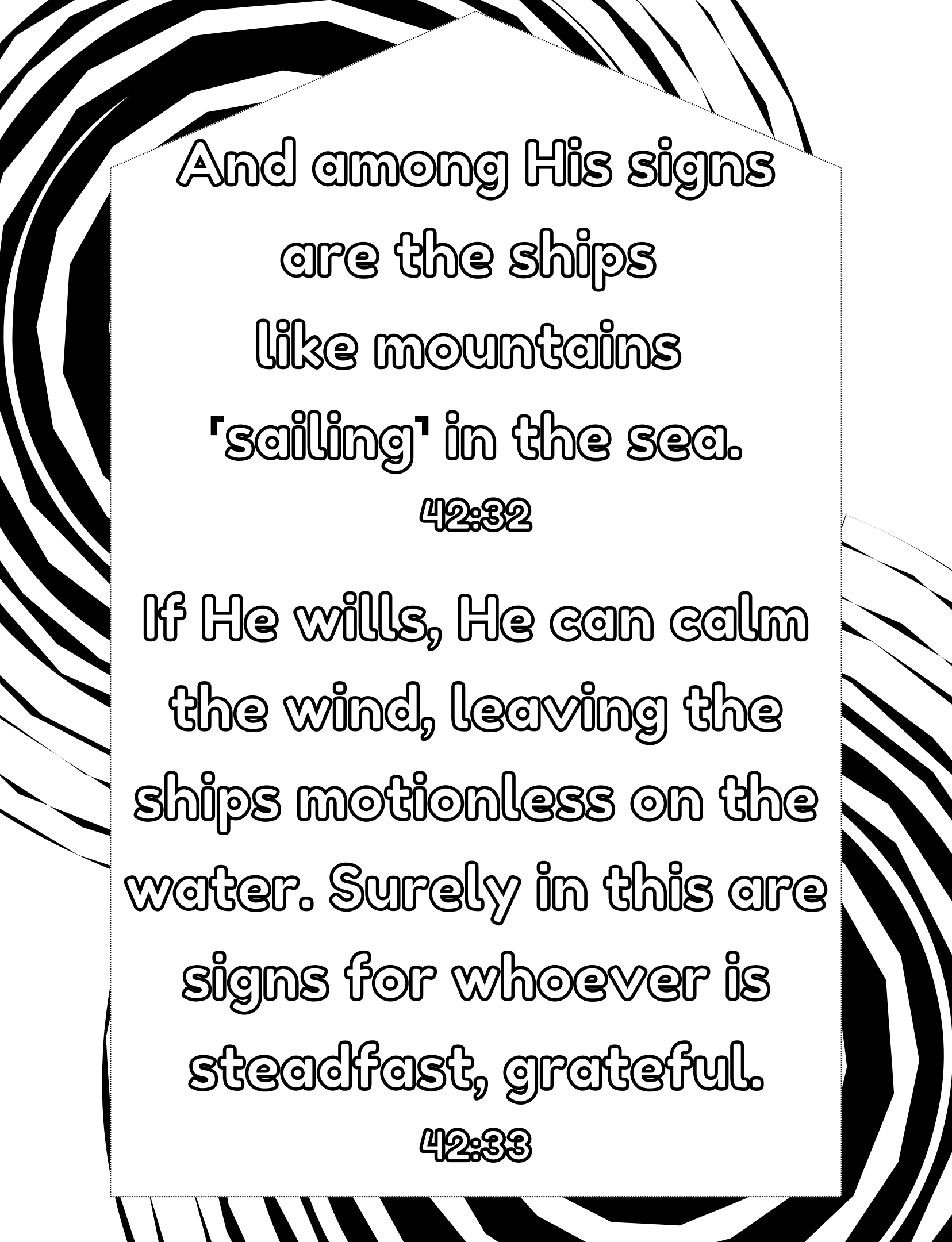


42:29

وَمِنْ ءَايَاتِهِ خَلْقُ
السَّمَوَاتِ وَالْأَرْضِ وَمَا بَيْنَهُمَا
فِيهِمَا مِنْ دَابَّةٍ ۚ وَهُوَ عَلَى
جَمْعِهِمْ إِذَا يَشَاءُ قَدِيرٌ



A central rectangular area with rounded corners, containing ten sets of horizontal lines for writing. Each set consists of a solid blue top line, a dashed blue middle line, and a solid blue bottom line, providing a guide for letter height and placement.



And among His signs
are the ships
like mountains
'sailing' in the sea.

42:32

If He wills, He can calm
the wind, leaving the
ships motionless on the
water. Surely in this are
signs for whoever is
steadfast, grateful.

42:33



42:32-33

وَمِنْ ءَايَاتِهِ الْجَوَارِ فِي الْبَحْرِ

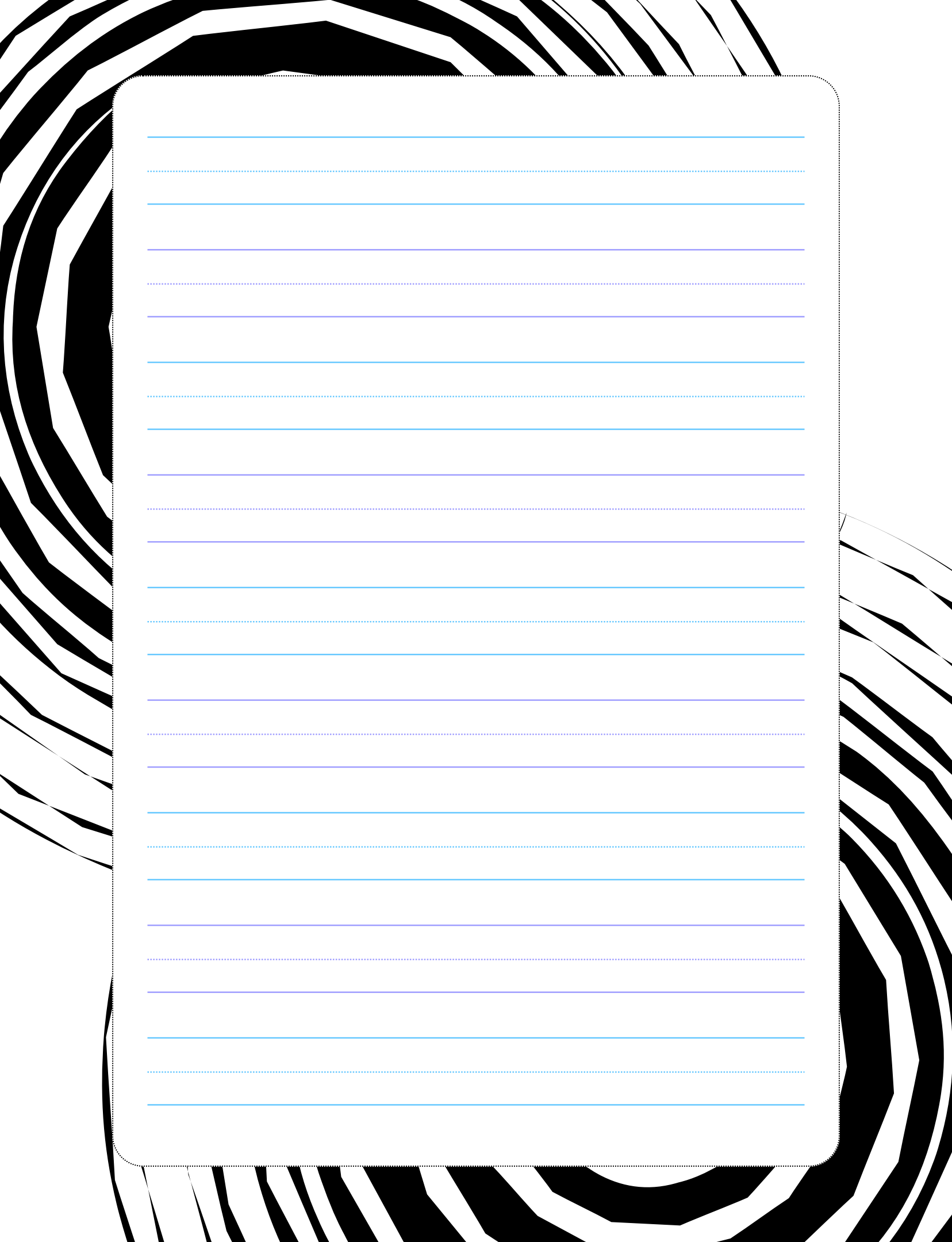
كَأَلَّا عُلْمٍ ٣٢


إِنْ يَشَأْ يُسْكِنِ الرِّيحَ فَيَظْلَلْنَ

رَوَاكِدَ عَلَى ظَهْرِهِ ۚ إِنَّ فِي

ذَٰلِكَ لَآيَاتٍ لِّكُلِّ صَبَّارٍ

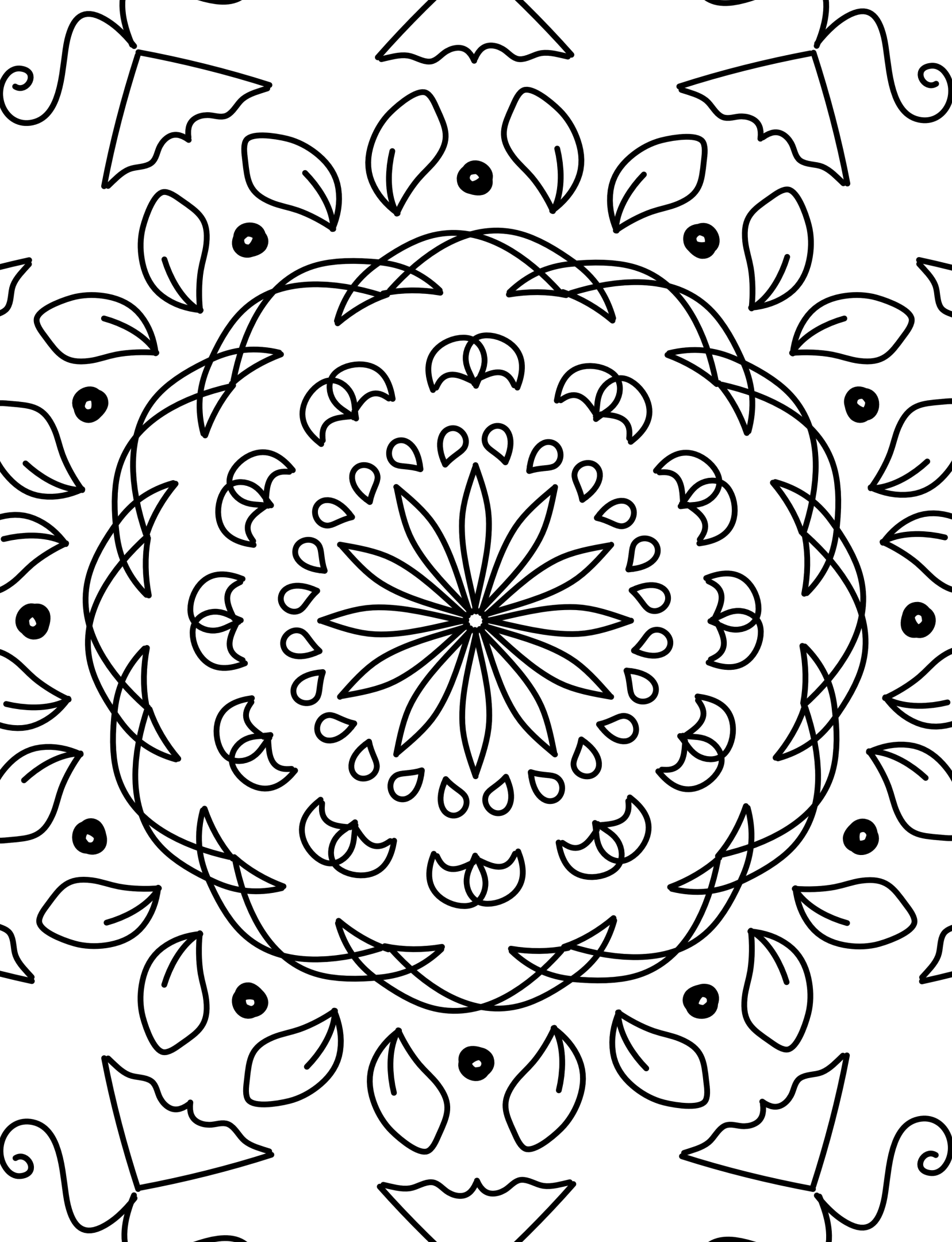
شَكُورٍ ٣٣





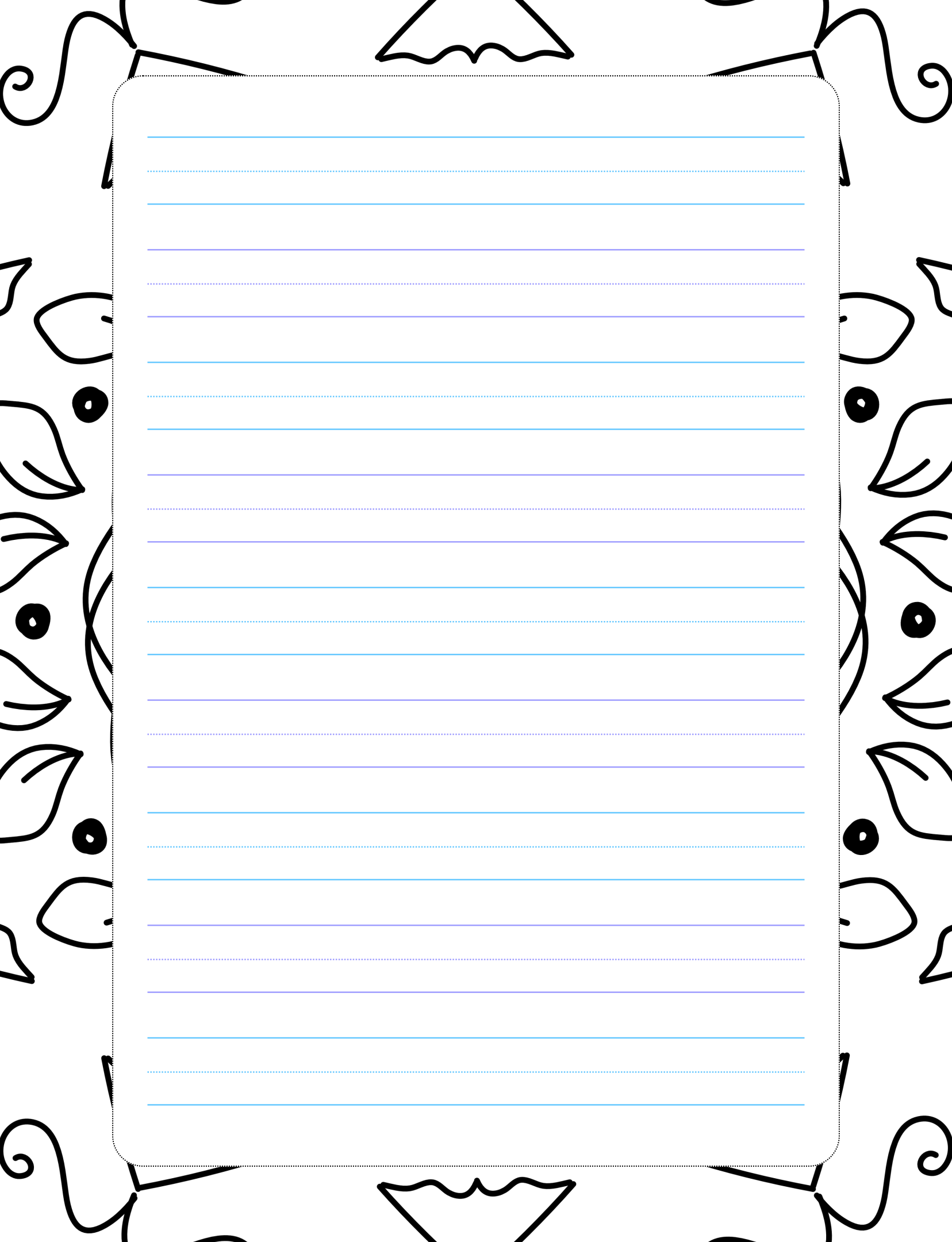
Surely in 'the
creation of' the
heavens and the
earth are signs for
the believers.

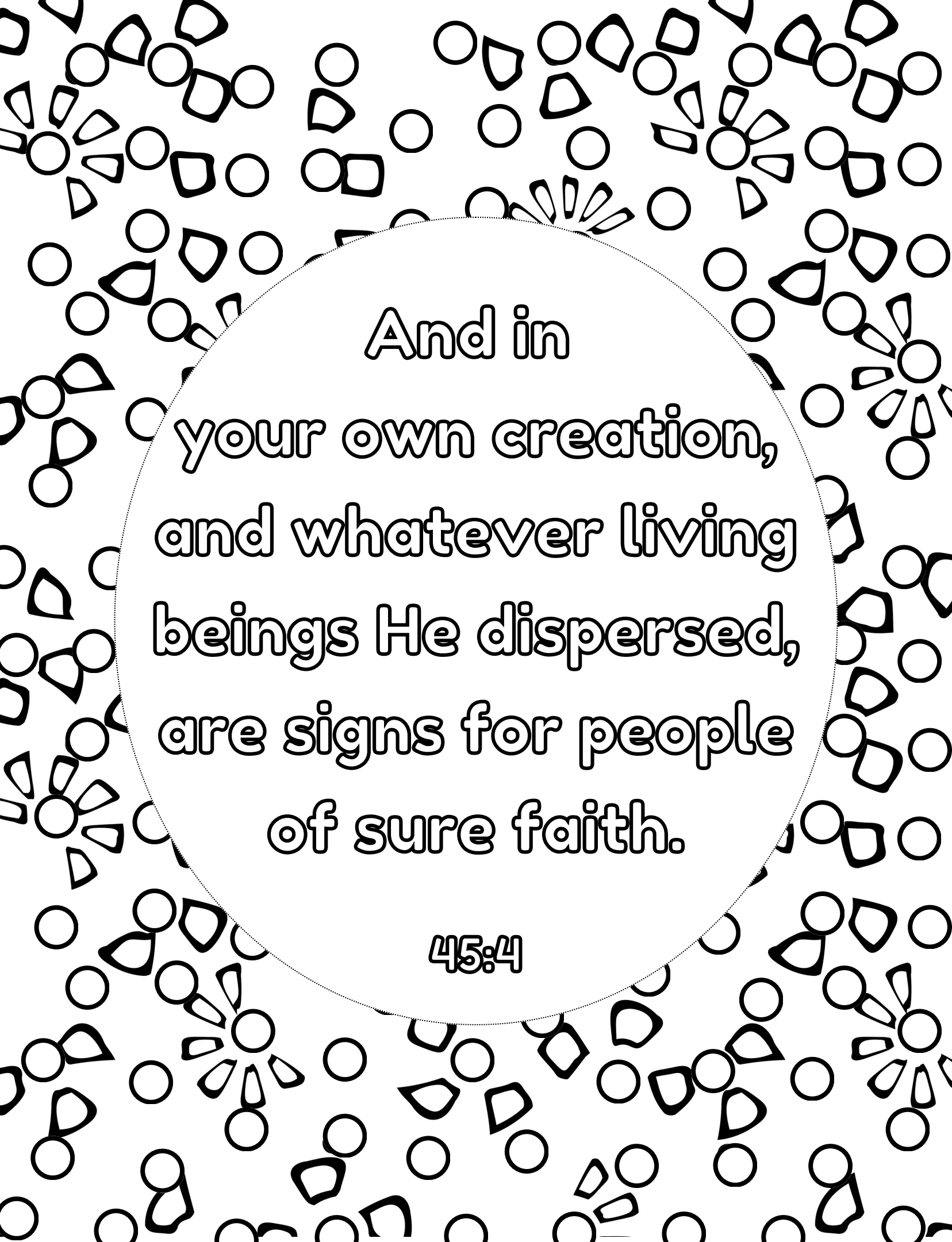
45:3



45:3

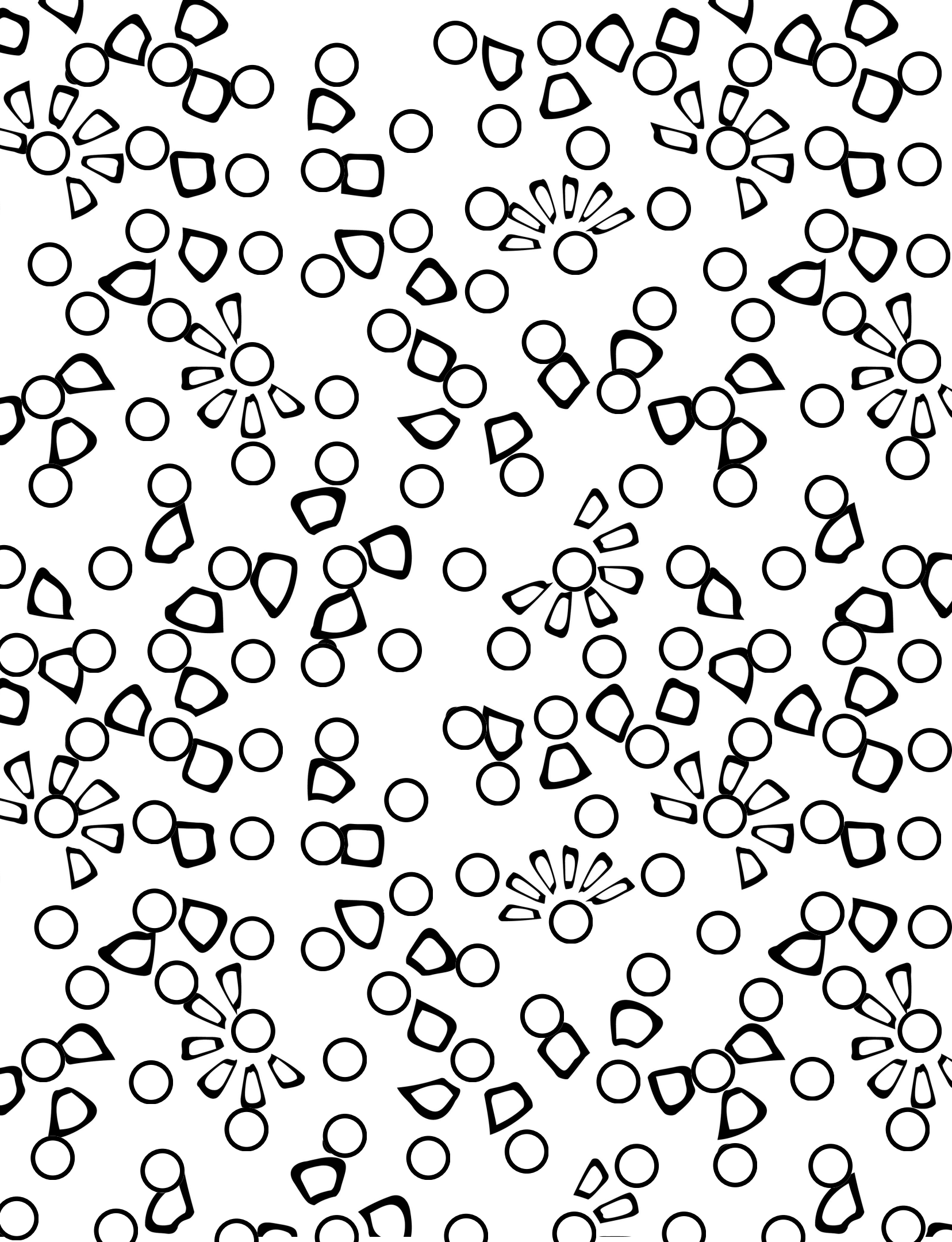
إِنَّ فِي السَّمَوَاتِ وَالْأَرْضِ
لَآيَاتٍ لِّلْمُؤْمِنِينَ





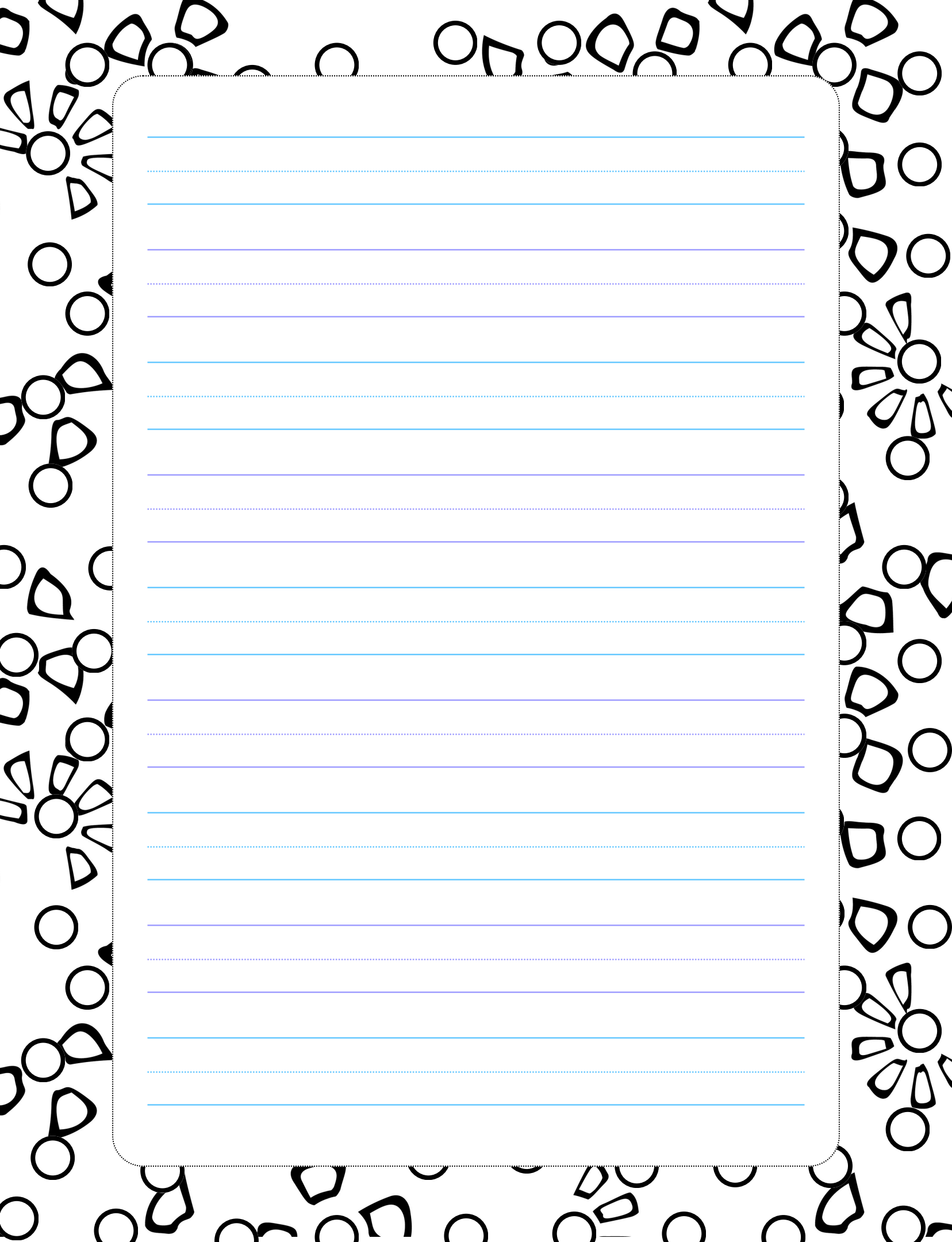
And in
your own creation,
and whatever living
beings He dispersed,
are signs for people
of sure faith.

45:4

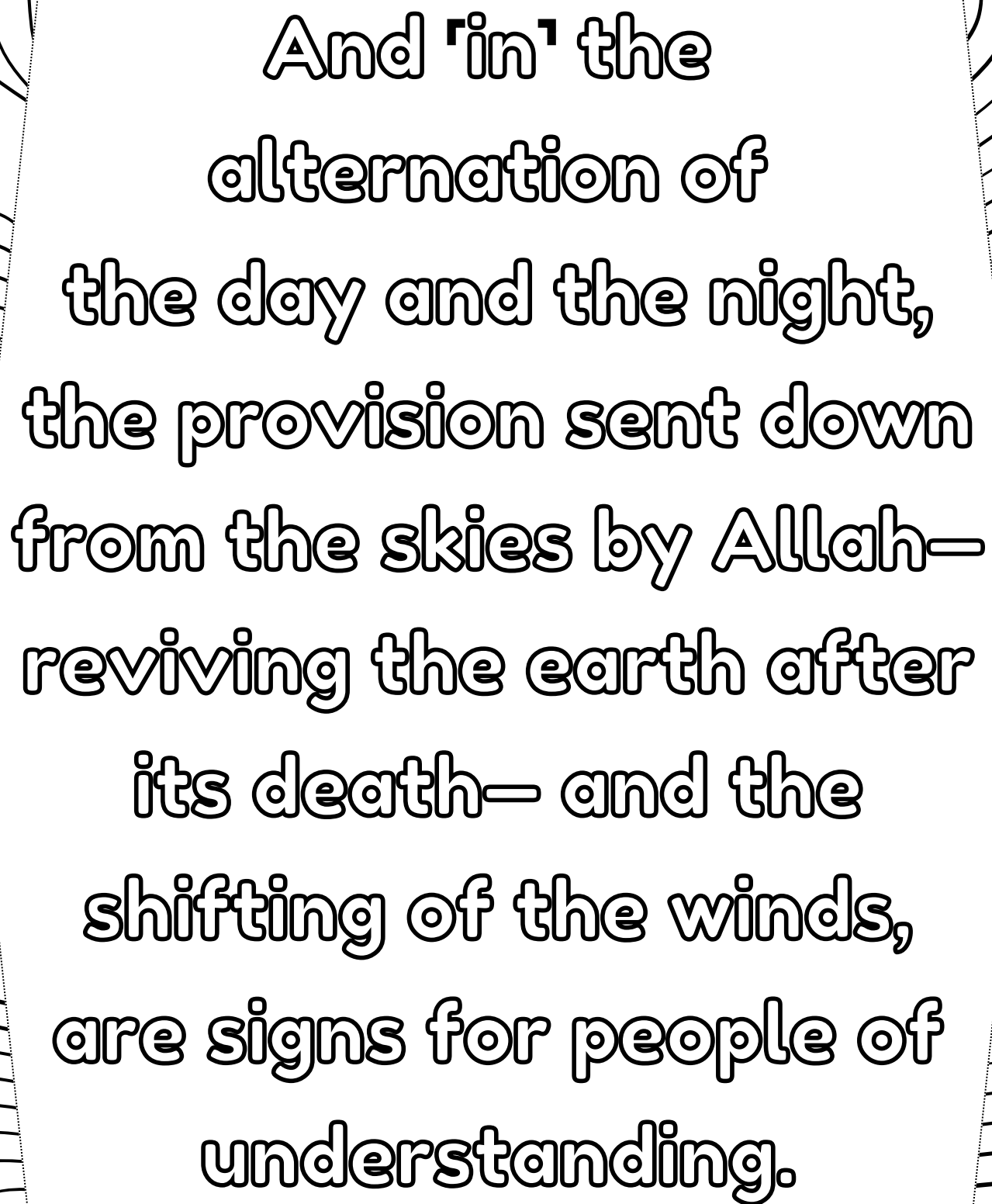


45:4

وَفِي خَلْقِكُمْ وَمَا يَبُتُّ مِنْ
دَآبَّةٍ ءَايَاتٌ لِّقَوْمٍ يُوقِنُونَ

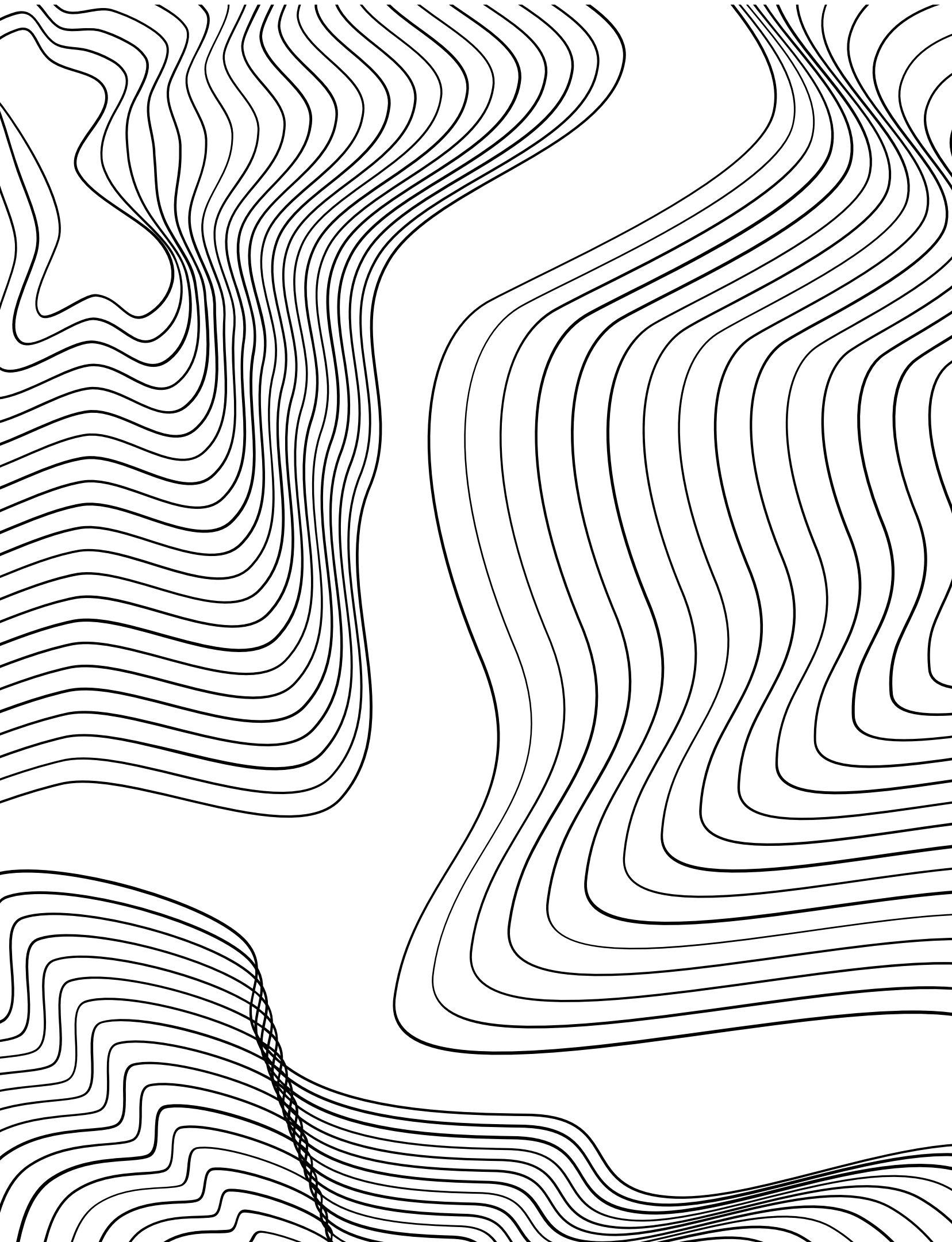


A large, blank, rounded rectangular area with a light blue background, designed for writing or drawing. The area is framed by a thin black border. The interior of the rectangle is divided into horizontal sections by alternating solid blue and dashed blue lines, providing a guide for writing or drawing.



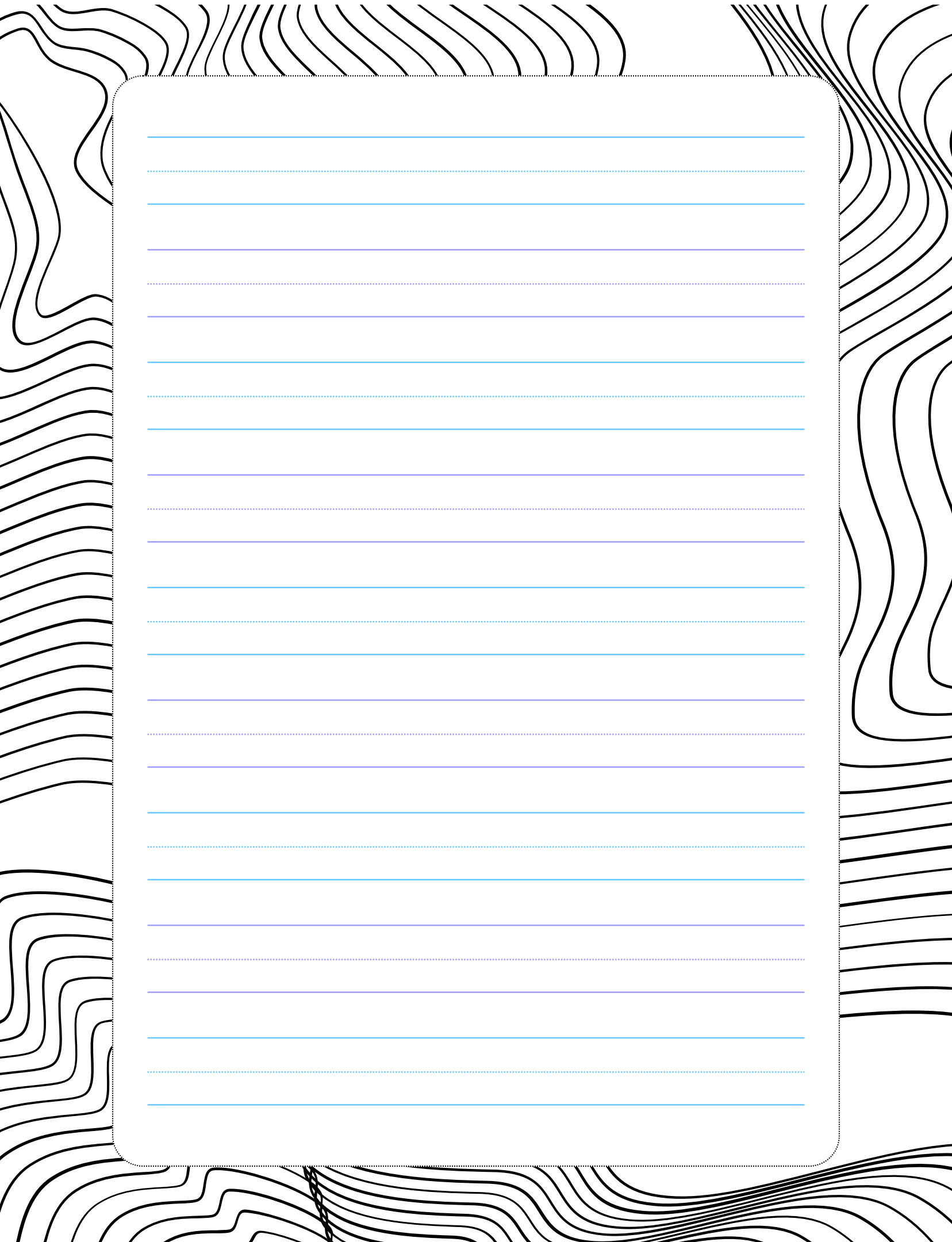
And 'in' the
alternation of
the day and the night,
the provision sent down
from the skies by Allah—
reviving the earth after
its death— and the
shifting of the winds,
are signs for people of
understanding.

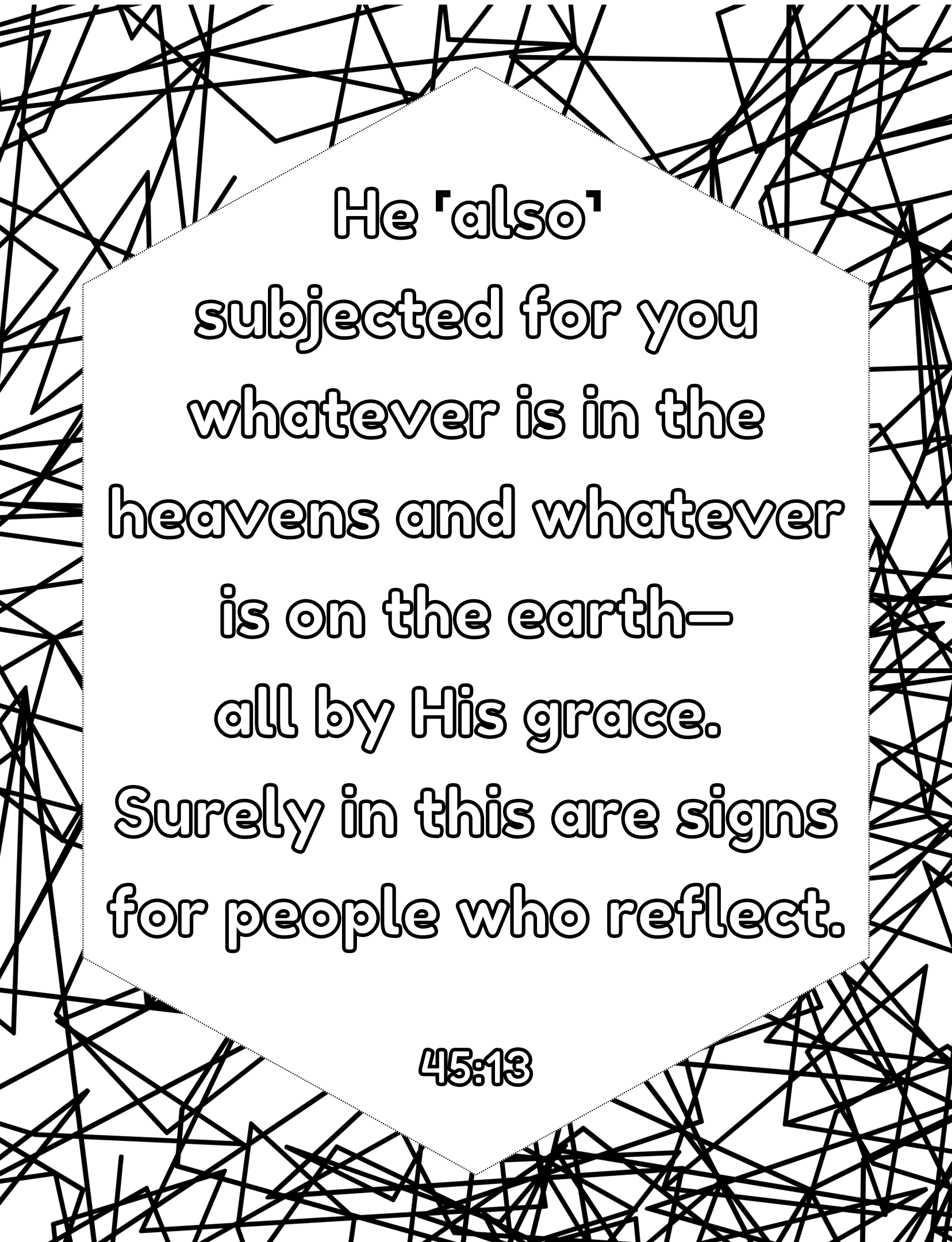
45:5



45:5

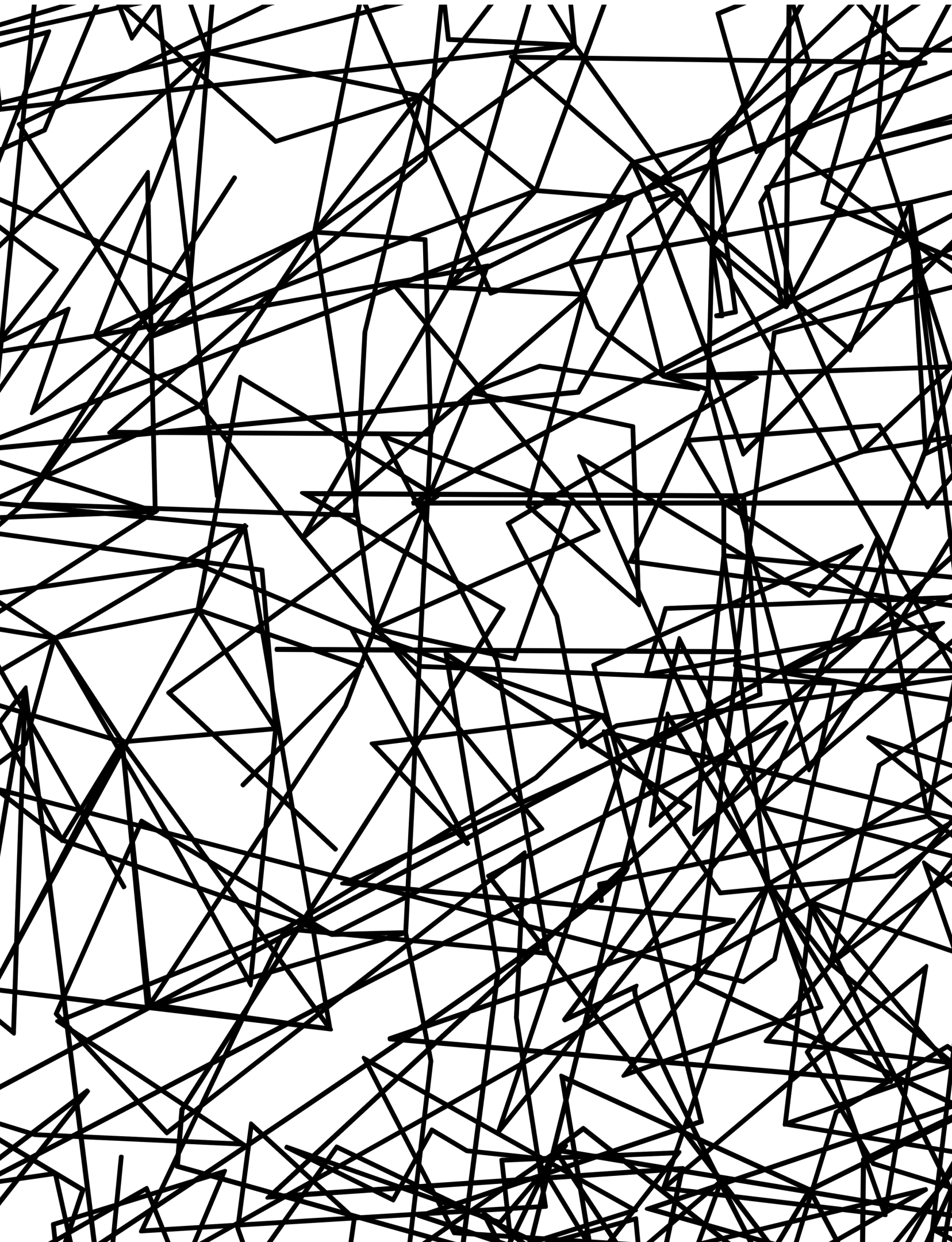
وَأَخْتَلَفَ اللَّيْلُ وَالنَّهَارُ وَمَا
أَنْزَلَ اللَّهُ مِنَ السَّمَاءِ مِنْ
رِزْقٍ فَأَحْيَا بِهِ الْأَرْضَ بَعْدَ
مَوْتِهَا وَتَصْرِيفِ الرِّيحِ
آيَاتٌ لِّقَوْمٍ يَعْقِلُونَ





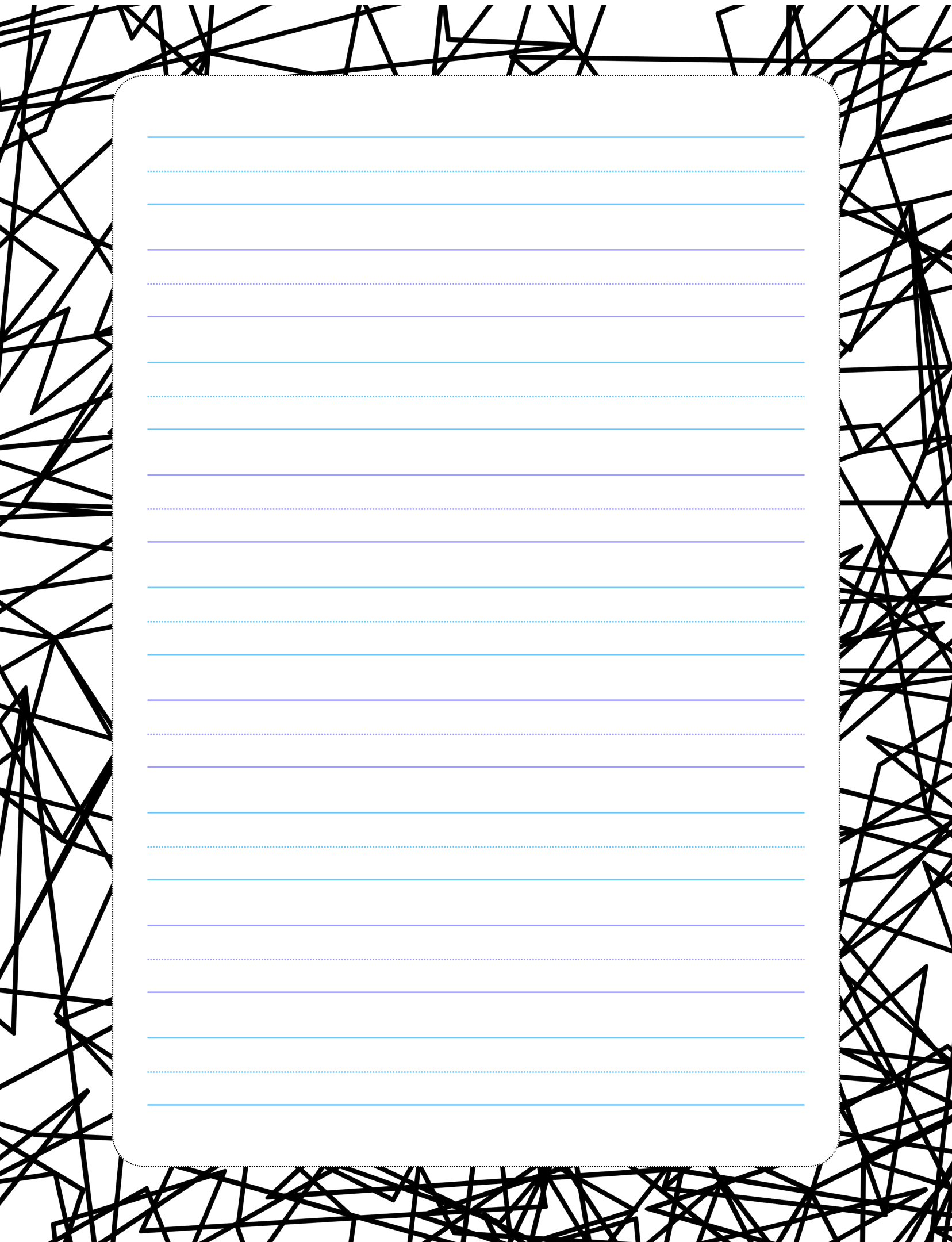
He 'also'
subjected for you
whatever is in the
heavens and whatever
is on the earth—
all by His grace.
Surely in this are signs
for people who reflect.

45:13



45:13

وَسَخَّرَ لَكُم مَّا فِي السَّمٰوٰتِ
وَمَا فِي الْاَرْضِ جَمِيعًا مِّنْهُ
اِنَّ فِيْ ذٰلِكَ لَآيٰتٍ لِّقَوْمٍ
يَتَفَكَّرُوْنَ



A central white rectangular area with rounded corners, containing horizontal lines for writing. The lines are organized into five sets, each consisting of a solid blue top line, a dotted blue middle line, and a solid blue bottom line.

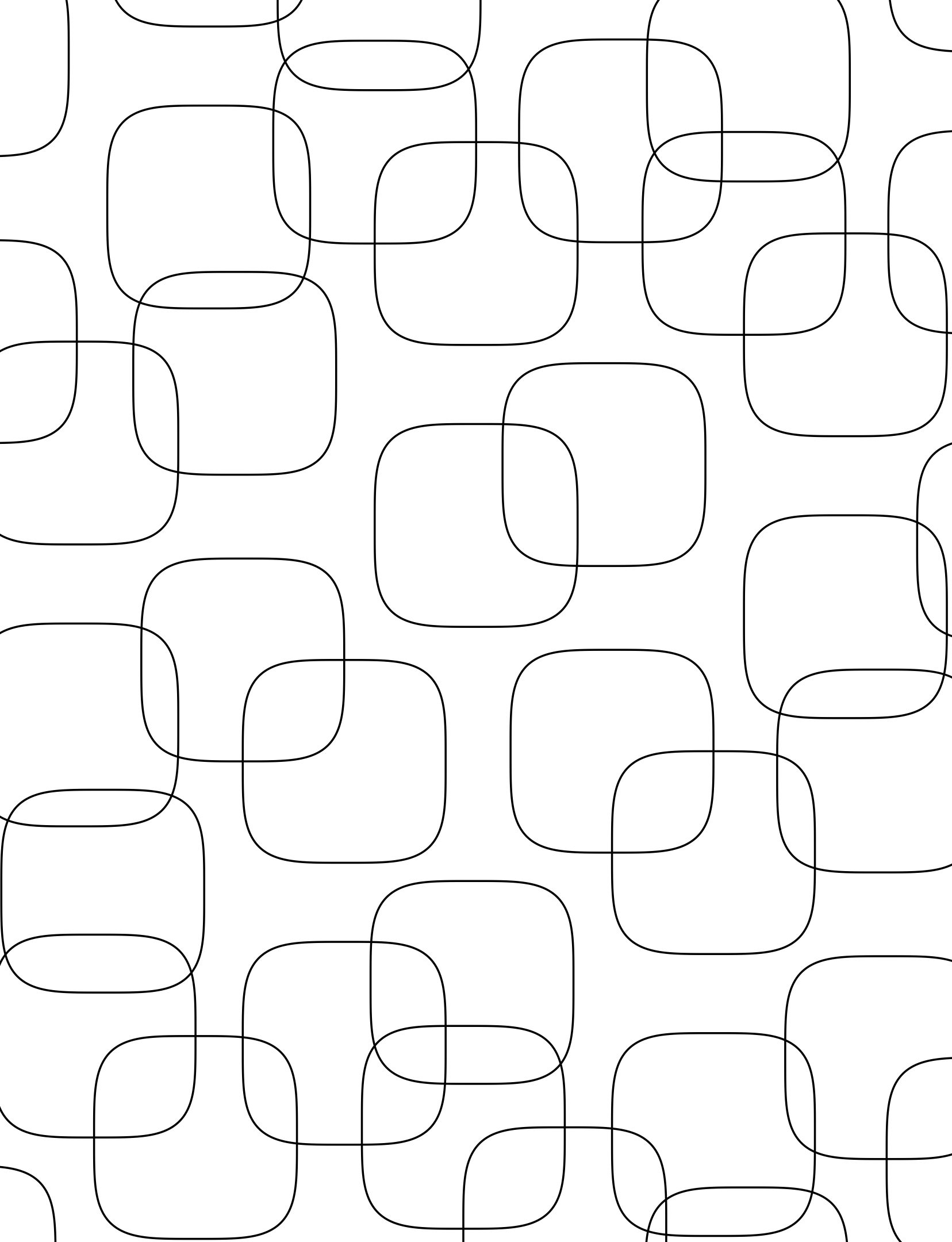
There are
'countless' signs
on earth for those
with sure faith,

51:20

as there are within
yourselves.

Can you not see?

51:21



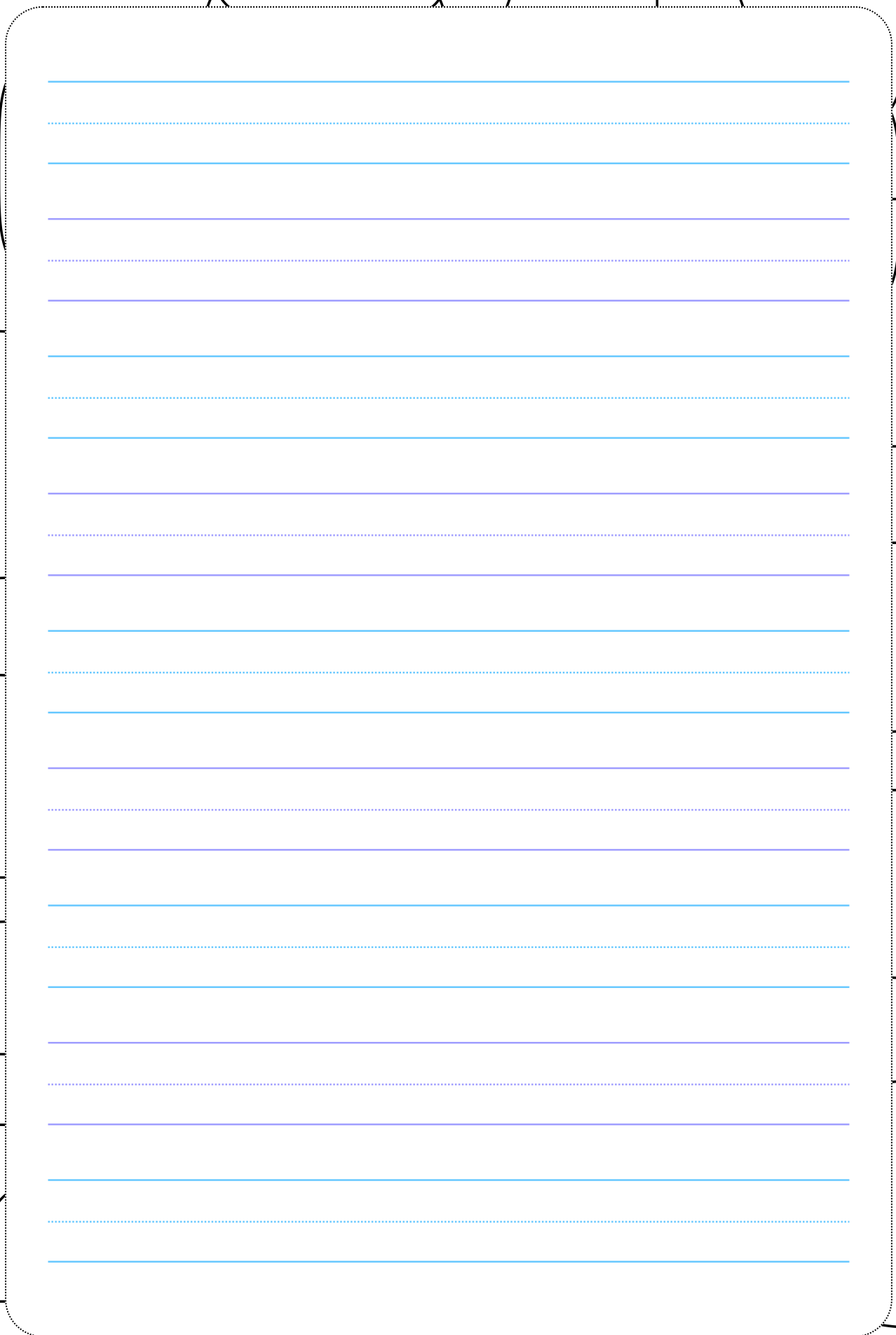
51:20-21

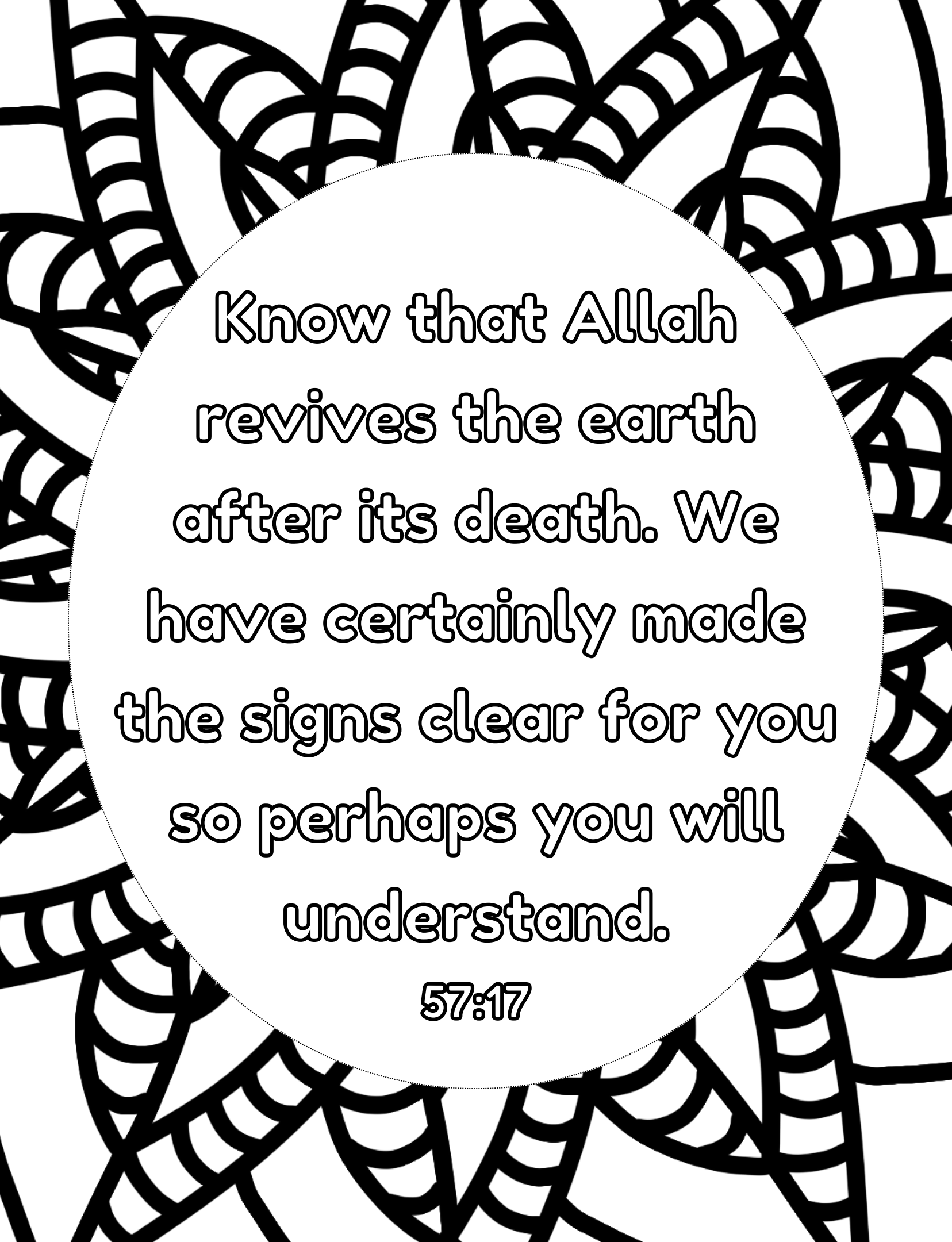
وَفِي الْأَرْضِ آيَاتٌ لِّلْمُوقِنِينَ

٢٠

وَفِي أَنفُسِكُمْ أَفَلَا تُبْصِرُونَ

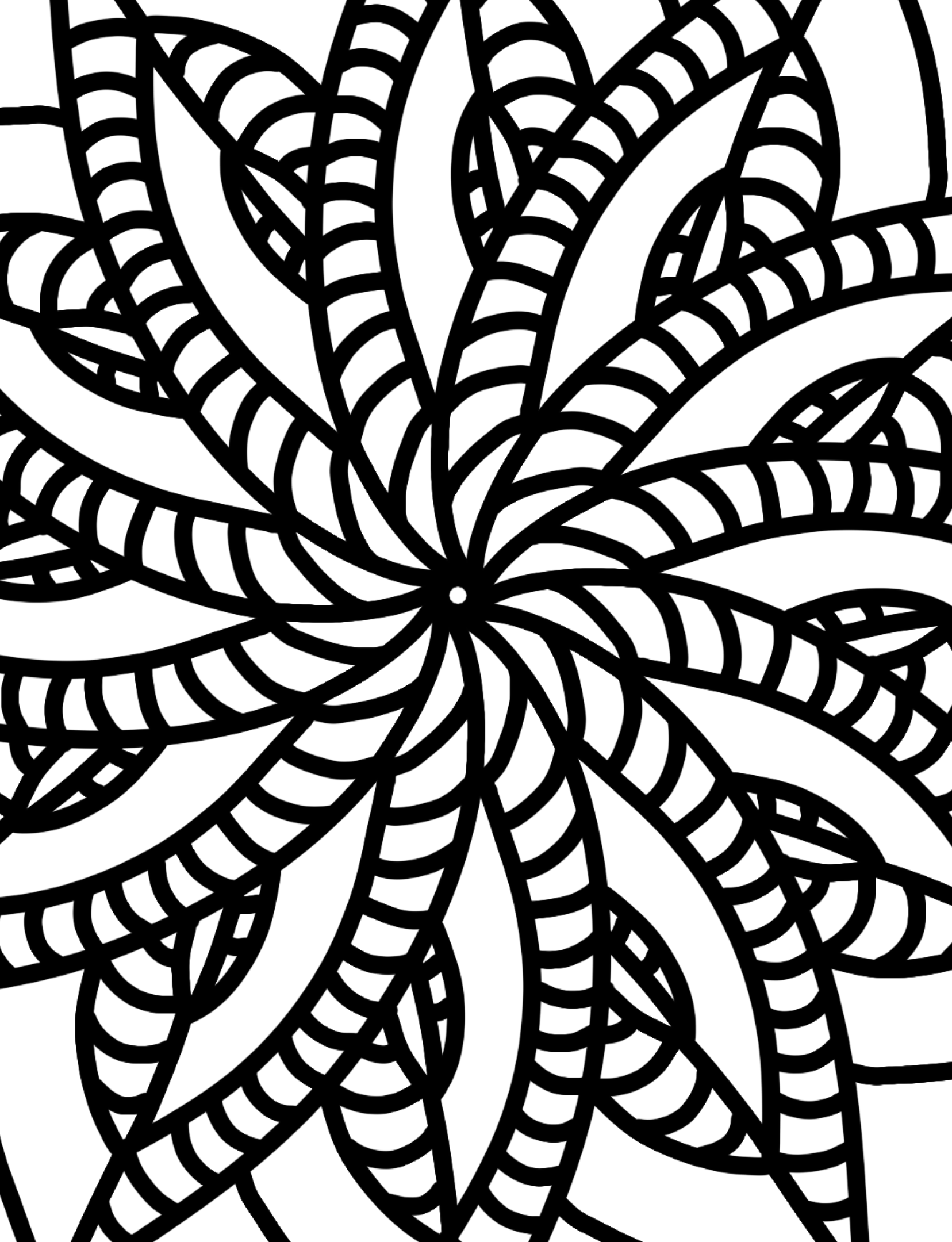
٢١





Know that Allah
revives the earth
after its death. We
have certainly made
the signs clear for you
so perhaps you will
understand.

57:17



57:17

آَعْلَمُوا أَنَّ اللَّهَ يُحْيِي الْأَرْضَ
بَعْدَ مَوْتِهَا ۚ قَدْ بَيَّنَّا لَكُمُ
الْآيَاتِ لَعَلَّكُمْ تَعْقِلُونَ

